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WELCOME TO WORD 2023

Hoki mai anō, e hoa mā. Friends, welcome back.

What an honour it is to deliver the WORD Christchurch 2023 programme to you. Whether you take your words in the form of books, spoken word, performance, podcast, with music, or even hand-delivered by letter, we are delighted to welcome you back as we come together to immerse ourselves in the mahi of the brilliant people who bring words to life and add buzz and vibrancy to our beautiful city.

We are thrilled to be able to welcome back international guests to join us live in person. Dazzling writers and thinkers **Gabriel Krauze**, **Meg Mason**, **Kevin Jared Hosein**, **Polly Barton** and **David Keenan** are not to be missed.

Alongside these remarkable international writers, as ever, we are proud to present brilliant local talent. The powerful and pertinent voices of **Tusiata Avia** and **Shaneel Lal** will be heard, and rangatira of Aotearoa literature **Witi Ihimaera** joins us to celebrate his 50 years of publishing. We have a very special event which showcases taonga from the Ngāi Tahu Archive, and **Clementine Valentine** bring their spellbinding brew of folklore, poetry and power to a special show at the most beautiful wooden church in Ōtautahi - Church of St Michael and All Angels. It will be majestic.

We tackle climate change, finance, politics and cults, offer tempting foodie events and enlightening walking tours, collaborate with Zinefest, celebrate 30 years of Write On School for Young Writers, and as always, offer exciting

speakers free of charge to younger readers at our Inspiring Minds Secondary Schools Day with University of Canterbury.

It's been a pleasure to work with three terrific Programmers-at-Large who have each curated some outstanding sessions for us this year. **Audrey Baldwin**, **Catarina de Peters Leitão** and **Melanie Dixon**'s sessions are thoughtful, dynamic, and bring a unique flavour to WORD. Ka rawe!

I encourage you to dive in and explore this programme. See tried and true gems but also try something different and discover thrilling new favourites. Come and be energised at WORD. We're grateful for your support and look forward to warmly welcoming you.

Kiran Dass
Programme Lead



Livestreams: As much as we would love everyone to be able to attend our sessions in person we know that sometimes that just isn't possible. This year we are livestreaming a dozen events from The Piano with all at-home tickets just \$15 (plus booking fee). Look for the livestream symbol next to events throughout the programme. If you miss the live event, never fear. We'll have our livestreams available on-demand until Sunday 17 September.



TĪMATAKA

SPECIAL EVENT

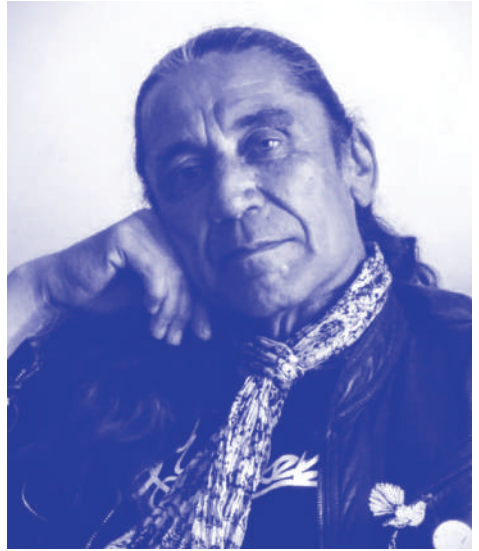
WHEN Wednesday 23 August, 8pm-9pm

WHERE The Piano

PRICE \$24 / \$20*

Our opening event is full of wairua. **Ben Brown** (Ngāti Mahuta, Ngāti Koroki, Ngāti Paoa) is an acclaimed writer, poet, performer and publisher who lives in Lyttelton. **Ruby Solly** (Kāi Tahu, Waitaha, Kāti Māmoe) is a writer, musician and taonga pūoro practitioner living in Pōneke. Her new book is *The Artist*. Joined by author, singer and tāonga pūoro musician **Ariana Tīkao** (Kāi Tahu), they will open the festival with a stirring and soul-warming evening of storytelling, poetry, waiata and a beautiful display of culture and creativity.

Presented with Year of the Arts | Toi Ōtautahi



RISK! THE WORD GALA



SPECIAL EVENT

WHEN Thursday 24 August, 7.30pm-9pm

WHERE The Piano

PRICE \$41 / \$37*

Risk! Risk anything! Care no more for the opinions of others, for those voices. Do the hardest thing on earth for you. Act for yourself. Face the truth.' – Katherine Mansfield

On the centenary of Katherine Mansfield's death, our featured guests **Gabriel Krauze** (UK), **Kevin Jared Hosein** (Trinidad and Tobago), **David Keenan** (Scotland), **Meg Mason** (Australia/ New Zealand) and **Tusiata Avia** (New Zealand/ Samoa) share with us moments when they've taken a risk and lived to tell the tale. Prepare to be dazzled by this stunning line-up.

Presented by The National Library of New Zealand Te Puna Mātaruanga o Aotearoa



RISKY WOMEN



SPECIAL EVENT

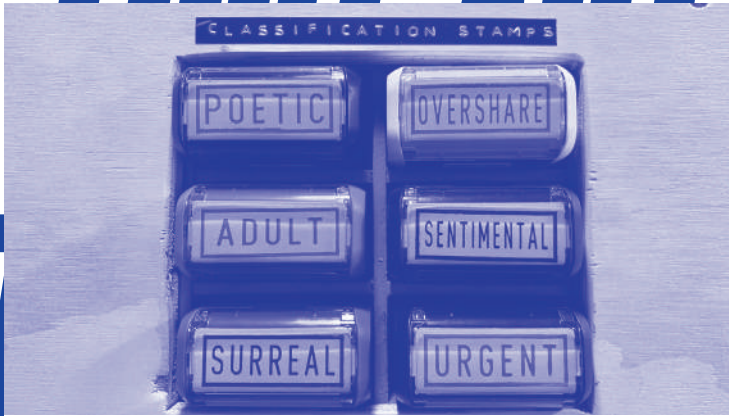
WHEN Friday 25 August, 8.30pm-9.45pm

WHERE The Piano

PRICE \$41 / \$37*

Our most popular storytelling session may have a new name, but it will be as inspiring and moving as ever. Brilliant wāhine talk about when they took a risk, got their hands dirty and chanced it. Be enthralled by Ethique founder **Brianne West**, doctor and award-winning writer **Dr Emma Espiner** (Ngāti Tukorehe, Ngāti Porou), celebrity chef and *MasterChef* finalist **Jax Hamilton**, and Ōtautahi's Deputy Mayor **Pauline Cotter**. Hosted by **Miriama Kamo** (Ngāi Tahu, Ngāti Mutunga).

Supported by Publica



THE LOST ART OF LETTER WRITING

FREE PROJECT

WHEN Saturday 26 / Sunday 27 August, 11am-5pm

WHERE Tūranga

PRICE FREE

Love notes and travel stories, heartbreak and haiku – signed, sealed and delivered by you. *The Lost Art of Letter Writing* is a chance for you to send letters to, and receive them from, strangers. Find the custom-designed bureaus on the ground floor of Tūranga to address, write, send and/or receive your letter. The bureaus include everything you need, from ink to inspiration. Our WORD posties will be delivering mail across the various festival sites, including Tūranga, New Regent Street, The Piano and the Arts Centre Te Matatiki Toi Ora.



CONFLUENCE



PERFORMANCE

WHEN Saturday 26 August, 8.30pm-10pm

WHERE The Piano

PRICE \$20*

Pasifika and Māori excellence, on stage in Ōtautahi and styling up for a celebration of island connections. **Daisy Speaks** is the best host and curator around, and the **Judah Band** will be in residence with grooves and soul to match our guests. Don't miss our musical headliner, the gifted R&B artist **TJ Taotua** and more special talent to be announced as they heat up The Piano.

Plus come early for a special **WORD** block party in conjunction with our friends at YCD. We're warming up for Confluence with a free BBQ, DJs and more.

Supported by *Cross-Polynate*



ŌTAUTAHI POETRY SLAM FINAL

PERFORMANCE

WHEN Wednesday 23 August, 7pm–8.30pm

WHERE Space Academy

PRICE \$10 on the door

The rough diamond in the crown of the poetry calendar. Poets set aside the niceties and throw down like their lives depend on it over three intense rounds. Did they nail it? YOU be the judge – the audience rules at the Poetry Slam. Enter the heats on 2 August for the right to wow the audience at WORD in the underground literary heart of Christchurch - Space Academy.

LOST THE PLOT! THE WORD QUIZ NIGHT

QUIZ

WHEN Wednesday 23 August, 6.30pm–8.30pm

WHERE Tūranga, TSB Space

PRICE Gold coin entry fee on the door

Join your effervescent host, **Ray Shipley**, for a literary quiz like no other, designed by some of Ōtautahi's finest creative minds. It's time to test your general knowledge, hone your literary genius and sharpen your pencils for some real-time writing challenges. Gather your team together for an evening of fun, laughter and literary shenanigans. Have you got what it takes to be the WORD Lost the Plot champions for 2023?

CLIMATE FICTION AND CLIMATE FUTURES

PANEL DISCUSSION

WHEN Thursday 24 August, 5.30pm–6.30pm

WHERE The Piano

PRICE \$24 / \$20*

Climate change is here and it's real. What are the challenges and responsibilities of writers to tell stories in a climate-changed world?

MahMah Timoteo, **Bronwyn Hayward** and **Erik Kennedy** discuss the role of writers in the face of climate change with **Melanie Dixon**. What stories should we be telling and why? How can we strike a balance between hope and disaster? And how can writers make a positive impact in a world with an increasingly gloomy future?

With support from the Royal Society Te Apārangi and University of Canterbury



AMY HEAD: SIGNS OF LIFE

BOOK LAUNCH

WHEN Thursday 24 August, 5.30 for 6pm start

WHERE Scorpio Books

PRICE FREE

Christchurch, post quakes, and the earth is still settling. Containers line the damaged streets, whose inhabitants waver, suspended between disaster and recovery. Tony, very much alive, is declared dead, Gerald misreads one too many situations and boomer Carla tries online dating. At the epicentre of these magnetic stories is twenty-something Flick who faces another violent disruption – this time in human form. Keenly observed and deftly humorous, *Signs of Life* turns on the smallest of details to tell the biggest of stories: how we carry on.

Presented with Te Herenga Waka University Press

NAMING THE SIRENS

PERFORMANCE

WHEN Thursday 24 August, 6pm–7pm

WHERE Tūranga, TSB Space

PRICE FREE

Four worldly women. Four new books from Sudden Valley Press. A chorus in poetry calling you, singing you, warning you, naming the joys, miseries and desires of women through time. Be wooed. Be wowed. Come and celebrate local poetry with **Gail Ingram, Jeni Curtis, Janet Waincott** and **Marisa Cappetta**.



DIRTY PASSPORTS

PERFORMANCE

WHEN Thursday 24 August, 8pm–9.30pm

WHERE Tūranga, TSB Space

PRICE \$21 / \$17*

Bringing this sell-out show to his hometown, Chinese-Kiwi playwright **Nathan Joe** has curated a celebration of the finest BIPOC storytellers and spoken word artists. Dirty Passports features your favourite minorities behaving badly, untwisting their tongues and shattering stereotypes all for your displeasure. Featuring **Nathan Joe, Khadro Mohamed, Vanessa Crofskey, Zephyr Zhang, Juanita Hepi** (Kāi Tahu, Waitaha, Kāi Māmoē, Ngāti Mutunga, Moriori, Ngāti Kahungunu, Ngāti Wai, Ngāpuhi), **Josiah Morgan** (Kāi Tahu, Ngāti Maniapoto) and special international guest, **Kevin Jared Hosein**.

'Dirty Passports gave the intersectional vibes I have been (and always am) craving – decolonisation, queerness, feminist agendas... I wasn't left wanting on any fronts.'

– *The Speakeasy*

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE 

SCAN THE QR CODE
AND BOOK YOUR TICKETS NOW AT
WORDCHRISTCHURCH.CO.NZ



FICTION, THREE WAYS



PANEL DISCUSSION

WHEN Friday 25 August, 10.30am - 11.30am

WHERE The Piano

PRICE \$24 / \$20*

Three of Aotearoa's finest fiction writers return with sparkling new novels. In **Emily Perkins'** *Lioness*, Therese's life of luxury begins to unravel when rumours of corruption around her husband's business begin to circulate.

Carl Nixon's *The Waters* follows one family over 40 years and the fallout of a doomed property development next to the ocean in Christchurch. And in **Fiona Farrell's** *The Deck*, a group of friends escapes to a house in the country where they entertain themselves by playing music, eating, drinking and telling stories about their lives. The three writers join **Morrin Rout** in conversation.

NOT SET IN STONE: DAVID VASS



IN-CONVERSATION

WHEN Friday 25 August, 2.30pm–3.30pm

WHERE The Piano

PRICE \$24 / \$20*

David Vass has long been captivated by the outdoors and was one of this country's leading mountaineers, until an accident in Fiordland in 2015 ended his climbing life. His memoir, *Not Set in Stone*, which won the 2023 New Zealand Mountain Book of the Year, evokes his passion for peaks and, without sentiment, charts how his world has changed. David talks about the agony and the ecstasy of climbing mountains, with fellow alpine enthusiast **Nic Low** (Ngāi Tahu).



TURNING POINTS: 150 YEARS OF UNIVERSITY OF CANTERBURY HISTORY

PANEL DISCUSSION

WHEN Friday 25 August, 12.30pm–1.30pm

WHERE The Piano

PRICE \$24 / \$20*

To mark 150 years of the University of Canterbury, a richly illustrated history of the institution is being published. This panel discussion promises a fascinating insight into the process of writing *A New History: The University of Canterbury 1873–2023*, which is more critical and honest than the laudatory volume one might expect. The book's editor, **Dr Chris Jones**, will be in discussion with principal author **Dr John Wilson**, as well as other contributors including the University's Vice-Chancellor Professor **Cheryl de la Rey** and Pou Whakarae Professor **Te Maire Tau** (Ngāi Tahu), plus Christchurch history writer **Margaret Lovell-Smith**.

Supported by University of Canterbury

LIONESS: EMILY PERKINS



IN-CONVERSATION

WHEN Friday 25 August, 4.30pm–5.30pm

WHERE The Piano

PRICE \$28 / \$24*

We're thrilled that Women's Prize longlisted writer of novels, short stories, feature films and plays **Emily Perkins** is back with her first novel in 11 years. *Lioness* is a poised, beautifully observed page-turner in which Therese begins to question her privileged but insular life and the forces that have shaped her when rumours of corruption gather around her husband's latest property development. Emily joins **Julie Hill** in conversation about her life and work.

SUMMONING WHAKAPAPA

PANEL DISCUSSION

WHEN Friday 25 August, 5pm–6pm

WHERE Tūranga, level 2

PRICE FREE

In her verse novel *The Artist*, Taonga pūoro practitioner **Ruby Solly** (Kāi Tahu, Waitaha, Kāti Māmoe) explores stories of her Southern whakapapa that travel through generations. In *Mokorua*, **Ariana Tikao** (Kāi Tahu) explores her whakapapa, Kāi Tahu origins and language through the journey of receiving her moko kauae. Together they discuss writing family histories and the protection of whakapapa. Chaired by **Helen Brown**.

AI VS LIBRARIANS

SPECIAL EVENT

WHEN Friday 25 August, 6pm–7pm

WHERE Tūranga, TSB Space

PRICE FREE

Is artificial intelligence any match for the combined years of wisdom of Tūranga's reading advisor librarians? Join us for a fun hour of human vs machine, AI vs librarian, where you, the audience can ask for a personalised reading recommendation from a panel of librarians and their electronic opponent. Which would you prefer? The very future of reading may well be decided on this very night.



UNRULY MEMORIES

PERFORMANCE

WHEN Friday 25 August, 6pm–7.30pm

WHERE The Arts Centre Te Matatiki Toi Ora

PRICE \$36 / \$31*

Buildings hold memories, histories and stories as much as pages do. **Nathan Joe**, **Claudia Jardine**, **Isla Huia**, **Frankie McMillan** and **Ariana Tikao** (Kāi Tahu) come together to weave words within the bricks, mortar and stone of The Arts Centre Te Matatiki Toi Ora. Our special guided tour will take you through familiar and new haunts alike, with our all-star poets responding to spaces with poetic recollections and reactions. Afterwards, come together with our storytellers to share a drink in The Gym at the newly opened Altiora venue.

In partnership with The Arts Centre Te Matatiki Toi Ora and in conjunction with Phantom Billstickers National Poetry Day.



CABINET OF CURIOSITIES

SPECIAL EVENT

WHEN Friday 25 August, 7pm–8.15pm

WHERE Little Andromeda

PRICE \$22 / \$17*

Our ever-popular tiny lecture series returns as five writers share their weird and wonderful deep obsessions. What will **Emily Perkins**, **Gabriel Krauze**, **Andrew Paul Wood**, **Melody Thomas** and **Juanita Hepi** (Kāi Tahu, Waitaha, Kāti Māmoe, Ngāti Mutunga, Moriori, Ngāti Kahungunu, Ngāti Wai, Ngāpuhi) reveal to us? Hosted by **Erin Harrington**. This is always a sell-out, so book now.

Supported by Three Boys Brewery

RAY SHIPLEY'S LATE NIGHT POETRY HOUR

PERFORMANCE

WHEN Friday 25 August, 9pm–11pm

WHERE Little Andromeda

PRICE \$17*

Christchurch's favourite nocturnal salon brings together visiting out-of-towners and hot locals for a memorable night of poetry, shenanigans, feelings and staying up far too late. The one and only **Ray Shipley** hosts **Khadro Mohamed**, **Vanessa Mei Crofsky**, as well as a couple of local heroes.



*SERVICE FEES APPLY

LIVESTREAM AVAILABLE 



KEENAN AND RUSSELL: LIVE

MUSIC

WHEN Friday 25 August, 8pm–9pm

WHERE Space Academy

PRICE \$25*

Cult Scottish author **David Keenan** joins cult New Zealand musician **Bruce Russell** for a set of free improvised music and readings from Keenan's modernist masterpiece *Monument Maker*. Keenan is on record as saying that Russell's band, The Dead C, are his favourite rock band of all time. Indeed, Russell performed solo at the London launch of Keenan's first novel, the cult classic *This is Memorial Device*, back in 2017, but this will be the first time they have ever performed together. Expect a majestic aural experience.

Supported by Main Divide wines

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WORDCHRISTCHURCH.CO.NZ





KEVIN JARED HOSEIN: HUNGRY GHOSTS



IN-CONVERSATION

WHEN Saturday 26 August, 10.30am–11.30am

WHERE The Piano

PRICE \$28 / \$24*

Kevin Jared Hosein is one of the striking new Caribbean voices to be revealed to the literary world. His latest novel, *Hungry Ghosts*, which delves into colonisation in his native Trinidad and Tobago, has been lauded by Bernadine Evaristo and the late great Hilary Mantel for its page-turning intensity. Kevin speaks with **Julie Hill** about balancing teaching with writing, what becoming a republic has meant for his home country and what ghosts remain of the colonial past.

Supported by Kā Waimaero | Ngāi Tahu Centre, in association with Byron Writers Festival and The Wheeler Centre

DR HINEMOA ELDER AND DR EMMA ESPINER: MAKING IT BETTER

IN-CONVERSATION

WHEN Saturday 26 August, 10.30am - 11.30am

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

In her gorgeous books, *Aroha and Wawata*, psychiatrist **Dr Hinemoa Elder** shows us how we can live better lives in harmony with the planet and learn daily wisdom guided by Hina, the Māori moon. **Dr Emma Espiner's** (Ngāti Tukorehe, Ngāti Porou) memoir, *There's a Cure for This*, is a frank and beautiful account of her coming-of-age as a Māori medical student and junior doctor during the pandemic. They discuss their lives and healthcare mahi with each other.

MEG MASON: SORROW AND BLISS



IN-CONVERSATION

WHEN Saturday 26 August, 12.30pm–1.30pm

WHERE The Piano

PRICE \$28 / \$24*

Australian-based New Zealand born writer **Meg Mason's** smash hit, *Sorrow and Bliss*, was shortlisted for the Women's Prize for Fiction last year. Described as '*The Bell Jar* but hilarious' by the Graham Norton Book Club, the novel has also drawn comparisons to *Fleabag* by Phoebe Waller-Bridge. Meg joins **Noelle McCarthy** on stage to discuss her life, from her Foxton/ Palmerston North beginnings, her career as a journalist for the *Financial Times* and writing about motherhood before turning her hand to critically acclaimed bestselling fiction.

POLLY BARTON: ORAL HISTORIES

IN-CONVERSATION

WHEN Saturday 26 August, 12.30pm–1.30pm

WHERE Tūranga, TSB Space

PRICE \$28 / \$24*

British writer and translator **Polly Barton's** work includes translations of contemporary women's fiction by a range of Japanese writers, a memoir of her encounters with the Japanese language and, most recently, a revealing and joyful oral history of porn based on nineteen interviews with people across ages, genders and sexualities. Does Polly see oral histories as another way of translating cultures? She'll discuss this and more with local 'sexpert' podcaster **Melody Thomas**.

In association with The Wheeler Centre and Brisbane Powerhouse

SHANEEL LAL: ONE OF THEM

IN-CONVERSATION

WHEN Saturday 26 August, 2.30pm–3.30pm

WHERE The Piano

PRICE \$24 / \$20*

With courage and defiance, activist, writer, model and 2023 Young New Zealander of the Year **Shaneel Lal** (they/them) founded the Conversion Therapy Action Group, who paved the way for conversion therapy to be banned in Aotearoa in 2022. To celebrate the publication of their stunning memoir, *One of Them*, which explores their childhood in a small village in Fiji, moving to New Zealand as a teenager and their fight to live their life as they deserve, Shaneel will be in conversation with **Mahdis Azarmandi**.

COOKING THE BOOKS: FINANCE WITH FRANCES COOK

IN-CONVERSATION

WHEN Saturday 26 August, 1pm–2pm

WHERE The Piano, The Chamber

PRICE \$24 / \$20*

Every week business journalist **Frances Cook** hosts the *NZ Herald* and *BusinessDesk's* *Cooking the Books* podcast, tackling a different money problem each time, generously offering practical and achievable financial advice. Frances joins us to discuss what she's learnt about money so far, and discuss what changes are really worth making in our financial lives. In conversation with **Guyon Espiner**.

Supported by Heartland Bank



FUNGI: A CURIOUS HIKOI WITH LIV SISSON

WALKING TOUR

WHEN Saturday 26 August & Sunday 27 August, 10.30am–12.00pm

WHERE Meet at The Piano

PRICE \$36 / \$31*

Join *Fungi of Aotearoa: A Curious Forager's Field Guide* author **Liv Sisson** for a stroll and a forage in our own urban garden. Walk along the Avon River/Ōtākaro to discover what delights can be found along the banks. Learn practical tips for identifying edible fungi and other interesting morsels along the way and even hear magical tales about fungi's role in our world. Suitable for those new to foraging and budding experts alike.



ŌTAUTAHI ARCHITECTURE WALKING TOUR

WALKING TOUR

WHEN Saturday 26 August, 3pm–4pm

WHERE Meet at Sir Miles Warren Gallery

PRICE \$50 / \$47* includes the guide book

The revised edition of **John Walsh's Ōtautahi Christchurch Architecture: A Walking Guide** is a brilliant little pocket book that allows the reader to explore our beautiful city and its architecture through fresh eyes. Now is your chance to experience a walking tour in the company of the author. John will take you through the CBD to see and hear about some of the historic buildings that survived the earthquakes and the striking new builds that have risen from the rubble.

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THE BONE TREE
ATRANA NGAREWA

THE LAST DAYS OF JOY
SIMONE DE WINTER

THE WITCHING TIDE
MARGARET MEYER

Find out how to submit your manuscript here:

GABRIEL KRAUZE: WHO THEY WAS

IN-CONVERSATION

WHEN Saturday 26 August, 2.30pm–3.30pm

WHERE Tūranga, TSB Space

PRICE \$28 / \$24*

Gabriel Krauze has an extraordinary presence. The British writer's incendiary autobiographical novel, *Who They Was*, longlisted for the 2020 Booker Prize, tells the gripping story of a young man straddling two cultures: the university where he is studying English literature and the murky underworld of London gang warfare complete with drugs, guns and robberies. An eloquent and sharp-as-nails commentator on class, gangs and morality, Gabriel has captivated audiences on the international festival circuit. Now see him at WORD in conversation with **Philip Matthews**.

In association with Byron Writers Festival and Brisbane Powerhouse

LOST AND FOUND IN TRANSLATION

PANEL DISCUSSION

WHEN Saturday 26 August, 3pm–4pm

WHERE The Piano, The Chamber

PRICE \$24 / \$20*

How do you translate someone's work into an entirely different language? We discuss what can be lost and found when you take a finished work and begin again, all while holding the original writers' intention in the balance. Join **Polly Barton** (UK) and **Ross Calman** (Ngāti Toa, Ngāti Raukawa, Ngāi Tahu) as they contemplate their role with **Nic Low** (Ngāi Tahu).



COERCION, CULTS AND CONTROL

PANEL DISCUSSION

WHEN Saturday 26 August, 5.30pm–6.30pm

WHERE The Piano

PRICE \$24 / \$20*

Three writers come together to discuss how people can fall into the disinformation trap. *Cult Trip* is **Anke Richter's** investigation into how and why cults attract, entrap and destroy otherwise ordinary people. With *Fear: New Zealand's Hostile Underworld of Extremists*, **Byron C Clark** looks at alt-right activism, identifies the main perpetrators and looks at why New Zealand is susceptible to misinformation and conspiracy theory. And **Lilia Tarawa's** *Daughter of Gloriavale* is a powerful personal account of her time in the religious cult. They join **Guyon Espiner** in conversation.

SATURDAY 26 AUGUST

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE 

SCAN THE QR CODE
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WORDCHRISTCHURCH.CO.NZ



WRITING ON THE MARGINS

PANEL DISCUSSION

WHEN Saturday 26 August, 4.30pm–5.30pm

WHERE Tūranga, TSB Place

PRICE \$24 / \$20*

Kevin Jared Hosein's is set in 1940's Trinidad and evokes the ripple effects of generational trauma. In *We're All Made of Lightning*, Khadro Mohamed navigates the experience of being a Muslim woman in Aotearoa and shares glimpses into her many worlds, Aotearoa, Egypt and Somalia through her love of food, family, identity and nature. A descendant of Te Rauparaha, Ross Calman (Ngāti Toa, Ngāti Raukawa-ki-te-tonga, Kāi Tahu) translates the stories of Te Rauparaha's life in *He Pukapuka Tātaku i ngā Mahi a Te Rauparaha Nui*. They discuss writing indigeneity, the retelling of history and colonisation from new perspectives.



DAVID KEENAN: REVERSE DIORAMA

IN-CONVERSATION

WHEN Saturday 26 August, 6.30pm–7.30pm

WHERE Tūranga, TSB Place

PRICE \$28 / \$24*

Scottish writer David Keenan melded his in-depth musical knowledge with his nostalgia for small town life in his ecstatic debut novel, *This Is Memorial Device* (2017). His follow-up Booker Prize longlisted novel, *For the Good Times* (2019), is an evocative tale set during Ireland's Troubles, and he's published three more novels since. His role as senior critic for *The Wire* brought New Zealand post-punk music to his ears, and now we bring him here. In conversation with WORD Programme Lead Kiran Dass.

In association with Scottish Books International



SHIFTING FOUNDATIONS

SPECIAL EVENT

WHEN Saturday 26 August, 6pm–7pm

WHERE Little Andromeda

PRICE \$22 / \$17*

Five speakers talk about one of their favourite post-quake buildings and imagine another in a quick-fire celebration of words and the city. Taking the book *Shifting Foundations: Post-quake Architecture of Ōtautahi Christchurch* as a starting point, they share their responses to a building they hold dear. Then, they turn to what's missing and sketch out a longed-for space, creating an alternative cityscape. First the building makes the storyteller, then the storyteller makes the building. Finally, the audience votes for their favourite building, real or imagined. Hosted by **Roy Shipley**.

Presented by Freerange Press and Te Kāhui Whaihangā New Zealand Institute of Architects (Canterbury Branch).



SATURDAY 26 AUGUST

ROY MONTGOMERY AND CLEMENTINE VALENTINE: LIVE

MUSIC/POETRY

WHEN Saturday 26 August, 8pm–9.30pm

WHERE Church of St Michael and All Angels

PRICE \$35*

Roy Montgomery's new poetry collection, *Endurance*, is an ode to his late partner, curator of Antarctic photography Kerry McCarthy. We celebrate her, and this book, with a night of spacious sound and lyrics as Roy reads from *Endurance* and performs music in the most beautiful wooden Gothic building in Ōtautahi. And to celebrate the release of their new record *The Coin that Broke the Fountain Floor* **Clementine Valentine**, formerly known as Purple Pilgrims also perform their lush, spellbinding music which brings together folklore, poetry and power at this very special event.

HIGH TEA WITH SAM MANNERING

SPECIAL EVENT

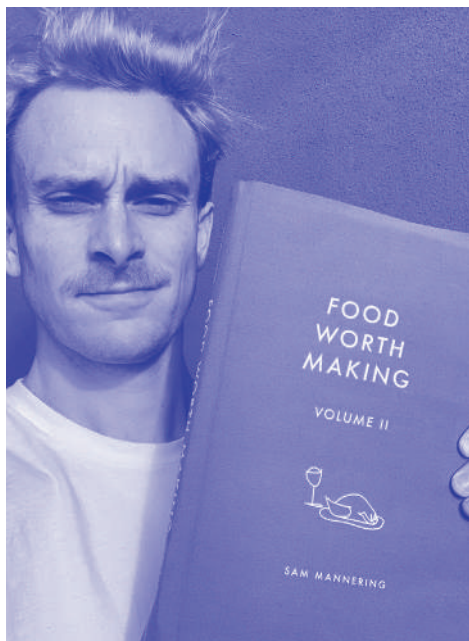
WHEN Sunday 27 August, 10.30am–12pm

WHERE The George

PRICE \$79*

Chef **Sam Mannering** is a weekly columnist for the *Sunday Magazine* and the author of the cookbooks, *Food Worth Making*, volumes one and two, which are full of simple and delicious recipes. He hosts this special morning tea featuring several of his own baked treats along with The George's house specialties. Sam is a born raconteur, a natural storyteller who will charm you with stories of his life in food. Your ticket includes high tea with tea and coffee, with stronger beverages available to purchase on the day.

Supported by The George



THE QUIET HERO: ANDREW BAGSHAW

PANEL DISCUSSION

WHEN Sunday 27 August, 10.30am–11.30am

WHERE Tūranga, TSB Space

PRICE FREE

Genetic scientist **Andrew Bagshaw** put his life on hold to help the people of Ukraine. His selfless actions would save some 500 lives, but cost him his life. With the help of Andrew's family, colleagues and other workers on the ground in Ukraine, award-winning journalist **Philip Matthews** tells his extraordinary story in *The Quiet Hero*. Join **Philip** and **Dame Sue** and **Phil Bagshaw**, speaking with **Kamala Hayman**, to launch this special biography.

CATHERINE CHIDGEY: PET



IN-CONVERSATION

WHEN Sunday 27 August, 10.30am–11.30am

WHERE The Piano

PRICE \$24 / \$20*

Catherine Chidgey is the two-time winner of New Zealand's richest literary prize, the Jann Medlicott Acorn Prize for Fiction at the Ockham New Zealand Book Awards. Her new novel, *Pet*, was published hot on the heels of her novel, *The Axeman's Carnival*, which won in 2023. **Philip Matthews** finds out what got Catherine out of her 13-year writer's block and into the flow of such productivity. Tama, the infamous magpie co-writer of *The Axeman's Carnival*, may or may not appear.

GONE BY LUNCHTIME: LIVE

SPECIAL EVENT

WHEN Sunday 27 August, 12.30pm–1.30pm

WHERE The Piano

PRICE \$24 / \$20*

Hit New Zealand politics podcast, *The Spinoff's Gone By Lunchtime*, makes a special live appearance at WORD to discuss what weird twists and turns are happening in the lead-up to the general election. Join **Toby Manhire**, **Annabelle Lee-Mather** and **Ben Thomas** as they dish out the hot political takes.

In association with The Spinoff



SUNDAY 27 AUGUST

PIP ADAM: AUDITION

IN-CONVERSATION

WHEN Sunday 27 August, 1pm–2pm

WHERE The Piano, The Chamber

PRICE \$24 / \$20*

A breathtakingly singular voice in New Zealand fiction, **Pip Adam** is a genre-bending novelist who takes us to unexpected places, whether that's via the Auckland fashion world in the award-winning *The New Animals*, or the AA meetings of Peggy and Greta in *Nothing to See*. Her latest and hotly anticipated new novel, *Audition*, hurtles us into space, both literally and figuratively, towards the event horizon. Part science fiction, part social realism, *Audition* scrutinises systems of power with **Victor Rodger**.

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE

SCAN THE QR CODE
AND BOOK YOUR TICKETS NOW AT
WORDCHRISTCHURCH.CO.NZ



DESERT ISLAND DISHES

PANEL DISCUSSION

WHEN Sunday 27 August, 1pm–2pm

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

Inspired by the hit weekly podcast of the same name, our delicious panel discusses the formative dishes that shaped who they are today and their approaches to food and cooking. Introduced by podcaster **Margie Nomura**, our in-person host **Melody Thomas** will find out the best dish, first dish and final dish that Gatherings chef **Alex Davies**, former *Masterchef* runner-up **Jax Hamilton** and **The Two Raw Sisters** would have on the menu before being cast off to a desert island.

AIRANA NGAREWA: THE BONE TREE

IN-CONVERSATION

WHEN Sunday 27 August, 3pm - 4pm

WHERE The Piano, The Chamber

PRICE \$24 / \$20*

Airana Ngarewa's (Ngati Ruanui, Ngarauru, Ngaruahine) debut novel *The Bone Tree* is a gritty coming-of-age novel. After the death of their parents, Kauri and Black must find a way to survive. Kauri embarks on a journey into his father's past, to come to terms with the trauma he's experienced in his short life, and to break the cycle of violence he fears perpetuating as he raises his younger brother. Airana joins us in conversation with **Jessica MacLean**.

TUSIATA SPEAKS, WITH JOHN CAMPBELL

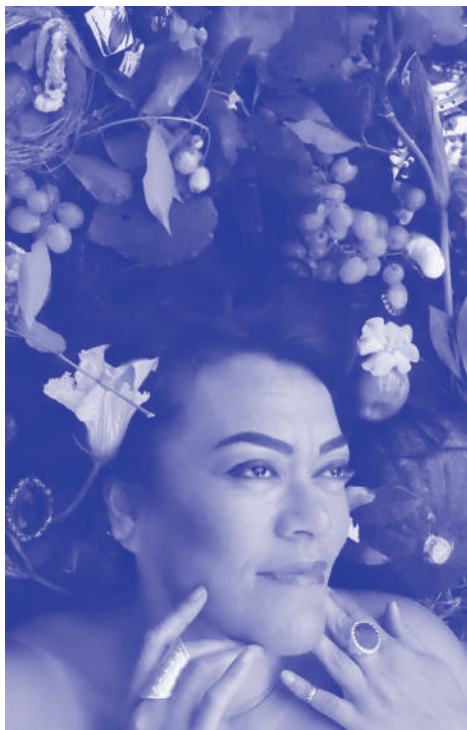
IN-CONVERSATION

WHEN Sunday 27 August, 2.30pm–3.30pm

WHERE The Piano

PRICE \$24 / \$20*

Tusiata Avia MNZM is one of the most respected voices in Aotearoa when it comes to poetry and performance. Her writing has always been thought provoking but this year it's been ... different. We're leaning in to hear what she has to say in a special conversation with the one and only **John Campbell** as they discuss her award-winning 2020 poetry collection, *The Savage Coloniser Book*, and more. This is not to be missed.





RUN FOR YOUR LIFE

PANEL DISCUSSION

WHEN Sunday 27 August, 5pm–6pm

WHERE The Piano, The Chamber

PRICE \$24 / \$20*

Josie Shapiro's stunning debut novel, *Everything is Beautiful and Everything Hurts*, takes us into the gruelling world of the long-distance runner, and the therapeutic notion of going for a run.

Jessica Howland Kany's *A Runners Guide to Rakiura* looks at island love, war and the joys of running. **Guyon Espiner** is a runner, and his latest book, *The Drinking Game*, investigates the alcohol industry, weaving together investigative research and personal experience. Is running as powerful a drug? The three writers discuss the pleasure and the pain of running, and their respective books with **Alex Casey**.

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50 YEARS OF WITI IHIMAERA



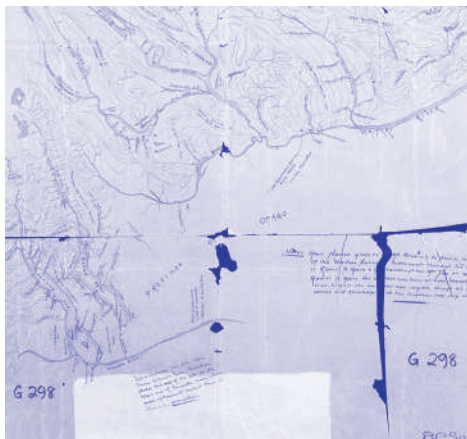
IN-CONVERSATION

WHEN Sunday 27 August, 4.30pm–5.30pm

WHERE The Piano

PRICE \$24 / \$20*

First published 50 years ago, *Tangi* was **Witi Ihimaera's** (Te Whānau a Kai) debut novel and the first to be published by a Māori author. An unstoppable literary force, with novels, short stories, films, plays and many collections to his name, Witi has just co-edited, with Michelle Elvy, *A Kind of Shelter: An Anthology of New Writing for a Changed World* and, with Vaughan Rapatahana, the forthcoming anthology of Māori writing, *Ngā Kupu Wero*. **Victor Rodger** has a Sunday korero with Witi, rangatira of Aotearoa stories.



WHAIA TE ARA O TE KAREAO: FOLLOW THE PATH OF THE KAREAO

SPECIAL EVENT

WHEN Sunday 27 August, 6.30pm–8pm

WHERE The Piano

PRICE \$24 / \$20*

Kareao is the official website of the Ngāi Tahu Archive and provides unprecedented access to the archive, which includes manuscripts, photographs, maps, biographies, oral histories, taonga, and audio-visual material. Join members of the Ngāi Tahu Archive team and Te Pae Kōrako (Ngāi Tahu Archive Advisory Committee) **Tā Tipene O'Regan** (Ngāi Tahu), **Puamiria Parata-Goodall** (Ngāi Tahu, Kāti Māmoe, Waitaha, Ngāti Kahungunu), **Atholl Anderson** (Ngāi Tahu), **Michael J. Stevens** (Ngāi Tahu), **Helen Brown** (Ngāi Tahu), and **Takerei Norton** (Ngāi Tahu) as they share the stories behind some of their favourite taonga from the Ngāi Tahu Archive.

Presented by Ngāi Tahu Archive



ŌTAUTAHI ZINEFEST

FREE MARKET

WHEN Sunday 27 August, 10am–4pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE FREE

Join Ōtautahi Zinefest to celebrate the creation of zines and small press arts – all ages and abilities welcome. As part of WORD Christchurch, you are invited to take part in workshops and our market day where you can buy, sell and swap zines, meet other keen makers and surround yourself with inspiring creative work.

100 WORDS TO SAVE THE UNIVERSE: FLASH FICTION

WORKSHOP

WHEN Sunday 27 August, 1pm–3pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū
Education Room

PRICE \$10*

Join young flash fiction writers **Hannah Daniell** (winner NFFD youth competition 2019) and **Chloe Morrison-Clarke** (winner NFFD youth competition 2022) for a flash fiction workshop for youth (age 15-19), with examples, prompts, and editing tips. By the end of the day, you will have produced your very own WORD youth flash fiction zine.



THE IMPORTANCE OF WRITING QUEER JOY

PANEL DISCUSSION

WHEN Sunday 27 August, 12:30pm–1.30pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū
Philip Carter Family Auditorium

PRICE \$10*

Representation matters. In the current political climate, writing queer characters and personal narratives is a political act and one that saves lives. Join us for a discussion on the importance of showcasing queer joy in speculative fiction, fantasy and personal narratives with writers **Shaneel Lal, A. J. Fitzwater and Karen Healey**. Chaired by artist and advocate **Jennifer Katherine Shields**.

SUNDAY 27 AUGUST

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE 

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CRITICISM IN THE SMALL POND

PANEL DISCUSSION

WHEN Sunday 27 August, 3pm–4pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū
Philip Carter Family Auditorium

PRICE \$10*

What contributes to the art of good criticism? Why do we need critics? What makes a good one? What are the challenges (and benefits) of being a critic in a country as small as Aotearoa New Zealand? Join us for a panel discussion about criticism in Aotearoa today.

Erin Harrington of *Flat City Field Notes* and **Vanessa Crofskey** of *Pantograph Punch* join veteran reviewer of film, books and music, **Philip Matthews**, in conversation.



WRITE ON SCHOOL FOR YOUNG WRITERS: MARKING 30 YEARS

SPECIAL EVENT

WHEN Sunday 27 August, 3pm–4pm

WHERE Tūranga, TSB Space

PRICE FREE

For 30 years, Write On School for Young Writers has given voice to young people aged 6–18 through publications including *Write On Magazine*. Their classes have become a beacon of creativity, community, and inspiration for countless young writers. Join us to celebrate with an hour of readings by our young writers and their tutors, both past and present.

THE GREAT WORD STORY HUNT

WHEN Saturday 26 August, 2pm–3.30pm

WHERE Tūranga, all levels

PRICE FREE

The Great WORD Story Hunt is back. Grab the whānau and find clues hidden in the library that will lead you to the next story. Will it be **Miriama Kamo** (Ngāi Tahu, Ngāti Mutunga) in the Lego pit? **Helen Taylor** hiding under the stairs, reading from her beautiful pukapuka *Kakapo Dance*? **Carly Waddleton** tucked away in a cosy corner with *Dreams of Moa*? Or maybe **Amy Straker** strumming and singing a song? Look out for prizes to be won.



We're offering inspiring speakers to Christchurch school students with sessions to suit all ages, all for FREE. Teachers, have you registered your students? Email schools@wordchristchurch.co.nz to come along.

BOOKS ALIVE - FOR PRIMARY AND INTERMEDIATE STUDENTS

WHEN Friday 4 August

With finalists of the *New Zealand Children and Young Adult Book Awards* including illustrators **Rose Northey** and **Jenny Cooper**, authors **Tim Tipene** (Ngāti Kuri, Ngāpuhi), **Philippa Werry** and **David Riley**, and writer and illustrator **Sarah Laing**.

INSPIRING MINDS: SECONDARY SCHOOLS DAY

WHEN Monday 28 August

This incredible line up includes writer **Gabriel Krauze** (UK), rangatira of New Zealand literature **Witi Ihimaera** (Te Whānau a Kai), mathematical biology and mathematical epidemiology expert **Michael Plank**, award-winning poet **Khadro Mohamed**, climate change activist **MahMah Timoteo**, writer and former Te Awhi Rito New Zealand Reading Ambassador for children and young people **Ben Brown** (Ngāti Mahuta, Ngāti Koroki, Ngāti Paoa), YA author **Jane Higgins**, and writer and teacher **Melanie Dixon**.

Presented by University of Canterbury.

BYRON C CLARK: INVESTIGATIVE RESEARCH

MASTERCLASS

WHEN Friday 25 August, 10.30am–12.30pm

WHERE Tūranga, Spark Place

PRICE \$55 / \$50*

Research today is often a matter of sifting through the enormous amount of information that is available online in order to find out what's important. With a steady stream of videos, podcasts and social media posts the volume of information can be overwhelming. This masterclass will look at methods for researching online and demonstrate the tools available for this; how to set up alerts, archive web pages, save videos from sites like YouTube and how to get machine generated transcriptions of podcasts.

MELODY THOMAS: PODCASTING

MASTERCLASS

WHEN Friday 25 August, 1.30pm–3pm

WHERE Tūranga, Spark Place

PRICE \$55 / \$50*

Got an idea you think would make a great podcast? Have a podcast already, and want to improve it and grow your audience? **Melody Thomas** is the co-founder of podcast production company Popsock Media, best known for the multi-award winning podcast *The Lake*, and the host of *Stuff's* new series *The Good Sex Project*. In this masterclass, Melody discusses idea and pitch development; editing, music use and sound design; engaging your audience, and writing for the ear, or the quirks and perks of audio storytelling.

VANA MANASIADIS: THE POETIC TURN

WORKSHOP

WHEN Friday 25 August, 4pm–5.30pm

WHERE Tūranga, Spark Place

PRICE \$55 / \$50*

In this poetry workshop held on National Poetry Day, discuss the stellar wonder and poetry problem-solver supreme that is the poetic turn, you will write your own during guided exercises and workshop your early drafts. Expect swerve and motion, a new leap or poetic turn which might, as poet Phillis Levin says, "introduce into the poem a possibility for transformation, like a moment of grace". You might move around the room too, but dancing is not required.

ANNA ROGERS: BEHIND THE RED PEN - HOW EDITING WORKS

MASTERCLASS

WHEN Saturday 26 August, 10.30am–12.30pm

WHERE Tūranga, Spark Place

PRICE \$55 / \$50*

What does editing actually mean? Is it just fixing the spelling and making sure the commas are in the right places? Do editors try to change your work? What would our reading experience be like without them? Can writers apply some of these skills to their own work? Top New Zealand book editor and writer **Anna Rogers** tells all in a masterclass made up of quite a bit of talking, an exercise or two (bring a pencil) and plenty of time for answers to questions.

PIP ADAM: A HORSE WALKS INTO A BAR

MASTERCLASS

WHEN Saturday 26 August, 1.30pm–3pm

WHERE Tūranga, Spark Place

PRICE \$55 / \$50*

A horse walks into a bar.

Bartenders says, Why the long face?

In this masterclass you'll look at the elements and structures of jokes to see how they might be deployed in fiction and other imaginative writing. This isn't a masterclass on how to write funny. Instead, you'll be looking 'under the hood' of jokes to see how they elicit a spontaneous and physical response in order to see if we might use these tools to make our fiction more evocative and affecting. The workshop will consist of close-reading as a group and reflective exercises.

CATHERINE CHIDGEY: UNUSUAL NARRATORS

MASTERCLASS

WHEN Saturday 26 August, 4pm–6pm

WHERE Tūranga, Spark Place

PRICE \$55 / \$50*

Catherine Chidgey's 2023 Jann Medlicott Acorn Prize for Fiction-winning novel *The Axeman's Carnival* is told from the point of view of a magpie, while *Remote Sympathy* features an SS officer who is a disarmingly three-dimensional family man. *The Wish Child* is voiced by a mysterious figure whose identity is only revealed late in the story. Join Catherine to consider how to create unusual and unexpected narrators who not only ring true, but who also allow your readers to consider the world through fresh eyes.

RUBY SOLLY: WORLDBUILDING FROM WHAKAPAPA

WORKSHOP

WHEN Sunday 27 August, 11am–1pm

WHERE Tūranga, Spark Place

PRICE \$55 / \$50*

Everyone has a whakapapa that in itself is a rich world. When we step in between the spaces between fact and fiction, between impossible and possible, we can use our mythologies and the understandings of our ancestors to create something new born from the old. Join **Ruby Solly** for a writers workshop that explores our own mythologies and the worlds they come from to create new places for us to explore in our writing

POLLY BARTON: TRANSLATION SURGERY

MASTERCLASS

WHEN Sunday 27 August, 2pm–4pm

WHERE Tūranga, Spark Place

PRICE \$55 / \$50*

Led by literary translator **Polly Barton**, this translation surgery is a chance for translators working from all languages and at all stages to put their heads together and brainstorm solutions to the thorniest translation problems. Each participant is asked to bring one issue they have been struggling with, and as a group, participants will talk through possible workarounds. Fun, informal and inspiring, this masterclass is guaranteed to unlock your creativity and make you realise how much translational wisdom is already stored away inside you.



WORD BOOK CLUB

READ, WATCH, MEET, DISCUSS



Enrich your WORD experience with our six-month book club.


Choose five titles from our curated list of WORD 2022 and 2023 authors and we'll send your club a book set every month, along with a livestream link to the author's session where available.

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www.bds.org.nz/word



In association with Book Discussion Scheme



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TICKETING INFORMATION


Booking Information: Tickets to all events at WORD Christchurch Festival 2023 are accessible via the events on our website: www.wordchristchurch.co.nz. We are managing the ticketing for all events excluding those held at Little Andromeda.

Tickets for events at **Little Andromeda** are only available through their website: www.littleandromeda.co.nz. You can get in touch with the Little Andromeda Box Office by calling 021 223 6693 or by email hello@littleandromeda.co.nz.

On event night: the Little Andromeda Box Office will be open two hours before the event starting time.

Concession Tickets are only available to Gold Card holders, students with ID and unwaged. Service fees are the same for all tickets.

If not already sold out, **Door Sales** will be available from one hour before the session from the relevant venue. Please note door sales are strictly limited and we advise booking early to avoid disappointment. Door sales will be the advertised standard ticket price plus service fees.

Watch **WORD Livestreams** from the comfort of your own home with our user-friendly, high-quality livestreams. All events that have livestream tickets available are marked with a  symbol.

All tickets purchased are subject to **Booking and Service Fees**. Please see wordchristchurch.co.nz for further details.

If you require any assistance with **Seating Requirements** or need to make a wheelchair and/or companion booking please call the WORD Christchurch box office directly on 020 410 29927 or email ticketing@wordchristchurch.co.nz

Capacity for **Free Events** is limited and we advise arriving early to secure a seat. Seats will not be able to be held. Please arrive 15 minutes prior to the session to secure your seat.

Important Information: Ticket prices are GST inclusive and subject to availability. General Admission events do not have allocated seating. Tickets are non-transferable between events. There are no refunds or exchanges on lost or stolen tickets. There are no exchanges or refunds on ticket price or service fees except as required by law. We reserve the right not to admit latecomers until a suitable point in the session.

Please abide by current guidelines from the government and each venue. If government **COVID-19** restrictions prevent you from attending a live event in person, where the event is being livestreamed, we will reissue you with a livestream ticket. Please note that if this is the case we will not be

offering refunds. We encourage you to wear a mask while inside our venues to help you and those around you stay safe and confident to come to WORD events. If you are unwell or have any symptoms, please stay home; follow Government guidelines for testing and isolating. Wash your hands regularly! And be hygienic! We'll have hand sanitiser at all of our venues.

WORD Christchurch Festival reluctantly reserves the right to **Change and Update** the schedule, speakers or replace sessions. Any unavoidable changes will be advertised on the festival website, and through our social media networks. In the event of a cancellation, the ticket price will be refunded. There will be no postponements. Transaction/service fees are non-refundable. Please consider donating the value of the ticket to WORD Christchurch, we would very much appreciate your support. Keep updated by subscribing to the WORD Christchurch newsletter: www.wordchristchurch.co.nz.

Book Signings by authors will be at their discretion and will take place immediately after each event. You may bring your own copy of a book or buy one on the day from the festival bookshop.

For all **photo credits** please visit our website.

For more information please contact the **WORD Christchurch Festival 2023** team:

P O Box 29 270

Christchurch 8440

Office Phone: 03 377 5313

Box Office: 020 410 29927

Email: admin@wordchristchurch.co.nz

www.wordchristchurch.co.nz

Calling Hours: Monday to Friday 9:00am – 5:30pm, Saturday, Sunday & Public Holidays Closed

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EVENT LOCATIONS

1. The Arts Centre Te Matatiki Te Ora

Worcester Boulevard

2. Christchurch Art Gallery Te Puna o Waiwhetū

Cnr Worcester Boulevard and Montreal Street

Philip Carter Family Auditorium

Education Room

3. Church of St Michael & All Angels

95/99 Oxford Terrace

4. The George

50 Park Terrace

5. Little Andromeda

Level 1, 134 Oxford Tce

6. The Piano

156 Armagh Street

Philip Carter Family Concert Hall

The Chamber

7. Space Academy

371 St Asaph Street

8. Scorpio Books

120 Hereford Street

9. Tūranga

60 Cathedral Square

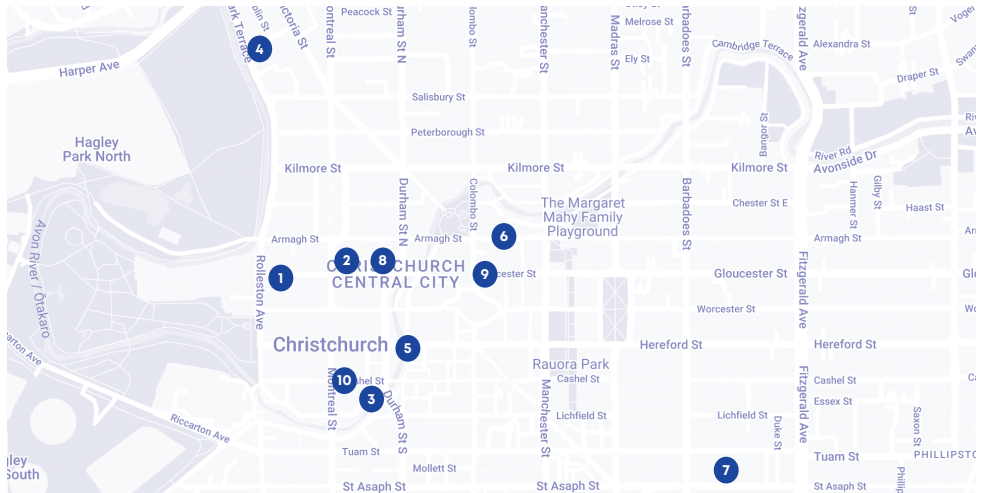
TSB Space

Spark Place

Foundation Cafe

10. Sir Miles Warren Gallery

65 Cambridge Terrace



FESTIVAL CALENDAR

Venue Key

- | | |
|---|-----------------------------|
| 1 The Arts Centre Te Matatiki Te Ora | 7 Space Academy |
| 2 Christchurch Art Gallery Te Puna o Waiwhetū | 8 Scorpio Books |
| 3 Church of St Michael & All Angels | 9 Tūranga |
| 4 The George | 10 Sir Miles Warren Gallery |
| 5 Little Andromeda | |
| 6 The Piano | |

Wednesday 23 August

- | | | |
|---|--------|------------------------------------|
| 9 | 10am | PK in Residence |
| 9 | 6pm | Rangahau ā Iwi – Ngāti Tama |
| 9 | 6.30pm | Lost The Plot! The Word Quiz Night |
| 7 | 7pm | Ōtautahi Poetry Slam Final |
| 6 | 8pm | TĪMATAKA |

Friday 25 August, continued

- | | | |
|---|--------|--------------------------------------|
| 1 | 6pm | Unruly Memories |
| 5 | 7pm | Cabinet of Curiosities |
| 7 | 8pm | Keenan & Russell – Live |
| 6 | 8.30pm | Risky Women |
| 5 | 9pm | Ray Shipley's Late Night Poetry Hour |

Thursday 24 August

- | | | |
|---|--------|-------------------------------------|
| 9 | 3pm | Meet the Book Witch |
| 6 | 5.30pm | Climate Fiction and Climate Futures |
| 8 | 5.30pm | Amy Head: Signs of Life |
| 9 | 6pm | Naming the Sirens |
| 6 | 7.30pm | RISK! The WORD Gala |
| 9 | 8pm | Dirty Passports |

Saturday 26 August

- | | | |
|----|---------|--|
| 9 | 10am | Pou Kohiko in Residence |
| 6 | 10.30am | Fungi: A Curious Hikoi with Liv Sisson |
| 9 | 10.30am | Dr Hinemoa Elder & Dr Emma Espiner |
| 6 | 10.30am | Kevin Jared Hosein: Hungry Ghosts |
| 9 | 10.30am | Anna Rodgers: Behind the Red Pen |
| 9 | 11am | The Lost Art Of Letter Writing |
| 6 | 12.30pm | Meg Mason: Sorrow and Bliss |
| 9 | 12.30pm | Polly Barton: Oral Histories |
| 6 | 1pm | Cooking the Books |
| 9 | 1.30pm | Pip Adam: A Horse Walks Into a Bar |
| 9 | 2pm | The Great WORD Story Hunt |
| 6 | 2.30pm | Shaneel Lal: One of Them |
| 9 | 2.30pm | Gabriel Krauze: Who They Was |
| 10 | 3pm | Ōtautahi Architecture Walking Tour |
| 6 | 3pm | Lost and Found in Translation |
| 9 | 4pm | Catherine Chidgey: Unusual Narrators |
| 9 | 4.30pm | Writing on the Margins |
| 6 | 5.30pm | Coercion, Cults and Control |
| 5 | 6pm | Shifting Foundations |
| 9 | 6.30pm | David Keenan: Reverse Diorama |
| 6 | 6.30pm | Confluence Block Party |
| 3 | 8pm | Roy Montgomery & Clementine Valentine |
| 6 | 8.30pm | Confluence |

Friday 25 August

- | | | |
|---|---------|---|
| 6 | 10.30am | Fiction, Three Ways |
| 9 | 10.30am | Byron C Clark: Investigative Research |
| 6 | 12.30pm | Turning Points: 150 years of UC History |
| 9 | 1.30pm | Melody Thomas: Podcasting |
| 6 | 2.30pm | Not Set in Stone: David Vass |
| 9 | 3pm | Meet the Book Witch |
| 9 | 4pm | Vana Manasiadis: The Poetic Turn |
| 6 | 4.30pm | Lioness: Emily Perkins |
| 9 | 5pm | Summoning Whakapapa |
| 9 | 5.30pm | Te Kāhui Ōhua |
| 9 | 5.30pm | Wear your Favourite Book Workshop |
| 9 | 6pm | AI vs Librarians |

WHAT'S ON AT TŪRANGA?

Sunday 27 August

- 2 10am Ōtautahi Zinefest
- 4 10.30am High Tea with Sam Mannering
- 9 10.30am The Quiet Hero: Andrew Bagshaw
- 6 10.30am Catherine Chidgey: Pet
- 6 10.30am Fungi: A Curious Hikoi with Liv Sisson
- 9 11am Ruby Solly: Worldbuilding from Whakapapa
- 9 11am The Lost Art Of Letter Writing
- 6 12.30pm Gone By Lunchtime: Live!
- 2 12.30pm The Importance of Writing Queer Joy
- 9 1pm The Music Book Club
- 6 1pm Pip Adam: Audition
- 9 1pm Desert Island Dishes
- 2 1pm 100 Words to Save the Universe
- 9 2pm Polly Barton: Translation Surgery
- 6 2.30pm Tusiata speaks with John Campbell
- 6 3pm Airana Ngarewa: The Bone Tree
- 9 3pm Write On School for Young Writers
- 2 3pm Criticism in the Small Pond
- 6 4.30pm 50 years of Witi Ihimaera
- 6 5pm Run for Your Life
- 6 6.30pm Whaia te ara te Kareao: Follow the Path of Kareao

THROUGHOUT THE FESTIVAL

- 9 Create a Zine, during Tūranga library hours
- 9 Work in Progress: poetry and prose by members of the Tūranga Writers' Group, during Tūranga library hours

SCHOOLS PROGRAMME

Friday 4 August

Books Alive - for primary and intermediate students

Monday 28 August

Inspiring Minds: Secondary Schools Day

Our friends at Tūranga have so many great free events on during WORD, we ran out of room to detail them here. They are listed in the calendar so you can plan your time. Head to www.wordchristchurch.co.nz for more information. Keep an eye out throughout Tūranga for displays. Competitions, a membership booth, book club info and other promotions celebrating all things libraries, reading and writing.

FESTIVAL TEAM

WORD Christchurch Trust

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Daisy Lavea-Timo
Donna Robertson
Morrin Rout
Paula Taylor

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Melanie Dixon, *Programmer at Large*
Bex de Prospro, *Production Manager*
Bernie Gruschow, *Technical Manager*
Claudia Jardine, *Artist Liaison & Schools Coordinator*
Annie de Senna, *Ticketing Manager*
Siobhan Waterhouse, *Publicist*

With thanks to our Festival crew and the dozens of WORD volunteers.





150th
1873–2023

Ka titiro whakamuri, ki te anga whakamua

Guided by the Past, Shaping the Future

Te Whare Wānanga o Waitaha
University of Canterbury (UC) was founded 150 years ago, built on principles of accessible education. Since then, UC has adapted to meet the changing needs of our region, emerging as a resilient, caring organisation that stands with our community in times of need.

New Reflections on 150 years of Impact

Written by UC and Harvard-trained historian, Dr John Wilson, *A New History: The University of Canterbury 1873–2023* takes a fresh look at the university's history with contributions from UC's leadership, mana whenua partners, the Pacific community, and UC historians.

Community Impact Report

Our 2023 report captures stories and statistics of the relationship between UC and our home of Ōtautahi Christchurch.



**Find out more
UC's 150th celebrations**