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WELCOME

LIANNE DALZIEL MAYOR OF CHRISTCHURCH

It is with great pleasure that I extend a warm welcome to all the readers, writers and others of curious mind who will gather for the 2018 WORD Christchurch Festival.

WORD Christchurch has done a stellar job, relaunching the festival post earthquakes and fulfilling our goal of bringing people back into the city centre to share ideas, debate issues, and celebrate the written word.

Christchurch is proud to host the largest literary festival in the South Island and an incredibly important event in our calendar. We love to be challenged, entertained and inspired, all of which are guaranteed.

I trust that you will also have an opportunity to explore what's on offer across the city, in between WORD events and over the course of the week. There is no better time for you all to be gathered here, bringing ideas and creativity from across New Zealand and beyond.

On behalf of the city of Christchurch, welcome, and have a great festival!



VICKI BLYTH CHAIR, WORD CHRISTCHURCH

We are thrilled to again present the WORD Christchurch Festival from our home at The Piano and in venues around the central city. We've had tremendous support from audiences for literary events over the last two years. The response to children's authors in particular has been overwhelming and bodes well for the next generation of readers and writers. We are grateful for the ongoing support of Creative New Zealand, the Christchurch City Council and the Rata Foundation as well as our amazing partners, both new and ongoing, and our patrons and supporters, all of whom make the programme possible and help to keep ticket prices affordable. A special thanks to our bookseller, University Bookshop, and to the publishers who bring their writers to Christchurch.

A huge thanks to the hard-working WORD team, to Programme Director Rachael King for a fantastic festival programme, to Executive Director Marianne Hargreaves for her smooth running of the organisation, and to the WORD Christchurch board of trustees for their dedication and enthusiasm.



RACHAEL KING PROGRAMME DIRECTOR, WORD CHRISTCHURCH

It's hard to believe it's been two years since the last WORD Christchurch Festival, but we have been keeping very busy in between, bringing you a range of stimulating events to satisfy your literary appetites.

This year we embrace an adventurous theme, with writers who take risks in their work and in their lives, whether it's climbing a mountain, crossing a desert, swimming with whales, pushing creative boundaries or wielding a pen to write adventure stories. And we begin some new traditions: a featured country (Scotland), a featured classic (*Moby-Dick*) and a guest programmer. Tusiata Avia, one of the country's best poets and performers, has enriched our programme with her creative curatorial choices, and we are grateful to continue our programming partnership with Ngāi Tahu. We also focus particularly on women's lives in light of 125 years of women's suffrage in New Zealand. Finally, we challenge you, our audience, to be adventurous in your decisions about what you see and who you listen to. Take the plunge, be brave – be adventurous. You won't be sorry.



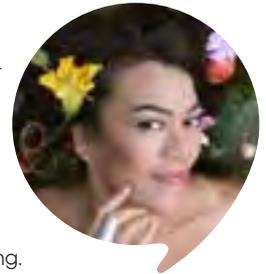
TUSIATA AVIA GUEST PROGRAMMER

Talofa lava,

I have programmed three sessions for WORD, drawing on my friendships with writers and creatives of colour from cis and LGBTQI+ communities. It's a beginning.

In **Fast Burning Women** (p. 13) New Zealand Poet Laureate and uber-busy academic Selina Tusitala Marsh and I discuss how to burn bright but not out. For **The Body is Not An Apology** (p. 31) Sonya Renee Taylor, poet, performer and social activist, shares her astonishing work. She also contributes to **Comfortable in Your Skin** (p. 15), a panel of queer creatives of colour chaired by award-winning playwright Victor Rodger. Also included are iconic mover and shaker, Georgina Beyer, and Pati Solomona Tyrell and Manu Vaea from FAFSWAG, the skyrocketing collective of queer indigenous creatives. FAFSWAG also run a Vogue! workshop on Saturday afternoon (p. 37) and perform at **The Neu! Ōtautahi! Incident** (p. 26) that night. Don't miss them!

Ia manuia,
Tusiata



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LOVE OUR FESTIVAL EVENTS?

See more shows and save money by purchasing one of our great festival pass options.

See page 48 for details.

Milford in Christchurch?

Milford Asset Management now has an office in Christchurch.

Talk to the team on **0800 662 345** or visit us on level 3, 329 Durham Street North.

milfordasset.com



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ADVENTUROUS EVENTS

Whether you're into extreme sports or more of an armchair traveller, invite a bit of adventure into your lives by checking out these great events, with whale lover **Philip Hoare** (pp. 6 and 22), intrepid traveller **Robyn Davidson** (p. 9), extreme sportsters **Nathan Fa'avae** and **John Hellemans** (p. 11), adventurous woman **Hollie Woodhouse** (p. 34), and **Laurence Fearnley** on mountain writing (p. 23). Kids can even get adventurous with science, with Nanogirl herself, **Michelle Dickinson** (p. 28).

FEATURED COUNTRY: SCOTLAND

This year, we celebrate all things Scottish, with six writers from that bonnie land. We welcome hugely popular poet **Hollie McNish**, bookseller-diarist **Shaun Bythell**, award-winning poet **Robin Robertson** and crime writer **Denise Mina**, who is part of an exchange with crime festival, Bloody Scotland, which this year has invited Ngaio Marsh Award winners Paul Cleave and Fiona Sussman to attend. Novelist **Irvine Welsh** will revisit the *Trainspotting* crew, and poet **Michael Pedersen**, co-founder of Scotland's notorious poetry event Neu! Reekie!, will host a night of music and poetry with Scotland and Aotearoa's finest. We also welcome Edinburgh International Book Festival director **Nick Barley** to present a panel on freedom, and if you love a dram, don't miss Whisky Galore! (p. 10).

Supported by: **British Council** and **Creative Scotland**



SUFFRAGE 125

In September we commemorate and celebrate 125 years of women's suffrage in New Zealand, and this year's programme is full of women who are bold and thoughtful, smart and funny, irreverent and deadly serious, gay and straight, cis and trans. Events include a look at how far we've really come (**125 Years: Are We There Yet?**, p. 11),

readings and discussions on women's bodies (**The Body Issue**, p. 24), **Adventurous Women**, with those who take risks in their lives and work (p. 34), and the **Margaret Mahy Memorial Lecture** from **Barbara Else**, author of *Go Girl*, who will discuss gender and storytelling (p. 19).



WHALE WATCHING

WHEN Tuesday, 28 August

PRICE \$295

Don't miss this incredible once in a lifetime chance to encounter the denizens of the deep with **Philip Hoare**, author of *Leviathan, or, the Whale*, and **David Neiwert**, author of *Of Orcas and Men: What Killer Whales Can Teach Us*.

We will leave from Christchurch and travel to Kaikōura, with stories from our writers on the way, for a 12.45pm voyage with Whale Watch Kaikōura.

Please email office@wordchristchurch.co.nz to register interest. This event will only go ahead if there are sufficient numbers.



FREE RADICALS

WHEN Wednesday 29 August
Thursday 30 August,
6pm to 7.15pm

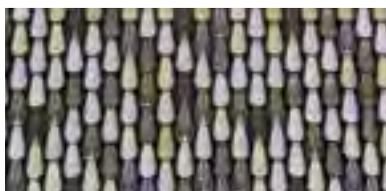
WHERE Recital Room,
UC Arts in the Arts Centre,
3 Hereford St

PRICE \$30/15*

In conjunction with UC Arts, Empress Theatre Collective presents Free Radicals, a musical response to the often unsung achievements of women in science and technology. This evolving song cycle features the works of New Zealand female composers, songwriters and instrumentalists from a variety of genres. Free Radicals celebrates the lives, discoveries, work and achievements of women ranging from stargazers and mystics to mathematicians and inventors.

This special event features new compositions by **Rosa Elliott, Naomi Ferguson, Glenda Keam, Misfit Mod, The Swan Sisters, Ariana Tikao** and **Sheree Waitoa**, with **Erin Harrington** narrating the cycle through spoken word interludes.

Supported by: **UC Foundation**



TE AO HOU: WEAVING INDIGENOUS IDENTITY BACK INTO ŌTAUTAHI

WHEN Friday 31 August
Saturday 1 September
Sunday 2 September
2pm to 3.30pm

WHERE The Piano,
156 Armagh Street
(Assemble at 1.45pm outside
entrance to The Piano)

PRICE \$25/23*

Nau mai, tauti mai! Join **Joseph Hullen** (Ngāi Tūāhuriri/Ngāti Hinematua) for a 90-minute walking tour of the central city to discover how indigenous identity and historical narratives are being woven into the new Ōtautahi Christchurch streetscape. Joseph belongs to the Matapopore Charitable Trust, the mana whenua voice responsible for ensuring that Ngāi Tūāhuriri/Ngāi Tahu values, aspirations and narratives are realised within the city's post-quake recovery. Matapopore is bringing together teams of Ngāi Tūāhuriri/Ngāi Tahu experts to work alongside central and local government in developing the urban environment, including public art, architecture and landscape design.

Presented by:



A CABINET OF CURIOSITIES: TINY LECTURES ON THE WEIRD AND WONDERFUL

WHEN Friday 31 August
Saturday 1 September
Sunday 2 September
4pm & 4.40pm

WHERE The Last Word,
31 New Regent St

PRICE \$15* includes a Scapegrace
gin cocktail, R18

Human zoos, mermaids, mating whales, UFOs, sexbots and so much more! Discover something rich and strange with this series of short lectures, delivered by writers **Philip Hoare, Nic Low, Megan Dunn, Helen Heath, Charlie Gates** and **Tina Makereti** and held at The Last Word on New Regent Street. Each lecture is just 20 minutes long, so you can catch one between other WORD sessions. The ticket price includes a delicious Scapegrace gin cocktail to sip as your mind is expanded by the freakish possibilities of the world. Which lecture will you get? You won't know until you arrive. Bookings essential.

Supported by: **Scapegrace** and **The Last Word**

Tāngata Ngāi Tahu

People of Ngāi Tahu



Tāngata Ngāi Tahu is available for purchase at
www.shop.ngaitahu.iwi.nz

You can also check out another great project from the Ngāi Tahu
Archive Team, Kā Huru Manu – the online Ngāi Tahu Atlas, at

www.kahurumanu.co.nz



Te Rūnanga o NGĀI TAHU



Kā Huru Manu



T.S. Eliot, Lloyds Bank staff (1917-1925)

“If he goes on as he has been doing, I don’t
see why — in time, of course, in time —
he mightn’t even become Branch Manager”

Assessment of T.S. Eliot’s work performance

*Should have
stuck with banking...*

PLATINUM SPONSOR

WORD CHRISTCHURCH
WRITERS & READERS FESTIVAL 2018

HEARTLAND
BANK



Photo Credit: Rick Smolan



STRANGERS ARRIVE

WHEN Wednesday 29 August
6pm to 7pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE FREE

On the opening night of the festival, **Leonard Bell** tells, in words and pictures, the story of the extraordinary group of artists and writers, photographers and architects who arrived in New Zealand as forced European migrants: refugees from Nazism, those displaced after the Second World War and escapees from Communist countries.

Bell's book, *Strangers Arrive: Emigrés and the Arts in New Zealand, 1930–1980*, takes us inside New Zealand's bookstores and coffeehouses, studios and galleries to introduce us to a compelling body of work, and examines how the modernism of these new arrivals radically reshaped the arts in this country. Introduced by WORD Christchurch executive director and art-lover **Marianne Hargreaves**.

Kathmandu presents

ADVENTUROUS KEYNOTE: ROBYN DAVIDSON

WHEN Wednesday 29 August
7.30pm to 8.45pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$25/23*

We open the festival with an incredible speaker who perfectly embodies our adventurous theme. At the age of 27, **Robyn Davidson** walked 3000 kilometres alone across the Australian desert, with a dog and four camels. She became instantly famous and then she wrote *Tracks* – an international

best-seller, published in 20 languages, never out of print and made into a Hollywood feature film in 2013. That success launched an extraordinary career as a writer, explorer, filmmaker and cultural commentator.

Davidson will relive the journey of *Tracks*, and what she learned from it, in a keynote address accompanied by breath-taking images from Rick Smolan, the *National Geographic* photographer who followed her on part of the adventure. Be inspired to take a few more risks and invite adventure into your life.

BOOK LAUNCH: ERIK KENNEDY & KERRIN P. SHARPE

WHEN Wednesday 29 August
5.30pm to 7pm

WHERE Scorpio Books
120 Hereford St

PRICE FREE

Victoria University Press warmly invites you to the launch of **Erik Kennedy's** debut poetry collection, *There's No Place Like the Internet in Springtime*, and **Kerrin P. Sharpe's** fourth collection, *Louder*.

CHRISTCHURCH POETRY SLAM FINALS

WHEN Wednesday 29 August
7pm to 9pm

WHERE Space Academy
371 St Asaph St

PRICE \$10 on the door

Just a poet and a microphone and the challenge to connect with an audience. Last year's winner Daisy Lavea-Timo took out the national title – who

will win tonight? The 2018 Christchurch Poetry Slam, presented by *Catalyst Literary Arts Journal*, appears for the first time as part of the WORD Christchurch Festival, featuring special guest United States/New Zealand Slam legend **Carrie Rudzinski**.



HIGH TEA AND TALES

WHEN Thursday 30 August
2pm to 3.15pm

WHERE Crowne Plaza Hotel
764 Colombo St

PRICE \$48*

What could possibly be better? Fabulous food and the stellar company of two of New Zealand's best-selling novelists, whose books have won them a devoted and enthusiastic following both in New Zealand and overseas. The wickedly funny **Catherine Robertson**, regular commentator on RNZ National, takes you to *Gabriel's Bay* to meet an assortment of colourful characters. **Nicky Pellegrino**, last seen in Christchurch on stage with Nigella Lawson, explores Venice in her latest deliciously satisfying Italian creation. How do they do it? Find out over teacups and tiny cakes! Hosted by **Liz Grant**.



DAVID NEIWERT: ALT-AMERICA

WHEN Thursday 30 August
6pm to 7pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

Like the proverbial overnight sensation that actually took years, the roots of Donald Trump's alt-right America stretch back to the 1990s, to patriot militias, white supremacists and Tea Party activists. Emboldened by right-wing media, they found a common object of loathing in the first black president. Their unlikely messiah was a controversial property developer and reality TV star, but is Trump really an ideologue? Investigative journalist **David Neiwert** has tracked US extremists for more than two decades. He talks about the result: *Alt-America: The Rise of the Radical Right in the Time of Trump*.

Presented by: **THE LISTENER**

Supported by:
Christchurch City Council Sister City Programme



WHISKY GALORE!

WHEN Thursday 30 August
7.30pm to 9.30pm

WHERE Whisky Galore
834 Colombo Street

PRICE \$75* – limited places

Here's tae us!
Wha's like us?
Damn few,
An they're aa deid!

With Scotland as the featured country of WORD Christchurch, we couldn't miss the opportunity to drink a few drams of Scotland's finest. At Whisky Galore, enjoy and learn about a selection of whiskies, and relish a light supper, while four Scottish writers caress your ears with their words. Featuring poets **Robin Robertson** and **Michael Pedersen**, crime novelist **Denise Mina** and bookseller and diarist **Shaun Bythell**. Expect your cockles to be well and truly warmed, so please book a taxi. Ceud mìle fàilte agus slàinte mhath!

Supported by: **British Council** and
Creative Scotland



NEW REGENT STREET POP-UP FESTIVAL

WHEN Thursday 30 August
6pm to 7.20pm

WHERE New Regent St

PRICE FREE

Crowd in, grab a drink and enjoy readings and other antics in the characterful spaces of the coolest little street in Christchurch. Pop in and out or stay in one place – it's up to you. You

can pick from sessions on horror, sci-fi, erotica, poetry, comedy and much more, featuring emerging Christchurch writers and performers alongside well-established local, national and international talent. For the full programme and details of venues and sessions, visit our website: www.wordchristchurch.co.nz

Supported by **Arts Voice** and **Life in Vacant Spaces**



ADVENTURERS AT HEART

WHEN Thursday 30 August
7.30pm to 8.30pm

WHERE Heartland Chamber,
The Piano

PRICE \$19/17*

Share the thrills, the spills and the passion, and find out what drives two extreme New Zealand athletes. As he outlines in his book, *Adventurer at Heart*, **Nathan Fa'avae** has been a semi-professional and full-time professional adventure athlete for 20 years, representing New Zealand at four different sports, and competing in 28 countries, all while battling a heart condition. Nathan chats with sports medicine doctor, coach and triathlete of 40 years **John Hellemans**, whose new book, *Never, Ever Give Up?*, explores the enduring and compulsive attraction of triathlons.

Presented by:



125 YEARS: ARE WE THERE YET?

WHEN Thursday 30 August,
7.30pm to 8.45pm

WHERE Philip Carter Family
Concert Hall,
The Piano

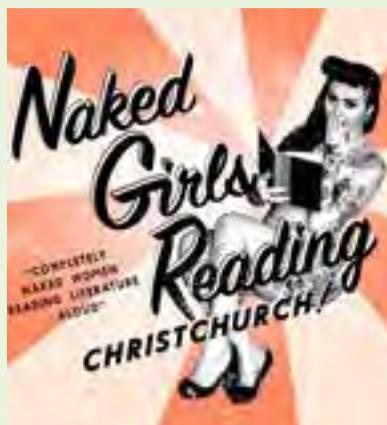
PRICE \$25/23*

To commemorate 125 years of women's suffrage, we assemble a panel of extraordinary New Zealand women to discuss how far we have come since women were granted the vote, and how

far we still have to go in the fight for gender equality. Featuring pioneering human rights activist **Georgina Beyer**, historian **Dame Anne Salmond**, musician and writer **Lizzie Marvely**, head of Aotahi, the School of Māori and Indigenous Studies at the University of Canterbury, **Sacha McMeeking**, and **Paula Penfold**, consulting journalist on Stuff's #metooNZ investigation, in conversation with **Kim Hill**.

Georgina Beyer Photo Credit: Stuff

Presented by: **National Library of New Zealand**, and **Royal Society Te Apārangi**



NAKED GIRLS READING

WHEN Thursday 30 August
8pm to 10pm

WHERE CoCA Centre of Contemporary Art,
66 Gloucester St

PRICE \$20* (Tickets from Eventfinda) R18

Ahoy, adventurers! Get ready to burn your bras, brandish your breakthroughs and blast off for this scandalous literary expedition. It's Naked Girls Reading: The Women of History Edition! And it's exactly

what it sounds like – completely naked women reading literature aloud. It's a sexy book club, a sapphic slumber party, a sumptuous and scandalous event sure to arouse, educate and entertain all at once. Join us for our special festival edition featuring writing from history's trail-blazing women. Starring **Feather Unsure**, **Belle de Jour** and **Melanie McKerchar**. MCed by the adorable **Hugo Grrrl**.



CATHERINE CHIDGEY: TRANSFORMATIONS

WHEN Friday 31 August
10am to 11am

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

Catherine Chidgey has received critical acclaim, both here and overseas, and a deluge of awards, since the publication of her first novel, *In a Fishbone Church*, in 1998. Its successors – *Golden Deeds*, *The Transformation*, *The Wish Child* and *The Beat of the Pendulum* – have won her a reputation for startling originality of imagination and superb, cutting-edge prose. This is an author unafraid to tackle colourful and challenging topics – murder and Meccano, wig-making, Nazi Germany, her own infertility – and transform them into extraordinary tales. Catherine Chidgey is in conversation with **Morrin Rout**.



KĀ HURU MANU: MY NAMES ARE THE TREASURED CLOAK WHICH ADORNS THE LAND

WHEN Friday 31 August
10am to 11am

WHERE Heartland Chamber,
The Piano

PRICE FREE

Kā Huru Manu is a Ngāi Tahu digital atlas dedicated to recording and mapping traditional Māori place names and associated histories in the Ngāi Tahu rohe (tribal area). In November 2017 Kā Huru Manu was launched online (www.kahurumanu.co.nz), making this traditional knowledge readily accessible to Ngāi Tahu whānui and the wider public for the first time. Come and hear **Takerei Norton** (Ngāi Tahu) and others from the Ngāi Tahu cultural mapping team talk about the atlas, its development and their aspirations for the future.

Presented by:



FOR BOOK COLLECTORS OLD AND NEW

WHEN Friday 31 August
11am to 1pm

WHERE The Box,
The Piano

PRICE \$45* Limited places

Whether you're an old hand at book collecting, or eyeing your groaning bookshelves and thinking of taking the plunge, this very special workshop is for you. It's an interactive opportunity to learn from two experienced booksellers, Wigtown's **Shaun Bythell** (*The Diary of a Bookseller*) and local second-hand bookseller and former publisher **Brian Phillips**. Over two hours, they will divulge everything you could possibly want to know about the fascinating and wonderfully complex world of book collecting. For more information, visit the online programme.

THE NATIONAL LIBRARY OF NZ
SUPPORTING

WORD CHRISTCHURCH



ANNE SALMOND: TEARS OF RANGI

WHEN Friday 31 August
11.30am to 12.30pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

In what may be her most ambitious and fascinating book, **Dame Anne Salmond**, Distinguished Professor of Māori Studies at the University of Auckland and author of many significant titles, considers New Zealand as a place where multiple worlds meet and collide. *Tears of Rangī: Experiments Across Worlds* begins with close inquiry into early Māori–European encounters, then investigates these with regard to waterways, land, the sea and people. In conversation with **Eruera Tarena**, she explores how concepts of whakapapa and hau, complex networks and reciprocal exchange, may point to new understanding between races, and between humanity and the natural world.



PAUL CLEAVE: CRIMECHURCH

WHEN Friday 31 August
11.30am to 12.30pm

WHERE Heartland Chamber,
The Piano

PRICE \$19/17*

Spend an hour with king of crime fiction, **Paul Cleave**, three-time winner of the Ngaio Marsh Award for Best Crime Novel and, thanks to huge international sales, one of New Zealand's most successful authors. His compelling, tautly plotted crime novels, set in a dark, dysfunctional Christchurch, have been translated into over 18 languages. Paul, who counts top crime writers John Connolly, Mark Billingham and S.J. Watson among his fans, talks to friend and fellow crime novelist **Vanda Symon** about his past and future novels and whether Christchurch will always be a heart of darkness.



LLOYD JONES: IN CONVERSATION

WHEN Friday 31 August
1pm to 2pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

Lloyd Jones is one of New Zealand's most internationally successful contemporary writers, perhaps best known for the Booker Prize-shortlisted *Mister Pip* and his lyrical take on the All Blacks' 1905 international tour, *The Book of Fame*. Constantly pushing boundaries, and never one to shy away from difficult subjects, he is back with his first novel in seven years, *The Cage*, a timely allegorical tale about humanity and dignity and the ease with which we can justify brutality. Lloyd appears in a wide-ranging discussion with broadcaster **John Campbell** about his work, the topics that draw him in and what pushes his storytelling buttons.



FAST BURNING WOMEN

WHEN Friday 31 August
1pm to 2pm

WHERE Heartland Chamber,
The Piano

PRICE FREE

Selina Tusitala Marsh is this country's first woman of colour Poet Laureate and as Commonwealth Poet she performed for the Queen and recently welcomed Barack Obama to New Zealand. She is also an associate professor at Auckland

University, juggling international festivals and academic conferences with her busy family life – and marathon-racing. So many women share this kind of extremely demanding existence, as we try to do everything and do it excellently. Guest programmer **Tusiata Avia**, sister poet and friend from the frontlines, talks to Selina about her life, her poetry and how women, under pressure, may burn bright but not out.

Supported by: **National Library of New Zealand**



ED HUSAIN: THE HOUSE OF ISLAM

WHEN Friday 31 August
2.30pm to 3.30pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

The *Guardian* called **Ed Husain's** first book, *The Islamist*, 'a wake-up call to monocultural Britain'. In his new title, *The House of Islam*, Husain, a former Islamic radical, sets out the fundamentals of the religion and argues that it must fight its enemies from within if it is to resist successfully accusations from without of inherent violence and extremism. *The House of Islam* offers welcome understanding of a religion too often misunderstood by outsiders. Ed Husain talks to journalist **Donna Miles-Mojab**.



PAULA MORRIS & TINA MAKERETI: CURIOSITIES

WHEN Friday 31 August
2.30pm to 3.30pm

WHERE Heartland Chamber,
The Piano

PRICE \$19/17*

Join two writers whose innate sense of curiosity produces insightful works of fiction and essay. **Paula Morris's** accolades include the New Zealand Post Book Award for her novel, *Rangatira*, and her latest book, *False River*, gathers a bouquet of internationally acclaimed short stories and essays. **Tina Makereti's** first book, *Where the Rēkohu Bone Sings*, is a favourite of book clubs and her new novel, *The Imaginary Lives of James Pōneke*, like *Rangatira*, grapples with the challenging subject of Māori exhibited in Victorian England. Both are outspoken and energetic advocates for books and writers, especially Māori and Pasifika writers. They talk to **Nic Low**.



JONATHAN DRORI: AROUND THE WORLD IN 80 TREES

WHEN Friday 31 August
4pm to 5pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

From India's sacred banyan to the fragrant cedar of Lebanon, trees offer us sanctuary, inspiration and companionship – not to mention sustenance and raw materials – and forests have surprising parallels with human communities. In this fascinating illustrated talk, **Jonathan Drori**, British author and trustee of the Eden Project in Cornwall, and former board member of the Royal Botanic Gardens, Kew, uses plant science to illuminate how trees play a role in every part of our lives, from the romantic to the regrettable, and how they are capable of the most bizarre antics. An unmissable event for nature lovers.



CHARLOTTE GRIMSHAW: I AND I AND I

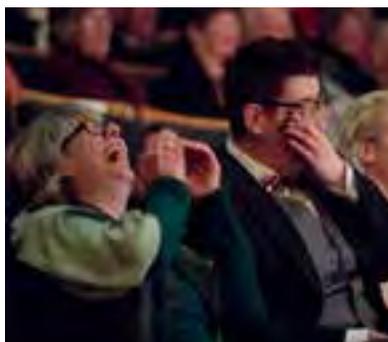
WHEN Friday 31 August
4pm to 5pm

WHERE Heartland Chamber,
The Piano

PRICE \$19/17*

In recent book reviews, **Charlotte Grimshaw** has explored the concept of 'selfie-fiction', which inserts the writer into the story and examines 'false narrative, loss of the self and the fragmented self'. Practitioners include

Karl Ove Knausgård, Catherine Chidgey, Rachel Cusk and now Grimshaw herself, with her new novel *Mazarine*. Setting out to examine 'I and I and I', she combines all these ideas and more in a gripping story about a family 'subtly ruled by narcissists', and may or may not have mined her own life for material. She talks family ties, Trump, fake news and psychotherapy with **Kate De Goldi**.



YOU WRITE FUNNY!

WHEN Friday 31 August
5.30pm to 6.15pm

WHERE Heartland Chamber,
The Piano

PRICE FREE

Grab a drink from the bar and head into the Heartland Chamber to warm up for the evening ahead. Five writers who really know how to take a page to the stage are: poet and stand-up comedian **Ray Shipley** as your MC; **Erik Kennedy**, with his newly launched collection, *There's No Place Like the Internet in Springtime*; **Megan Dunn**, with the brilliant memoir, *Tinderbox*, about working in a failing bookstore while failing to write a novel; **Anndaleese Jochems**, whose novel *Baby* is about 'naked, open female want'; and **Chris Tse**, whose poetry collection, *He's So MASC*, is 'acerbic, acid-bright, yet unapologetically sentimental'.



CHESSIE HENRY: EARTHQUAKES AND FAMILY TIES

WHEN Friday 31 August
5.30pm to 6.30pm

WHERE Philip Carter Family
Concert Hall,
The Piano

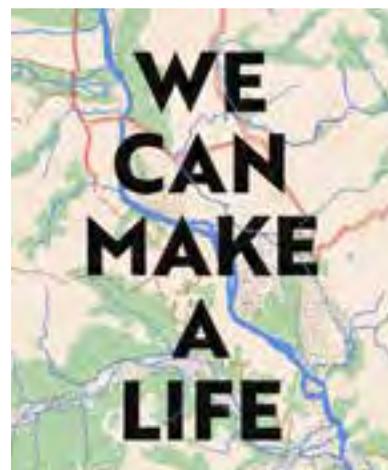
PRICE \$19/17*

The central event of **Chessie Henry's** insightful family memoir, *We Can Make a Life*, is the February 2011 Christchurch earthquake. Chessie's father Chris, a Kaikōura-based doctor, crawled into makeshift tunnels in the collapsed CTV building to rescue the living and look for the dead. In her remarkable book, Chessie interviews her father, considers the psychological cost of heroism and the meaning of home, and asks how a family can make a life in Africa, Tokelau and the shaky South Island. Chessie and **Chris Henry** appear in conversation with **Bronwyn Hayward**.

Presented by:



Supported by: **Trevor Hone Builders**



BOOK LAUNCH: WE CAN MAKE A LIFE

WHEN Friday 31 August
6.30pm to 7.30pm

WHERE The Atrium,
The Piano

PRICE FREE

Victoria University Press warmly invites you to the launch of *We Can Make a Life* by **Chessie Henry**. This extraordinary debut book is a memoir about the psychological cost of heroism, home and belonging, and how a family made a life together.



COMFORTABLE IN YOUR SKIN

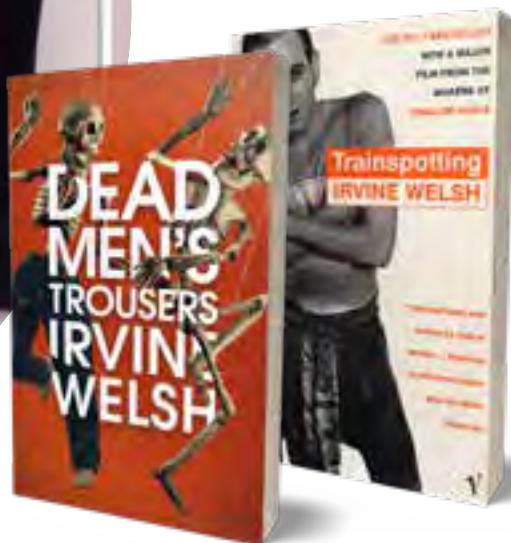
WHEN Friday 31 August
6pm to 7pm

WHERE Space Academy
371 St Asaph Street

PRICE KOHA (proceeds to Q-Topia)

An extraordinary panel of local and international queer people of colour – iconic trans mover and shaker **Georgina Beyer**, author, performance poet and activist **Sonya Renee Taylor** and queer indigenous creatives **Pati**

Solomona Tyrell and **Manu Vaeatangitau (FAFSWAG)** – discuss their writing, art and activism. How do they get comfortable in their own skins? Where are they on this journey? How does this affect their work? Expect rainbow sparks to fly at this talanoa with award-winning playwright, **Victor Rodger**. Stay on afterwards for casual readings, open mic and some mixing & mingling!
Devised by guest programmer, Tusiata Avia.



IRVINE WELSH: TRAINSPOTTING TO DEAD MEN'S TROUSERS

WHEN Friday 31 August,
6pm to 7pm

WHERE Isaac Theatre Royal

PRICE \$34/32* available from Ticketek

We are thrilled to welcome **Irvine Welsh**, former *enfant terrible* of the British literary scene, to WORD Christchurch. *Trainspotting* tore up the book world in the early 1990s and

became not just a cult hit, but a huge commercial success. It was followed by the *Trainspotting* film, starring Ewan McGregor and Robert Carlyle as drug addicts navigating the world. Subsequent books have also become movies, including most recently, *T2*, which revisited the *Trainspotting* crew 20 years on. Welsh's new book, *Dead Men's Trousers*, is the next chapter in

the lives of Renton, Begbie, Sick Boy and Spud. The four men circle one another, driven by their personal histories and addictions. Welsh has also become a frequent commentator on Scottish and Brexit politics, so you can expect to be challenged and entertained by a lively conversation with writer **Paula Morris**.



HELL FIRE POETRY

WHEN Friday 31 August
8pm to 9.30pm

WHERE Hell Fire Club,
Lyttelton

PRICE \$19/17* Limited seating

Escape the cold in Lyttelton's cosy Hell Fire Club for a flammable evening

Supported by **APRA AMCOS** and **RDU**

of words with Auckland's **Dominic 'Tourettes' Hoey** and Scotland's **Michael Pedersen**, who will entertain and provoke you with their devilish poems, which leap to life on the stage. Burn baby, burn! Hosted by Lyttelton poet **Ciáran Fox**.



presents

STARRY, STARRY NIGHT

WHEN Friday 31 August,
8pm to 9.15pm

WHERE Isaac Theatre Royal

PRICE \$34/32* available from Ticketek

The stars will be shining on this most electrifying, energising and eclectic evening of the festival. Come and sample a little of what's on offer for Christchurch's biggest weekend of literature and ideas. Seven of our stars will entertain you, make you think, make

you smile and make you dream. Hosted by ardent booklover **John Campbell**.

Featuring:

Joseph Hullen (NZ)

Ngāi Tahu storyteller

Robin Robertson (Scotland)

Poet, *The Long Take*

Yaba Badoe (Ghana/UK)

Documentary filmmaker and author,
A Jigsaw of Fire and Stars

Hollie McNish (UK)

Poet, *Nobody Told Me, Plum*

Rajorshi Chakraborti (NZ)

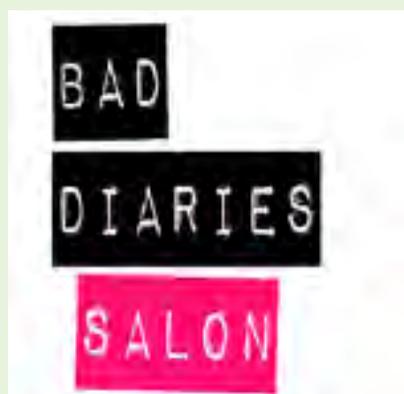
Novelist, *The Man Who Would Not See*

Philip Hoare (UK)

Author, *Leviathan, Rising Tide Falling Star*

Sonya Renee Taylor (USA)

Activist and Poet,
The Body is Not an Apology



BAD DIARIES SALON: #RISK

WHEN Friday 31 August,
10pm to 11pm

WHERE Café 1851,
764 Colombo Street

PRICE \$12/10*

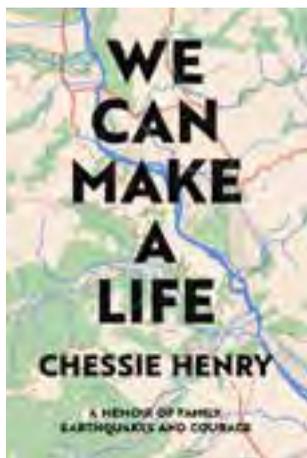
If you like your literary events candid, original and unedited, don't miss this late-night reveal of writing not meant to be seen or heard. In the first Bad Diaries

Salon held outside Australia, five of the festival's top local and international writers read from their diaries or abandoned early works, on the theme of RISK.

Bad Diaries Salon is a literary series created by Melbourne writer Jenny Ackland and co-curated by her and Wellington writer **Tracy Farr**, your MC for the night.



VAP titles in August



Memoir



Poetry



Celebrating
books that
inform,
entertain
and inspire

Irvine Welsh
Denise Mina
Omar Musa

Local Authors:

Michael Bennett
Gavin Bishop
Rajorshi Chakraborti
Barbara Else
Charlotte Grimshaw
Lloyd Jones
Hēmi Kelly
Tina Makereti
Paula Morris
Stacey Morrison
Catherine Robertson
Ant Sang
Emily Writes



www.penguin.co.nz





DIARY OF A BOOKSELLER

WHEN Saturday 1 September
10am to 11am

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

In the best-selling *Diary of a Bookseller*, Scottish second-hand book dealer **Shaun Bythell** charts the highs and lows of a year in the life of a man passionate and knowledgeable about books, struggling to make a living in rural Britain in the age of Amazon. From Wigtown in Scotland, he searches for rare books, strikes deals, tries to manage eccentric staff members and deals with awkward tourists. Shaun chats with fellow book dealer **Brian Phillips** about life in the trade, and its highs and lows. Can it survive? And really, do all Kindles deserve a bullet?



JUNO DAWSON: GENDER GAMES

WHEN Saturday 1 September
10am to 11am

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

Juno Dawson writes dark teen thrillers and is also the author of several non-fiction books for young people that tackle relationships, sexuality and mental health. In 2015, Juno announced her intention to undergo gender transition and live as a woman,

which she wrote about in *The Gender Games*, her first book for adults, and which has been optioned for television by Benedict Cumberbatch. Her latest YA novel, *Clean*, tackles addiction and rehab. Juno grew up writing imaginary episodes of *Doctor Who*, so the news she is writing the first official novel to feature the female Doctor is huge. She chats to fellow YA novelist **Karen Healey** about transformations and writing difficult subjects for a teenage audience.

Supported by: **British Council** and **Hachette Children's Group**



BARBARA ELSE: GO GIRL

WHEN Saturday 1 September
10am to 11am

WHERE Heartland Chamber,
The Piano

PRICE \$19/17* under 16s free but ticketed

2018 Margaret Mahy Memorial Lecture

Barbara Else, author of the fantastical *Tales of Fontania Quartet*, and of *Go Girl*, this year's book of true stories about extraordinary New Zealand women, presents the third Margaret Mahy

Memorial Lecture. Each festival we invite a writer to celebrate and honour Mahy's extraordinary imagination. After recent discussion about the dearth of children's stories featuring female protagonists, and in a suffrage celebration year, the time could not be better for Barbara to consider gender and imagination in storytelling, and to explore our need for story and voice. Introduced by **Kate De Goldi**.



TOM SCOTT: DRAWN OUT

WHEN Saturday 1 September
11.30am to 12.30pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

Spend an hour with one of New Zealand's favourite figures as he discusses with **Michele A'Court** his best-selling memoir, *Drawn Out*. **Tom Scott** is a political commentator and cartoonist, satirist, scriptwriter, playwright, raconteur and funny man. Famously banned from the Press Gallery by Rob Muldoon, he's observed David Lange, Mike Moore and Helen Clark. His memoir, which covers his childhood, his university days, his parliamentary career, his work with close friend Ed Hillary and much more, is both multi-layered and a ripping good yarn.



MOTHERHOOD

WHEN Saturday 1 September,
11.30am to 12.30pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

When the *Guardian* described **Hollie McNish's** award-winning 'poetic memoir' *Nobody Told Me* as 'diary entries, poems jotted in the dead of night and during nap-times, breathless musings on breastfeeding, sex after giving birth, and the state of the world', it could have just as

easily been describing *The Spinoff Parents* editor **Emily Writes' Rants in the Dark**. Both write wryly, honestly and with humour and warmth about pregnancy and motherhood. In a session sure to be full of laughs and a few tears, they read and discuss their books, including Emily's new anthology *Is It Bedtime Yet?*, with **Catherine Robertson**. With a bonus appearance by **Brannavan Gnanalingam**, giving a glimpse of the view from 'the other side'.

CHILDREN'S WORKSHOP

WHEN Saturday 1 September
11.30am to 12.30pm

Ages 4+

Drop your kids in for a fun, free workshop in the gallery's education space while you attend the Motherhood session.

TIMEY-WIMEY STUFF

WHEN Saturday 1 September
11.30am to 12.30pm

WHERE Heartland Chamber,
The Piano

PRICE \$19/17*

Alternative timelines, timeslips, bootstrap paradoxes and more: what makes a great time travel story, and why do storytellers return to the subject time and time again? How do you avoid the

dreaded paradox when writing? And is it all, as the Doctor suggests, just 'wibbly-wobbly, timey-wimey stuff'? **Ted Chiang's** short fiction, *The Story of Your Life*, became the acclaimed film, *Arrival*; **Whiti Hereaka's** new book, *Legacy*, is a classic timeslip tale; and **Michael Bennett** has collaborated with Ant Sang on the time travel graphic novel, *Helen and the Go-Go Ninjas*. They chat with **Dan Bedggood**.



FEATURED CLASSIC: MOBY-DICK

WHEN Saturday 1 September
11.15am to 12.45pm

WHERE The Box,
The Piano

PRICE \$25/23* limited places

Whether you're an obsessive looking to bond with others over the white whale, or a casual reader keen to expand your understanding of Herman Melville's ultimate adventure story, you'll love this 90-minute reading workshop with whale enthusiast and *Moby-Dick* expert **Philip Hoare**. Every participant will receive a copy of the book, which can be collected beforehand or on the day, and we encourage you to visit mobydickbigread.com to listen to the entire book free before you come.



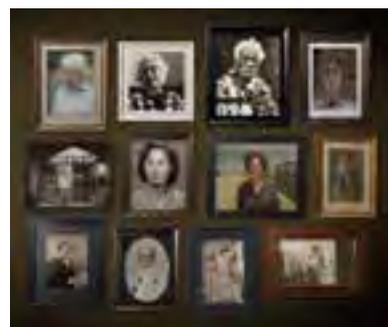
DISUNITED KINGDOM?

WHEN Saturday 1 September
1pm to 2pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

Hard Brexit? Soft Brexit? Brexit of champions or Brexit of losers? We hope that Scottish novelist **Irvine Welsh** and former Islamist radical turned anti-extremist **Ed Husain** can explain to chair, columnist **David Slack**, and us why more than half of British voters opted to quit the European Union in 2016 and whether it was just a spectacular own goal by David Cameron. And what, if anything, does it mean for the long-term project of Scottish independence that the British voted to leave the EU but Scotland prefers to stay?



TĀNGATA NGĀI TAHU

WHEN Saturday 1 September
1pm to 2pm

WHERE Heartland Chamber,
The Piano

PRICE FREE

Tāngata Ngāi Tahu: People of Ngāi Tahu, a book celebrating the rich and diverse lives of 50 Ngāi Tahu people, was published by Te Rūnanga o Ngāi Tahu and Bridget Williams Books in 2017. Edited by **Helen Brown** (Ngāi Tahu) and **Takerei Norton** (Ngāi Tahu) from the Ngāi Tahu Archive team, the biographies in *Tāngata Ngāi Tahu* span 200 years of tribal history, shining new light on some old faces and bringing others into the light for the first time. Join Helen and others from the project team as they explore tribal history through the lens of biography.

Presented by:



MANLY AS?

WHEN Saturday 1 September
1pm to 2pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

With the recent explosion of feminism, the #metoo movement and the emergence of the terms 'toxic masculinity' and 'mansplaining', it's easy to see that being a man in 2018

is not as simple as it once was. Can we all benefit from men taking on so-called 'feminine' traits? Or should we just let boys be boys? **Jarrold Gilbert** (*Patched*) speaks to three writers – **Dominic Hoey** (*Iceland*), **Omar Musa** (*Here Come the Dogs*) and **Chris Tse** (*He's So MASC*) – about depictions of masculinity in their work, growing up male, and what it means to be 'manly as'.

Presented by:





PHILIP HOARE: THE SEA, THE SEA

WHEN Saturday 1 September
2.30pm to 3.30pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

Few write with as much passion and fascination about the sea as British author **Philip Hoare**, who swims in the ocean every day, regardless of the season. His hugely acclaimed *Leviathan, or the Whale* won the Samuel Johnson Prize and introduced us to Hoare's eclectic style of biography, literary criticism, social history and nature writing, which carried through to *The Sea Inside*. His latest book, *Rising Tide Falling Star*, includes 'fantastical stories of drowned poets, eccentric artists and magical animals, slipping between species and gender, all bound by the profound ocean'. Philip chats with **Kim Hill** in a not-to-be-missed conversation.



LET LOVE IN

WHEN Saturday 1 September
2.30pm to 3.30pm

WHERE Heartland Chamber,
The Piano

PRICE \$19/17*

Love is in the air for this discussion, in which novelist **Catherine Robertson** talks to **Soraya M. Lane**, internationally best-selling romance author of such novels as *Hearts of Resistance* and *Wives of War*, and **Michele A'Court**, whose latest book, *How We Met*, talks to real-life couples about the origin stories of their relationships, and to experts about the psychology of love. How does the escapism of romance novels measure up against real-life romance and long-term relationships? And could we all do with a bit more romance in our lives?



YABA BADOE: FIRE, STARS AND WITCHES

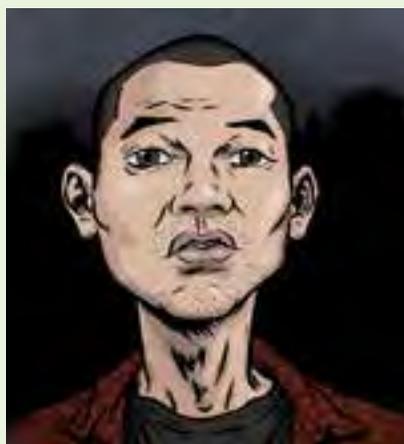
WHEN Saturday 1 September
2.30pm to 3.30pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

We welcome **Yaba Badoe**, award-winning documentary filmmaker and author of *A Jigsaw of Fire and Stars*, a powerful, haunting story that steps seamlessly from the horrors of people-trafficking to the magic of African folklore. In 2014 Badoe was nominated for a Distinguished Woman of African Cinema Award, and her documentaries include *The Witches of Gambaga* (p. 40), which tells the extraordinary story of a community of women condemned to live as witches in Northern Ghana, and *The Art of Ama Ata Aidoo*, about the life and work of the iconic African feminist writer. Yaba Badoe appears in conversation with **Sionainn Byrnes**.

Supported by:
Edinburgh International Book Festival



ANT SANG: DHARMA PUNK

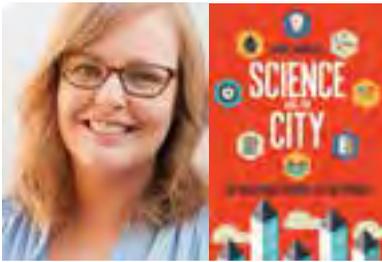
WHEN Saturday 1 September
2.30pm to 3.30pm

WHERE The Box
The Piano

PRICE \$12/10

Best known for his *Dharma Punks* comics, the award-winning graphic novel *Shaolin Burning* and his work on the ground-breaking animated television series, *broTown*, **Ant Sang** brings to WORD his latest work, a

collaboration with author **Michael Bennett**. *Helen and the Go-Go Ninjas* follows the adventure of a young woman kidnapped by time-travelling ninjas and thrust into the year 2355. In a ruined future Auckland she negotiates roving gangs and giant humming devices that enslave and control people's minds. Sang talks collaboration, animation and illustration with comics fan **Tracy Farr**.



LAURIE WINKLESS: SCIENCE AND THE CITY

WHEN Saturday 1 September
4pm to 5pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

Building a city – or in Christchurch’s case, rebuilding one – is an enormous and complex challenge. This fascinating and timely session looks at the science that goes into making a metropolis. In conversation with **Michelle Dickinson**, Ireland’s **Laurie Winkless**, author of *Science and the City*, will examine cities in six continents to find out how they deal with the challenges of feeding, housing, powering and connecting more people than ever before. She’ll visit urban pioneers from history, along with today’s experts, and uncover the vital role science has played in shaping the cities where we live.

Presented by:



TO THE MOUNTAINS

WHEN Saturday 1 September
4pm to 5pm

WHERE Heartland Chamber,
The Piano

PRICE \$19/17*

From Fiordland to Alaska, New Zealand climbers and lovers of high places have captured their experiences in letters, journals, articles, memoirs, poems and novels. **Nic Low**, who will soon publish an account of a literary walking expedition of the Southern Alps, talks with award-winning writer **Laurence Fearnley** about *To the Mountains*, the anthology she has edited with adventurer and writer Paul Hersey. Drawing on 150 years of published and unpublished material, the book offers a wide-ranging, fascinating and moving glimpse into New Zealand’s mountaineering culture and those who tell its stories.



THE POLITICS OF FICTION

WHEN Saturday 1 September
4pm to 5pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

In turbulent times, in a fractured society, fiction can provide comfort and escape. But it can also fulfil another role. It can shake us out of our complacency, make us think, push us to question the status quo, and open a window onto people and societies different from our own. Recent Ockham award-winner **Pip Adam** and **Rajorshi Chakrabarti**, who both teach creative writing to people living in prisons, join **Brannavan Gnanalingam** to discuss with **Julie Hill** the politics of writing fiction, and how it can become a tool to create empathy across divides.

NEW ZEALAND
LISTENER

Proud supporter of WORD Christchurch.

noted.co.nz

SATURDAY 1
SEPTEMBER

THE BODY ISSUE

WHEN Saturday 1 September
5.30pm to 7pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

An unashamedly feminist event of readings, ruminations and discussions about human bodies, particularly women's and gender non-conforming bodies, which over the centuries have been celebrated and reviled, legislated and liberated. We could look at everything from sex, addiction and reproduction to #metoo, #suffrage125, gender and technology, from feeding our faces to letting our freak flags fly. Featuring fiction, poetry and essay with **Annaleese Jochems, Tayi Tibble, Kirsten McDougall, Sonya Renee Taylor, Juno Dawson, Helen Heath, Daisy Speaks** and **Ray Shipley**, all held together by **Charlotte Graham-McLay**.

Supported by the **New Zealand Book Council**.



MORTIFICATION

WHEN Saturday 1 September
5.30pm to 6.30pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

In 2003, Robin Robertson challenged some of the world's finest writers to open up and share their stories of embarrassment for the collection, *Mortification: Writers'*

Stories of their Public Shame. The result was both horrifying and hilarious. We gave three New Zealand writers, **Paula Morris, Steve Braunias** and **Megan Dunn**, the same challenge, and invited them to read their stories aloud, alongside **Irvine Welsh**, who contributed to the original collection. This session will have strong language and is not for the faint of heart or easily offended. We recommend you buy a stiff drink beforehand.

MANLY AS

Join our legendary panel for a candid discussion about masculinity, stereotypes and writing men.

Sat 1st Sept: 1-2pm
The Christchurch Art Gallery
Te Puna o Waiwhetū



all
right?



presents

THE GREAT WORD DEBATE

WHEN Saturday 1 September, 8pm to 9.30pm

WHERE Philip Carter Family Concert Hall, The Piano

PRICE \$25/23*

Join MC **Joe Bennett** for this outrageous festival institution guaranteed to entertain and provoke. This year we give you a stellar international line-up, with Scottish crime writer **Denise Mina**, comedian **Michele A'Court** and satirist **David Slack** on one side, and novelist **Paula Morris**, cartoonist **Tom Scott** and American thriller writer/editor Daniel Mallory aka **A.J. Finn** on the other. A raucous night of argument and repartee is guaranteed!



MURDER IN THE CHAMBER: NGAIO MARSH FINALISTS

WHEN Saturday 1 September 5.30pm to 6.15pm

WHERE Heartland Chamber, The Piano

PRICE FREE

It's time to shine some light on the darker and more mysterious corners of writing in Aotearoa as some of the finalists for this year's Ngaio Marsh Awards strut their stuff. Now in their ninth year, the Ngaios partner with WORD Christchurch to celebrate excellence in New Zealand crime, mystery and thriller writing. Before the prizes are presented tonight, come along and see if you can pick who this year's Kiwi crime kings and queens will be, with your host, fellow crime novelist **Vanda Symon**.

Supported by: **University of Canterbury**

THE 2018 NGAIO MARSH AWARDS

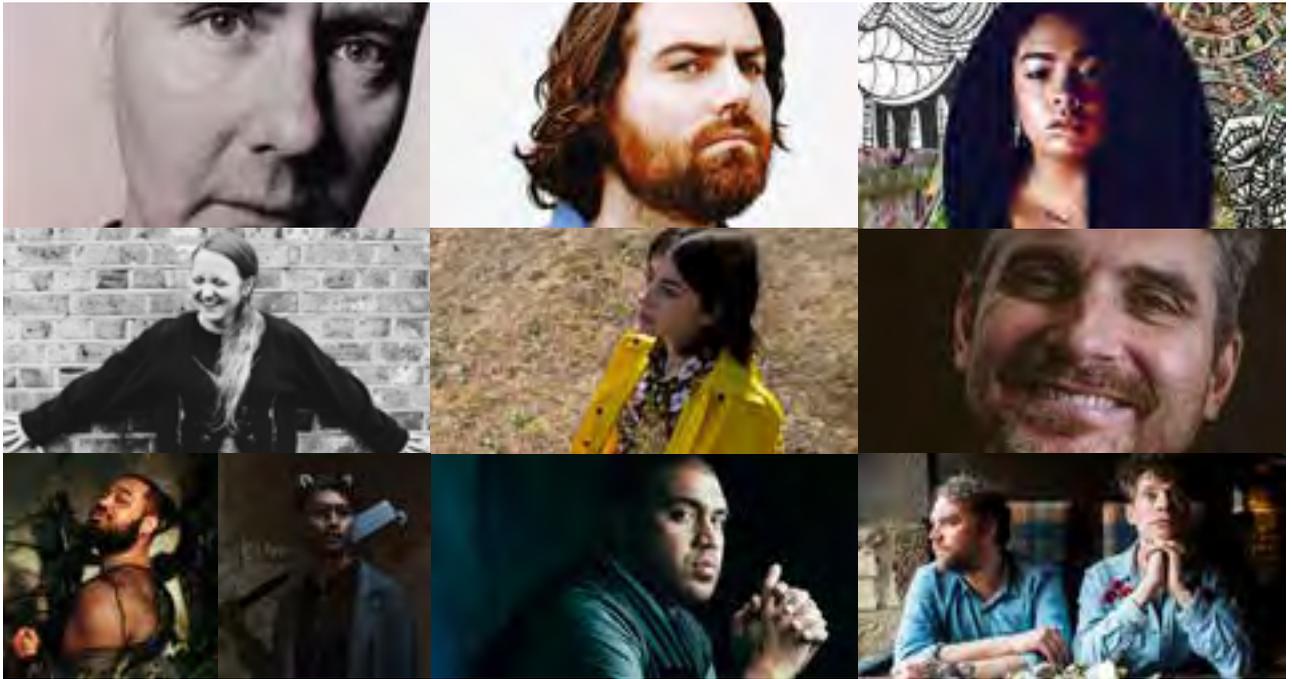
WHEN Saturday 1 September 7pm to 7.30pm

WHERE The Atrium, The Piano

PRICE FREE

Whodunnit and whowunnit? Grab a drink and join us as we reveal the winners of the 2018 Ngaio Marsh Awards. Your host is **Vanda Symon**, who recently completed a PhD on the use of science in crime writing, and visiting international crime writers **A.J. Finn** and **Denise Mina** will present the awards. Which of the prime suspects will walk away with the Best Novel and Best First Novel prizes? Can you solve the mystery first?

Supported by: **University of Canterbury, Bloody Scotland, British Council and Creative Scotland**



THE NEU! ŌTAUTAHI! INCIDENT

WHEN Saturday 1 September,
7.30pm to 9.30pm

WHERE The Gym,
The Arts Centre

PRICE \$25/23*

Haere mai, talofa and welcome to the inaugural collision of some of Scotland, Aotearoa and beyond's favourite wordsmiths, mavericks, lexical butter churners & raconteurs. This fast-paced and gnarly buffet

of verse, music and performance is hosted by **Michael Pedersen**, co-creator of Edinburgh's iconic Neu! Reekie! showcases - 'Scotland's favourite avante-garde noise makers' – knowing fur blurring the boundaries between spoken word, animation, film, music, and the realms beyond.

The bar will be open *aw nicht*, with the sweet sounds of DJs Trainwreck and bllle fmmme spinning tunes between shows.

Featuring:
Michael Pedersen (Scotland)
Irvine Welsh (Scotland)
Hollie McNish (UK)
Pati Solomona Tyrell & Manu Vaeatangitau (FAFSWAG) (NZ)
Samuel Flynn Scott (NZ)
Hera Lindsay Bird (NZ)
Omar Musa (AUS)
Leilani Banday (USA)
Dominic 'Tourettes' Hoey (NZ)

Supported by: **APRA AMCOS**, **RDU**, **British Council** and **Creative Scotland**



THE SEX AND DEATH SALON

WHEN Saturday 1 September,
10pm to 11pm

WHERE The Gym,
The Arts Centre

PRICE FREE

You know those things your parents told you never to mention at the

dinner table? Yeah, those things. Sit back, have a drink and prepare to be entertained – and possibly scandalised – as **Victor Rodger** interrogates a selection of festival guests on the couch about taboo subjects. Anything goes!

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**SATURDAY
EVENTS:**

**BARBARA ELSE:
GO GIRL**

See page 19

**CHILDREN'S
WORKSHOP**

See page 20

(Children under 14 must be accompanied by an adult)



GO YA

WHEN Sunday 2 September
11.30am to 12.15pm

WHERE Heartland Chamber,
The Piano

PRICE FREE

Three outstanding writers for young adults read from their work: **Juno Dawson's** latest novel *Clean* has

been described as *Girl, Interrupted* meets *Mean Girls*; **Whiti Hereaka**, award-winning author of *Bugs*, launches her sophomore YA novel, the time-slip tale *Legacy*; and **Yaba Badoe's** novel, *A Jigsaw of Fire and Stars*, is a magical realist tale of a shipwrecked baby adopted into a circus family. Introduced by **Paula Morris**. For ages 12+



**THE STOLEN STARS OF
MATARIKI**

WHEN Sunday 2 September
11.45am to 12.15pm

WHERE The Box,
The Piano

PRICE FREE

Join **Miriama Kamo** as she reads her wonderful picture book, *The Stolen Stars of Matariki*. Sam and Te Rerehua visit their grandparents at Te Mata Hāpuku (Birdlings Flat), where they collect gemstones and go eeling late at night. But someone has stolen some stars from the sky. And then the patupaiarehe come out to play on the beach. Can Sam and Te Rerehua save the Matariki stars? For ages 3+



**GAVIN BISHOP:
AOTEAROA**

WHEN Sunday 2 September
12.30pm to 1pm

WHERE Heartland Chamber,
The Piano

PRICE FREE

Discover the story of New Zealand through the richly illustrated visual history of Aotearoa, with award-winning illustrator, writer and national treasure Gavin Bishop. Explore the defining moments of our history, from the Big Bang to Māori legends, through to what might happen tomorrow. A delight for adults and children alike. For ages 7+



HORSE TALES

WHEN Sunday 2 September
1.15pm to 2.15pm

WHERE Heartland Chamber,
The Piano

PRICE \$5*

Attention horse lovers! Gallop in to hear compelling tales of girls and their horses from two wonderful storytellers. **Soraya Nicholas's** *Starlight Stables* books follow the adventures of pony-mad Poppy, Millie and Katie. **Stacy Gregg**, author of the recent *The Thunderbolt Pony*, sets her books in exotic locations around the world, including Jordan, Italy, Russia... and Kaikōura. Catch a peek of her next one: Iceland! For ages 7+



NANOGIRL: COOKING WITH SCIENCE!

WHEN Sunday 2 September
2.45pm to 3.45pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$15*

Dr Michelle Dickinson aka **Nanogirl** shows kids that they too can be scientists – in the kitchen! In this interactive session,

she will take them on the science journey that eventually led her to create *The Kitchen Science Cookbook*. Using the four elements of fire, water, air and earth, Michelle will enlist the help of audience volunteers to show how science doesn't always involve a lab coat and sometimes the golden rule of not eating in the science lab can be broken, with some tasty consequences.



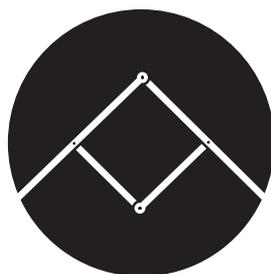
EMBRACING TE REO

WHEN Sunday 2 September
10am to 11am

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE FREE

Thirty years after te reo Māori was declared an official language of Aotearoa, it seems to be in better health than it has been for a long time. Free classes started by Fush eatery's Anton Matthews attracted hundreds of eager learners, and media such as RNZ have embraced its everyday use. But Don Brash is 'utterly sick' of it, and Green Party calls for compulsory te reo in schools have been met with some hostility. Join lecturer **Hēmi Kelly**, author of *A Māori Word a Day*, broadcaster **Miriama Kamo** and **Paulette Tamati-Elliffe**, programme leader of Ngāi Tahu's te reo strategy, Kotahi Mano Kāika, for a korero about the state of te reo in Aotearoa and how we can all help o keep New Zealand's first language alive.



EXPLOSIVE ARCHAEOLOGY

WHEN Sunday 2 September
10am to 11am

WHERE Heartland Chamber,
The Piano

PRICE \$12/10*

In this session devised by online arts and culture journal *The Pantograph Punch*, poet **Tayi Tibble**, curator **Jennifer Shields**, novelist **Brannavan Gnanalingam** and writer and academic **Erin Harrington** discuss the underappreciated artists they love – writers, artists, theatre-makers and musicians who are close to their hearts but far from a shared limelight – and what it means to be part of (or not) a national canon. Chaired by *The Pantograph Punch* editor-in-chief **Lana Lopesi**.



DENISE MINA: BLOODY SCOTLAND

WHEN Sunday 2 September
10am to 11am

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

A favourite at literary festivals the world over for her engaging and entertaining conversation, acclaimed and best-selling Glasgow-born author **Denise Mina** is a must-see for fiction fans of all stripes. Gripping, gritty and superbly written crime novels are her signature, but she has turned her hand to everything from short stories, to comics, to documentaries – and she has always scorned the conventional. Her latest book, the award-winning *The Long Drop*, is based on the true story of Peter Manuel, a serial killer operating in 1950s Glasgow. Mina talks to journalist **Charlotte Graham-McLay**.

Supported by:
British Council and **Creative Scotland**

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DIANA WICHTEL: DRIVING TO TREBLINKA

WHEN Sunday 2 September
11.30am to 12.30pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

The judges of the 2018 Ockham New Zealand Book Awards described *Driving to Treblinka* as 'not just a beautifully written book, but an important book, too' and gave it two non-fiction prizes. Readers know **Diana Wichtel** as a *Listener* journalist whose TV reviews and interviews are a consistent highlight of the magazine. *Driving to Treblinka* is a compassionate, wise memoir about her father, a Holocaust survivor who escaped to Canada and whose life remained a mystery to his estranged children. The truth can set you free but there is always a cost. Diana talks to journalist **Philip Matthews**.



SOUNDTRACK OR, DANCING ABOUT ARCHITECTURE

WHEN Sunday 2 September
11.30am to 12.45pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

It's been said that writing about music is as difficult – and some would say as pointless – as dancing about architecture. We put that theory to the test by asking four authors to present new writing on the music that has provided the soundtrack to their life's work, or just to their life. Readings will be followed by a discussion about the problems or the joys of music writing. Expect a range of musical genres as wide and varied as the writers' own books. Featuring **Philip Hoare, Pip Adam, Chris Tse** and **Nic Low**, hosted by **Kiran Dass**.



THE FREEDOM PAPERS

WHEN Sunday 2 September
1pm to 2pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$19/17*

Freedom of expression, freedom of trade, freedom to carry a gun or freedom from colonial oppression: the word is a touchstone for wildly different positions across the political spectrum. Which freedoms would you champion? Which are you willing to lose to secure the freedoms you value? Freedom was the central theme of this year's Edinburgh International Book Festival, which commissioned 50 writers from across the globe to write essays on the topic. Many also performed their work live at the festival itself. We are thrilled to welcome the festival director **Nick Barley**, who speaks to three of the international writers from *The Freedom Papers* collection – **Yaba Badoe, Lloyd Jones** and **Juno Dawson** – about what freedom means to them.

Presented by:



A PLACE TO STAND

WHEN Sunday 2 September
1pm to 2pm

WHERE The Box,
The Piano

PRICE \$19/17*

Swedish writer and archaeologist **Karin Altenberg**'s first novel, *Island of Wings*, set on the remote Scottish island of St Kilda, was noted for its 'evocation of the terrain... not daintily poetic, but as

bracing as this landscape needs'. Her second, *Breaking Light*, also takes place in a threatening environment. **Amy Head** has spent much time on the wild West Coast. Her 2013 short story collection, *Tough*, explored the coast's 'rugged lives lived out against rugged landscapes'. Her debut novel, *Rotoroa*, centres on a tiny, isolated island in the Hauraki Gulf. These two authors discuss the power of place with writer and editor **Liz Grant**.



SONYA RENEE TAYLOR: THE BODY IS NOT AN APOLOGY

WHEN Sunday 2 September
1.15pm to 2.15pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

In 2011 author, activist and performance poet **Sonya Renee Taylor** posted a photo of her 105kg big brown queer body in a corset because she believed that no human being should be ashamed of being in a human body. This small unapologetic act was the catalyst for what has become a global company and movement that reaches millions, exploring the intersections of radical self-love and social justice. Sonya discusses her new book and shares some of her extraordinary life and work with us and with poet, performer and guest programmer **Tusiata Avia**.

Supported by: **University of Canterbury**



ROBIN ROBERTSON: THE LONG TAKE

WHEN Sunday 2 September
2.45pm to 3.45pm

WHERE Heartland Chamber,
The Piano

PRICE \$19/17*

One of Britain's most lauded contemporary poets, **Robin Robertson** has won many accolades, including the Forward Prize for best single poem for his haunting narrative poem 'At Roane Head', one of his 'invented Scots folk narratives ... everyday tales of murder, madness, congenital malformation and selkies'. This year he released the book-length narrative poem, *The Long Take*, which John Banville called 'a masterly work of art, exciting, colourful, fast-paced ... and almost unbearably moving'. In his other life he is an editor at Jonathan Cape, where he has worked with Irvine Welsh, Anne Enright, Michael Ondaatje and Alice Oswald among others. Robertson joins VUP editor **Fergus Barrowman** for an hour of readings and conversation.

Supported by:
British Council and **Creative Scotland**



TED CHIANG: ARRIVAL

WHEN Sunday 2 September
2.45pm to 3.45pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

American science fiction writer **Ted Chiang** went from cult status to a much wider readership when visionary director Denis Villeneuve turned his remarkable short story, 'Story of Your Life', into the film *Arrival*, starring Amy Adams, Jeremy Renner and mysterious alien heptapods who just want to communicate the meaning of time to us. A thoughtful writer with a strong philosophical bent, Chiang, who is based in Seattle, has published 15 short stories, novelettes and novellas and won numerous science fiction awards. He talks with science fiction and fantasy writer **Karen Healey**.

Supported by:
Embassy of the United States of America and
Christchurch City Council Sister Cities Programme



SAMUEL FLYNN SCOTT: ON SONGS

WHEN Sunday 2 September
2.45pm to 3.45pm

WHERE The Box,
The Piano

PRICE \$12/10*

Samuel Flynn Scott, son of fellow festival guest Tom Scott, has been at the forefront of the New Zealand music scene for around 20 years. His band Phoenix Foundation has six albums under its belt

and has been hailed as one of the country's best indie-rock/psychedelic pop bands. Fresh from Phoenix Foundation shows in Christchurch and Dunedin alongside the NZSO, Scott chats with producer and musician **Gemma Gracewood** about song writing and his body of work, which includes solo and other band projects, and soundtrack work for Taika Waititi. He might even play a few tunes.

Supported by **APRA AMCOS**



KATE SYLVESTER

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HOLLIE MCNISH AND HERA LINDSAY BIRD: POETRY STARS

WHEN Sunday 2 September
4.15pm to 5.15pm

WHERE Philip Carter Family
Concert Hall,
The Piano

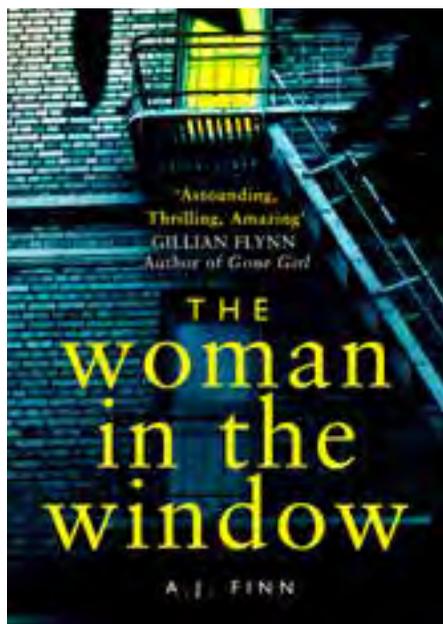
PRICE \$19/17*

Join two of the world's shining stars of poetry, whose work and performances have attracted widespread attention in both popular and literary circles. **Hera Lindsay Bird** exploded onto New Zealand's

poetry scene with her self-titled debut collection, and has been travelling the world ever since. **Hollie McNish's** funny and sincere poems about babies, sex and politics have attracted millions of views on YouTube, while also winning accolades such as the Ted Hughes Award. They performed together in Edinburgh last year to a sold-out crowd, and now we can see this dynamic pairing downunder. Not to be missed!

Presented by: **KATE SYLVESTER**

Supported by: **British Council** and **Creative Scotland**



SOMETIMES, WHAT YOU DON'T SAY IS THE STORY

WHEN Sunday 2 September
4:15pm to 5:15pm

WHERE Heartland Chamber,
The Piano

PRICE \$12/10*

Why is flash fiction so popular and what can it do that other genres can't? Join authors **Frankie McMillan**, **Heather McQuillan** and **James Norcliffe** as they discuss the enduring quality of the short short form. Chaired by international expert on flash fiction, **Michelle Elvy**, this panel session will be followed by the launch of *Bonsai: Best small stories from Aotearoa New Zealand* at 6:30pm at Scorpio Books.

A.J. FINN: THE WOMAN IN THE WINDOW

WHEN Sunday 2 September
4:15pm to 5:15pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE \$19/17*

'Your book editor just snagged your spot on the bestseller list,' was the headline in the *New York Times* as veteran crime fiction editor and die-hard Ngaio Marsh fan Dan Mallory took out the top place on lists around the world. Written under the pseudonym

A.J. Finn, his debut thriller, *The Woman in the Window*, is a love letter to Alfred Hitchcock that Gillian Flynn called 'Astounding. Thrilling. Amazing', and Stephen King deemed 'unputdownable'. A film directed by Joe Wright (*Darkest Hour*) and starring Amy Adams is under way. Did his years of editing give him the perfect formula to create a page-turning bestseller? Find out when he talks to writer and actor **Michelle Langstone**.

Supported by: **Embassy of the United States of America** and **HarperCollins**

NERD DEGREE

WHEN Sunday 2 September
5:45pm to 6:45pm

WHERE Heartland Chamber,
The Piano

PRICE \$19/17*

Comedy panel show *The Nerd Degree* returns to WORD Christchurch to help end the festival with a laugh.

Continuing our theme of adventure, comedian **Brendon Bennetts** invites four brave writers to test their wits and journey into a world of obscure facts and esoteric arguments in a quest to find the nerdiest wit and the wittiest nerd.



SUNDAY 2
SEPTEMBER

 **Kathmandu** presents

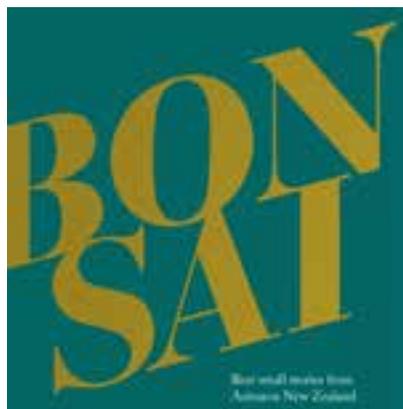
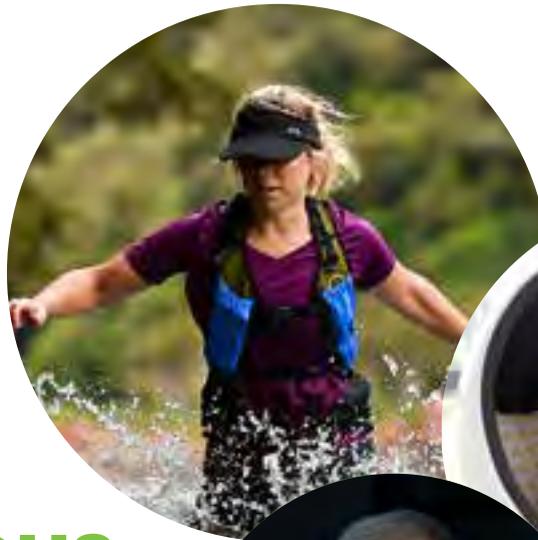
ADVENTUROUS WOMEN

WHEN Sunday 2 September
6pm to 7.15pm

WHERE Philip Carter Family
Concert Hall,
The Piano

PRICE \$25/23*

We close the festival with an inspiring event that brings together our theme of adventure, and our celebration of 125 years of women's suffrage in New Zealand. Four extraordinary women tell stories from their adventurous lives and talk about what drives them to take risks, in their life and work. Hear **Hollie Woodhouse**, extreme sports star and editor of *Say Yes to Adventure* magazine; **Lilia Tarawa**, who grew up in Gloriavale and escaped as a teenager; **Michelle Dickinson** aka Nanogirl, science communicator and adventurer; and **Margaret Austin**, Palmerston North Sunday school teacher turned Paris showgirl. Hosted by broadcaster and author **Miriama Kamo**.



BOOK LAUNCH: BONSAI

WHEN Sunday 2 September
6.30pm to 8pm

WHERE Scorpio Books,
120 Hereford Street

PRICE FREE

Please join Canterbury University Press in celebrating the launch of *Bonsai: Best small stories from Aotearoa New Zealand*, a pioneering collection of flash fiction, prose poetry and

haibun. Edited by **Michelle Elvy**, **Frankie McMillan** and **James Norcliffe**, *Bonsai* showcases 200 works by 165 writers, from the well-known and celebrated to brilliant newcomers. Funny, macabre, mysterious, tender and moving – and sometimes all of these at once – these carefully chiselled small stories are compelling and endlessly surprising. A fabulous way to finish the festival.

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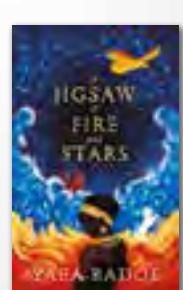
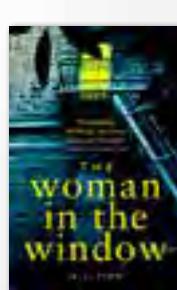
Te Tiriti o Waitangi
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The Women's Suffrage Petition
Intro by Barbara Brookes
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MICHELLE ELVY: FLASH FICTION

WHEN Friday 31 August
9.30am to 12pm

WHERE Trinity Room,
The Piano

PRICE \$45*

Detachment and intimacy: taking your short forms to the next level.

This masterclass will discuss the language and mood of sophisticated small fictions. You will examine voice, tone and layering of themes, using well-known authors' works as a launching pad. You'll also explore the connection between writer and reader, and the balance between detachment and intimacy. Please bring a piece of flash fiction or prose poetry to share.



BLACK MARKS ON THE WHITE PAGE: A ROUNDTABLE

WHEN Saturday 1 September
10.30am to 12.30pm

WHERE Trinity Room,
The Piano

PRICE FREE but ticketed to register

Join contributors to last year's superb anthology of Oceanic writing, *Black Marks on the White Page*, for a roundtable discussion with Māori and Pasifika writers. Co-editor **Tina Makereti**, who worked on the book with Witi Ihimaera, will be joined by **Victor Rodger**, **Nic Low**, **Paula Morris** and **Tusiata Avia** to share tips on writing, and for a talanoa on the challenges and opportunities facing writers in Aotearoa and internationally.



CATHERINE CHIDGEY: THROUGH THE SENSES

WHEN Friday 31 August
12.30pm to 3pm

WHERE Trinity Room,
The Piano

PRICE \$45*

Although using the senses to evoke setting is one of the most effective ways of engaging readers, it is sometimes overlooked. Novelist **Catherine Chidgey** shares some examples of short stories that demonstrate this skill, before leading a series of bespoke exercises for beginner to intermediate level writers.

DENISE MINA: MASTERCLASS

WHEN Saturday 1 September
1pm to 3.30pm

WHERE Trinity Room,
The Piano

PRICE \$45*

Plot and narrative: simple tricks to make your reader stay awake for just one more chapter.

In this masterclass for published authors, join acclaimed Scottish crime

Supported by the **British Council** and **Creative Scotland**

HĒMI KELLY: TE REO FOR BEGINNERS

WHEN Saturday 1 September
4pm to 5.30pm

WHERE Trinity Room,
The Piano

PRICE \$25*

Join **Hēmi Kelly**, author of *A Māori Word a Day*, for this fun introductory



HERA LINDSAY BIRD: POETRY LIFE HACKS

WHEN Friday 31 August
3.30pm to 5.30pm

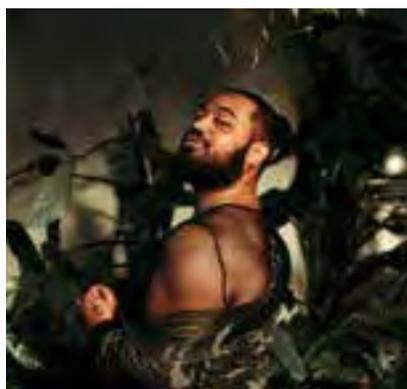
WHERE Trinity Room,
The Piano

PRICE \$45*

Join **Hera Lindsay Bird** for a two-hour poetry workshop that will teach you to cheat, steal and lie your way to the top. This is for beginners and poetry veterans alike who want a few more cards up their sleeve. You will learn tips, tricks and exercises to get started, and ways to outsmart yourself when your poetry is getting dull. This is not about crafting a polished piece of writing, but a fast, intensive boot camp that will build up your repertoire and make you hate your teacher. Come prepared to sweat.

writer **Denise Mina** to discuss why plot matters and how to use it, examine narrative shapes and forms, look at where chapters should end and why that matters. How do you keep in mind what the reader is wondering about? The workshop will also look at character and peril as tools for encouraging readers to risk eye strain and keep turning those pages.

te reo workshop for beginners. In just 90 minutes, you'll go over the basics of Māori pronunciation, greetings and farewells, and learn a few sentences to take home and share with your whanau. Kickstart your reo journey here!



FAFSWAG: VOGUE!

WHEN Saturday 1 September
2.30pm to 4.30pm

WHERE Aranui Wainoni
Community Centre
31 Hampshire Street, Aranui

PRICE FREE
Open to all! This workshop is for everyone, from beginners to advanced. If you need help with brushing up on your runway or you just

want to have a casual voguing jam session with the team, come slay and get your 10s with **Manu** and **Tamatoa** from the House of FAFSWAG. We will break down the five elements of vogue femme: catwalk, hand performance, duck-walk, floor performance and spin/dips. You don't want to miss out on this awesome opportunity.

Supported by: **University of Canterbury**



NEW ECONOMIES: ART WRITING 2.0

WHEN Sunday 2 September
1pm to 3.30pm

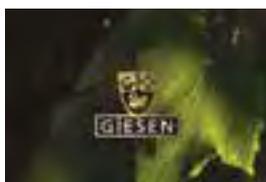
WHERE Trinity Room,
The Piano

PRICE \$25*
Online spaces have changed how we write and interact – in surprising, unexpected and interesting ways.

Join **Lana Lopesi**, editor-in-chief of *The Pantograph Punch*, for a practical workshop looking at art writing in this digital era. From Twitter to Instagram to long-form websites, this workshop will consider approaches to transforming and translating ideas across different platforms, for different readers – and for different trolls.



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READ ALOUD PRIMARY SCHOOLS DAY

WHEN Monday 6 August

WHERE Charles Luney Auditorium,
St Margaret's College

For this year's Read Aloud Day, the New Zealand Book Awards for Children and Young Adults, the country's most prestigious annual celebration of the best books for young readers, is bringing an exciting array of finalists to Christchurch. Primary and intermediate school students will enjoy fun and interactive sessions with talented authors and illustrators **Gavin Bishop, Fleur Beale, Joanna Grochowicz, Suzanne Main, Sophie Siers** and **Alison Ballance**.

Presented by: **New Zealand Book Awards for Children and Young Adults** in association with **WORD Christchurch** and **Harcourts Gold**



INSPIRING WRITERS SECONDARY SCHOOLS DAY

WHEN Thursday 30 August

WHERE University of Canterbury

PRICE FREE to register for schools

Once again, we're offering the most incredible speakers to Christchurch secondary schools, absolutely free of charge. Don't miss this amazing opportunity for students to hear from and meet four exciting writers who make waves in everything they do: young Irish science communicator **Laurie Winkless**, author of *Science in the City*; **Juno Dawson**, author of dark teen thrillers; **Hollie McNish**, the British poet whose videos on YouTube have been viewed by millions; and **Omar Musa**, Australian author, poet and hip-hop artist. Expect the audience to go away buzzing, and they might even learn a thing or two.

For further information or to book: schools@wordchristchurch.co.nz.

Presented by: **Harcourts Gold**
Supported by: **University of Canterbury**



SLAM POETRY IN WAIMAKARIRI

WHEN 29 to 31 August

One of the world's leading slam poets, **Carrie Rudzinski**, brings slam poetry to the Waimakariri District. Workshops and performances will be held during the day at Oxford Area School, Rangiora New Life School and Kaiapoi High School, with an evening performance open to the public:

WHEN Friday 31 August
5.30pm to 7pm

WHERE Rangiora Library

Slam/Showcase performance, hosted by **Carrie Rudzinski**, featuring students from Oxford Area School, Rangiora New Life School and Kaiapoi High School. With a guest poetry reading featuring Carrie Rudzinski, and musical accompaniment by **Doc Drumheller**.

For more information please go to: libraries.waimakariri.govt.nz

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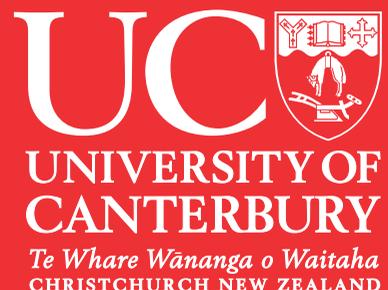
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THE HUNT FOR MOBY-DICK

WHEN Friday 31 August
12.30pm to 1.45pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE FREE

Acclaimed writer **Philip Hoare** confronts our fascination with one of the most mysterious animals in the ocean,

the whale. Travelling in the footsteps of Ishmael, the narrator of Herman Melville's *Moby-Dick*, he visits the whaling ports of New England and searches for the truth behind the story. Then, in the three-mile-deep waters of the Atlantic, Hoare has his own encounter with the legendary sperm whale.



THE WITCHES OF GAMBAGA

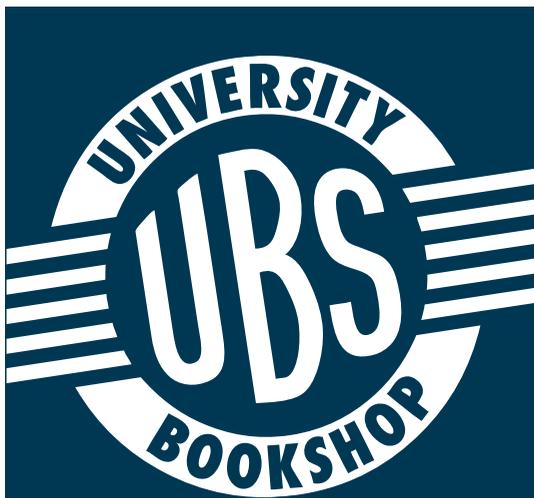
WHEN Friday 31 August
2.30pm to 3.30pm

WHERE Christchurch Art Gallery
Te Puna o Waiwhetū

PRICE FREE

The Witches of Gambaga is the extraordinary story of a community of women condemned to live as witches in Northern Ghana. Made over the course of five years, this disturbing exposé is the product of

a collaboration between members of the 100-strong community of 'witches' and activists determined to end abusive practices and improve female lives in Africa. Painful experience and insight come together to create an intimate portrait of women ostracised by their communities. Directed by Yaba Badoe, and co-produced by Yaba Badoe and Amina Mama.



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MEANINGFUL PLACES

- WHEN** 30 August to 2 September
- WHERE** TBC (See website for updates)
- PRICE** FREE

The Commuting Book, UC Digital Humanities and Te Rūnanga o Ngāi Tahu present Meaningful Places: A Digital Road Trip, an electronic adventure like no other. Experience three digital mapping projects: The Great Map of New Zealand Stories, The Big OE (Online Experience) and the Ngāi Tahu Atlas. Journey through time and virtual space, visit significant cultural and literary sites, and satisfy your wanderlust through the magic of technology and touchscreens. You can even review your 2018 WORD Christchurch favourites! This collaborative showcase runs all festival long.



STORIES ON THE GO

- WHEN** August/September
- WHERE** Selected Red Bus Lines
- PRICE** FREE

The Commuting Book presents Stories on the Go, a new way to get your daily dose of words for those who can't live without them, or who don't usually have time to read. Find a QR code on a bus, scan it and read a short piece written by a New Zealand author. Whatever your age or interests, there'll always be something for you. The project launches at the end of July on selected bus lines, and features work from WORD Christchurch writers, with information about their upcoming festival appearances. #ReadNZ!



A POEM AND A PLACE

- WHEN** Any time
- WHERE** Starts at the Lyttelton Information Centre
- PRICE** \$5.99 to download

This immersive self-guided walking tour starts at the Lyttelton Information Centre. Using a GPS-enabled smartphone app, you can begin the tour at any time to experience Lyttelton through the eyes of seven poets who call the port home. The voice of actor **Tom Trevela** will guide you through this one-hour walk, introducing you to the haunts and history that inspired poems from **Ben Brown, Gary McCormick, Ciarán Fox, Rebecca Nash, Andy Coyle, Sarah Amazinna** and **Dan Johnson**. You'll hear the voices of the poets in the places that inspired their words. Expect a few surprises and plenty of goosebumps. All the proceeds are returned to the poets.



NGAIO MARSH HOUSE OPEN DAY

- WHEN** Sunday 2 September
12pm to 4pm
- WHERE** Ngaio Marsh House
Sherwood Lane (off Valley Road),
Cashmere
- PRICE** \$10* cash on the door

Take this opportunity to visit the fascinating heritage house and garden of Queen of Crime Dame Ngaio Marsh, with a special price for WORD Christchurch participants.

An internationally successful writer of detective fiction, Ngaio Marsh was also a distinguished theatre director and talented artist. It was in this arts and crafts style house, her home from the age of 11 until her death in 1982, that she was inspired to create the world of her detective Roderick Alleyn. For more information phone 03 3379248 or visit www.ngaio-marsh.org.nz.



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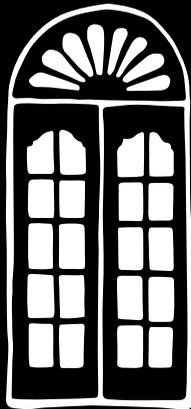
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BIOGRAPHIES

INTERNATIONAL

Karin Altenberg is a novelist whose books include *Island of Wings* and *Breaking Light*. She is a translator from Swedish into English, a Royal Literary Fund Fellow at Brunel University and an Eccles Makin Fellow at the British Library.

Yaba Badoe is an award-winning Ghanaian-British filmmaker and writer. In 2014 Yaba was nominated for the Distinguished Woman of African Cinema award. *A Jigsaw of Fire and Stars* is her debut YA novel.

Leilani Banday is a Tongva territory born and raised artist and writer. As a wombyn of colour, she explores various aspects of the human experience through fine art, performance and poetry.

Nick Barley has been director of the Edinburgh International Book Festival since October 2009. He was chair of the Man Booker International Prize judges in 2017. He is an Honorary Fellow of the Royal Society of Literature.

Shaun Bythell was born and raised in Galloway, Scotland's quiet, forgotten corner. Since buying The Bookshop in Wigtown, Scotland's National Book Town, in 2001, he has observed, and written about, both the depressing and the uplifting elements of human nature.

Ted Chiang is the author of the collection *Stories of Your Life and Others*, the title story of which was adapted into the motion picture *Arrival*, starring Amy Adams and directed by Denis Villeneuve.

Robyn Davidson is a critically acclaimed author and cultural commentator, renowned for her international best-seller *Tracks* – the chronicle of her solo odyssey across the Australian desert, with a dog and four camels. She has lived with and written about nomads worldwide, gaining unique insights into thinking that is relevant to Western life.

Juno Dawson is the multi-award-winning author of 11 books, including the best-selling *Spot the Difference* and her recent adult memoir, *The Gender Games*. She is a regular media contributor on matters concerning sexuality, identity, literature and education.

Jonathan Drori CBE is the author of *Around the World in 80 Trees*, an Eden Project trustee and WWF ambassador and is well known for his TED talks on popular plant science. Previously he was a BBC science documentary filmmaker.

A. J. Finn is the No. 1 internationally best-selling author of *The Woman in the Window*, sold in 43 territories and currently in production as a major film starring Amy Adams. A. J. lives in New York.

Philip Hoare's *Leviathan or, The Whale* won the BBC Samuel Johnson Prize for non-fiction; his new book is *Rising Tide Falling Star* (Fourth Estate). A regular contributor to the *Guardian*, he is professor of creative writing at the University of Southampton.

Ed Husain is the author of *The Islamist*, a memoir of his time inside radical Islam. He now advises governments and political leaders on Islam and is well known for his journalism and media appearances.

Hollie McNish loves writing poetry. She has published three collections, *Papers*, *Cherry Pie* and *Plum*, as well as a poetic parenthood memoir, *Nobody Told Me*, for which she won the 2016 Ted Hughes Award. She recently judged the 2010s section of the Golden Man Booker Prize.

Denise Mina, from Scotland, has written fifteen-ish novels including graphic novels, three produced plays, innumerable short stories and is a regular BBC presenter. She has won a number of prizes, including the Theakston's Old Peculier Crime Novel of the Year Award two years running. Her latest book, *The Long Drop*, won the McIlvanney Prize for Scottish Crime Book of the Year.

Omar Musa is a Malaysian–Australian author, rapper and poet from Queanbeyan, Australia. His debut novel, *Here Come the Dogs*, published by Penguin Australia in 2014, was longlisted for the International Dublin Literary Award and the Miles Franklin Award.

David Neiwert is a prize-winning investigative journalist based in Seattle and the Pacific Northwest correspondent for the Southern Poverty Law Center. His most recent of several books is *Alt-America: The Rise of the Radical Right in the Age of Trump*.

Michael Pedersen is a prize-winning Scottish poet, a Robert Louis Stevenson Fellowship winner, John Mather Trust Rising Star of Literature and one of Canongate's Future 40. He co-founded literary powerhouse Neu! Reekiel and has taken this all over the globe.

Sonya Renee Taylor is an author, activist and the founder and radical executive officer of *The Body is Not An Apology*, a digital media and education company that examines the intersections of radical self-love and social justice issues.

Robin Robertson is a Scottish poet who has published six collections of poetry and received a number of honours, including the Petrarca-Preis, the E. M. Forster Award from the American Academy of Arts and Letters and all three Forward Prizes.

Irvine Welsh is the author of 12 novels and four books of shorter fiction. His latest book is *Dead Men's Trousers*.

Laurie Rinkoff is a physicist-turned-science-writer. After a research career in materials science at Britain's National Physical Laboratory, her first book, *Science and the City*, was published worldwide by Bloomsbury. Laurie's second book, *Sticky*, is in the works.

NEW ZEALAND

Michèle A'Court, winner of Female Comedian of the Decade in 2010, is a stand-up comedian, writer and social commentator. She has written two books: *Stuff I Forgot To Tell My Daughter* (2015) and *How We Met* (2018).

Pip Adam has published a collection of short stories, *Everything We Hoped For* (2010) and two novels, *I'm Working on a Building* (2013) and *The New Animals* (2017), which won the 2018 Acorn Foundation Fiction Prize at the Ockham New Zealand Book Awards.

Margaret Austin was brought up in 1950s Palmerston North, but made up for that by going on a European OE that lasted 13 years. Time spent in Amsterdam and Paris yielded a series of bizarre and life-changing adventures, recounted in her book, *Dancing Naked*.

Tusiata Avia, award-winning poet, performer and writer, travelled the world with the solo show based on her first book, *Wild Dogs Under My Skirt*. It is now also a play for six women. Her third book, *Fale Aitu/Spirit House*, was a 2017 Ockham poetry award finalist.

Fergus Barrowman has been the publisher of Victoria University Press since 1985. In 1988 he founded the literary magazine *Sport*, which he continues to edit and publish.

Daniel Bedgood is a literary scholar whose work includes a focus on science fiction and utopian literatures. He has published on Ursula K. Le Guin and Iain (M.) Banks and his current projects include work on regionalism in science fiction.

Dr Leonard Bell, who teaches art history at Auckland University, is a highly regarded scholar. His writing on cross-cultural interactions and on travelling, migrant and refugee artists has been widely published in New Zealand and overseas.

BIOGRAPHIES

Joe Bennett is an award-winning columnist, whose work appears in many New Zealand newspapers, an acclaimed travel writer and a popular public speaker. In 2015 his debut novel, *King Rich*, set in post-earthquake Christchurch, was both critically acclaimed and a New Zealand best-seller. Joe lives in Lyttelton.

Michael Bennett (Ngāti Pīkiao, Ngāti Whakaue) is an author, screenwriter and film director who lives in Auckland. His films have won international awards, and have screened at many festivals, including Cannes, Berlin, New York and Toronto.

Brendon Bennetts is an improviser, playwright and host of the panel show, *Nerd Degree*, and the Dungeon Master for the *Dungeons & Comedians* live show. He performs regularly with the Court Jesters improv troupe.

Georgina Beyer is a trailblazer for the transgender community and the first out transsexual in the world to be elected mayor and to become a Member of Parliament. She championed both the Civil Union Act and the Prostitution Reform Act.

Hera Lindsay Bird is a writer from Wellington. Her first book, *Hera Lindsay Bird*, won the 2017 Jessie Mackay Prize for Best First Book. Her second, *Pamper Me To Hell & Back*, is published this year.

Gavin Bishop ONZM is an award-winning children's picture book writer and illustrator from Christchurch. As author and illustrator of nearly 70 books, his work ranges from original stories to retellings of Māori myths, European fairy stories and nursery rhymes.

Steve Braunias is a publisher, journalist and author of eight books. His most recent, *The Shops*, is a photo essay with Peter Black. He is literary editor at *The Spinoff*.

Helen Brown (Ngāi Tahu) is a senior researcher in the Archive Team at Te Rūnanga o Ngāi Tahu. In 2017 she was the project lead and co-editor of *Tāngata Ngāi Tahu: People of Ngāi Tahu* and is working on a second volume.

Sionainn Byrnes is a socialist feminist activist and PhD candidate at the University of Canterbury in Christchurch, New Zealand. She studies magic(al) realism and is a sometime poet, podcaster and zinester.

John Campbell is an award-winning journalist and presenter who joined Radio New Zealand in 1989, then worked in various roles at TV3 before starting *Campbell Live* in 2005. He hosted RNZ's *Saturday Morning* 2000–02 and has led a revamped *Checkpoint* since 2015.

Rajorshi Chakraborti is an Indian-born novelist, essayist and short story writer. He has lived in India, Canada, England and Scotland, where he lectured in English literature and creative writing at the University of Edinburgh. He now lives in Wellington.

Catherine Chidgey's novels have been published to international acclaim. *The Wish Child* won the 2016 Acorn Foundation Fiction Prize and *Golden Deeds* was a Los Angeles Times book of the year. Chidgey was awarded the 2017 Janet Frame Fiction Prize.

Paul Cleave is an award-winning crime writer whose novels are set in his home city of Christchurch. His books have been translated into almost 20 languages and sold in excess of a million copies.

Kate De Goldi writes fiction for all ages and reviews books for print and broadcast media. Her most recent novel is *From the Cutting Room of Barney Kettle*. She is co-editor, with Susan Price, of the children's anthology *Annual 2*.

Dr Michelle Dickinson is an engineer on a mission to show that science is everywhere and for everyone. Her most recent book, *The Kitchen Science Cookbook*, is designed to make science and engineering fun, tasty and accessible.

Megan Dunn writes about mermaids and contemporary New Zealand art. Her first book, *Tinderbox*, is about the end of Borders bookstores, Ray Bradbury and Julie Christie's hair. But not necessarily in that order.

Barbara Else MNZM is an award-winning author who also works as a manuscript assessor. She has held university fellowships and was awarded the Margaret Mahy Medal for services to children's literature. Her latest book is *Go Girl – A Storybook of Epic NZ Women*.

Michelle Elvy is a writer and editor. Her work appears widely in print and online. Current projects include *Flash Frontier: An Adventure in Short Fiction*, *Best Small Fictions* and *Bonsai: Best small fictions from Aotearoa New Zealand*.

Tracy Farr is a Wellington writer who used to be a scientist. She's the author of two novels, *The Life and Loves of Lena Gaunt* and *The Hope Fault*, and co-curator, with Melbourne writer Jenny Ackland, of *Bad Diaries Salon*.

Nathan Fa'avae has been a top adventure athlete for 20 years. He has captained the New Zealand Adventure Racing team to five world championship victories.

Laurence Fearnley is a Dunedin-based award-winning author of 10 novels and a non-fiction writer. She received the Janet Frame Memorial Award in 2016.

Ciarán Fox is a published writer, photographer and editor with 20 years of experience in health promotion, community development, arts advocacy, events and social marketing. He works with the Mental Health Foundation and for the All Right? campaign.

Charlie Gates is a Christchurch journalist and filmmaker. He is a senior Stuff reporter who has received Canon Media Awards for his culture writing and innovative online projects. His film *Marching On* won a special jury mention at the Documentary Edge Festival.

Dr Jarrod Gilbert is a senior lecturer at the University of Canterbury, lead researcher of Independent Research Solutions and a *New Zealand Herald* columnist. The country's leading authority on gangs, he wrote the award-winning *Patched: The History of Gangs in New Zealand*.

Brannavan Gnanalingam is a Wellington writer who has published five novels through Lawrence & Gibson. His latest, *Sodden Downstream* (2017), was shortlisted for the Acorn Foundation Prize at the Ockham New Zealand Book Awards.

Gemma Gracewood is a TV and film producer, writer and radio correspondent and occasional musician.

Charlotte Graham-McLay is a Wellington journalist and broadcaster who works mainly for RNZ. Her reporting and reviews appear in the *New York Times*, *Vice*, *New Zealand Geographic*, *Landfall* and *The Spinoff*. Charlotte has a Masters in Journalism from Massey University.

Liz Grant is a freelance writer with a background in broadcasting. The author of four books of non-fiction, she headed the writing team at Te Papa before returning to Lyttelton in 2011. Liz is a regular host at WORD events.

Stacy Gregg (Ngāti Mahuta) is known for her *Pony Club Secrets* and *Pony Club Rivals* series. Three of her standalone novels, including *The Princess and the Foal*, have all won junior fiction awards. Her 22nd book, *The Thunderbolt Pony*, is set during the Kaikōura earthquake.

Charlotte Grimshaw is a novelist and short story writer who has won the Katherine Mansfield Award, both the Montana Award and Montana Medal for fiction and been shortlisted twice for the Frank O'Connor International Prize. Her latest novel is *Mazarine*.

Dr Erin Harrington is a lecturer in English and cultural studies at the University of Canterbury. Her work looks at horror, film, gender, pop culture and cultural criticism, and she regularly reviews (and occasionally makes) theatre.

Bronwyn Hayward is Associate Professor of Political Science and an international expert on sustainability, climate change and youth. Hayward is Director of UC's Sustainable Citizenship and Civic Imagination: Hei Puāwaitanga research group and leads a study following children and young people growing up in seven world cities, including post-quake Christchurch.

Amy Head's novel *Rotoroa* is set in the 1950s on an island in the Hauraki Gulf. Her first book was the short story collection, *Tough*, which won the Hubert Church Best First Book Award for Fiction.

Karen Healey writes science fiction and fantasy for young adults. She was recently awarded the Ursula Bethell Writer in Residence award at the University of Canterbury. She is a full-time teacher, part-time writer and all-the-time nerd.

Helen Heath, poet, essayist and academic, received critical acclaim for her award-winning 2012 poetry collection, *Graft*. Her uncanny new book of poems, *Are Friends Electric?*, is about the intersection between people and technology.

John Hellemans' passion for triathlons has led to over three decades of adventures, bringing him success as a competitor in the event's early days, and then as a coach, sports medicine doctor and adviser for some of New Zealand's best-performing triathletes.

Chessie Henry was born in 1992 and grew up in Christchurch and Kaikōura. Her personal essays have been published in *The Spinoff* and *The Wireless*. The memoir, *We Can Make A Life*, is her first book.

Chris Henry is a rural GP and hospital specialist based in Kaikōura. He has been publicly acknowledged for the role he played in both the Christchurch and Kaikōura earthquakes, and is a passionate advocate for rural health.

Whiti Hereaka (Ngāti Tāwharetoa, Te Arawa and Pākehā) is a novelist and playwright based in Wellington. She is the author of *The Graphologist's Apprentice*, *Bugs* and the recently published novel, *Legacy*. Whiti is currently working on a novel, *Kurangaituku*.

Julie Hill is a journalist, playwright, short story writer and documentary maker. As the recipient of the D'Arcy Writers' Residency, she wrote an essay about the history of Karangahape Road. Her short story collection, *ShameJoy*, was published in 2014.

Kim Hill joined Radio New Zealand in Gisborne, then moved to *Checkpoint*, before co-presenting *Morning Report*, where she gained a high profile. Nine years on *Nine to Noon* was

followed by 16 hosting *Saturday Morning*, for which she has won international and national awards.

Dominic Hoey, a poet, author and musician based in Auckland, has released five critically acclaimed hip-hop albums and four short films, written two books of poetry, created a one-man show and authored a best-selling novel.

Joseph Hullen (Ngāi Tūāhuriri/Ngāti Hinematua), born and raised at Tuahivā and Kaiapoī, has spent a lifetime gathering traditional kai and hearing stories about his hapū. He is a hunter-gatherer, a fisherman, an explorer, a kaitiaki, a storyteller – and always he is Ngāi Tahu.

Annaleese Jochems is from Northland and lives in Wellington. She is the author of *Baby*, which won the Hubert Church Best First Book Award for Fiction in 2018.

Lloyd Jones is one of New Zealand's most internationally successful contemporary writers. He has published essays and children's books as well as adult fiction but his best-known work is the phenomenally successful novel, *Mister Pip*. *The Cage* is his most recent novel.

Miriama Kamo is a broadcast journalist who presents the current affairs programmes *Sunday* and *Marae* on TVNZ 1. She's a Cantabrian, a mother and a writer.

Hēmi Kelly (Ngāti Maniapoto, Ngāti Tahu, Ngāti Whāoa) is a lecturer in te reo Māori at the Auckland University of Technology, and a licensed translator. *A Māori Word a Day*, released in 2018, is his first book.

Erik Kennedy is the author of *There's No Place Like the Internet in Springtime* (Victoria University Press, 2018) and the poetry editor for *Queen Mob's Teahouse*. He lives in Christchurch.

Soraya M. Lane is the Kindle No. 1 best-selling author of *Wives of War*, and her latest historical women's novel, *Hearts of Resistance*, is also a worldwide Amazon best-seller.

Michelle Langstone is a writer and actor. She has written about literature and culture for the *Listener*, *The Pantograph Punch* and *Newsroom*. She currently appears on television screens as Fiona in *800 Words*.

Lana Lopesi is a critic of art and culture based in Tāmaki Makaurau. She is currently kaiwāwāhi ahurei editor-in-chief of *The Pantograph Punch* and was the founding editor of *#500words*.

Nic Low is a writer, installation artist and arts organiser of Ngāi Tahu and European descent. His first book is *Arms Race*, a collection of fierce,

playful short stories. He is working on his second, a bicultural history of the Southern Alps, told through walking journeys.

Tina Makereti's latest novel is *The Imaginary Lives of James Pōneke* and she is co-editor of *Black Marks on the White Page*. Her short story, 'Black Milk', won the 2016 Pacific region Commonwealth Writers Short Story Prize.

Selina Tusitala Marsh is a widely celebrated and critically acclaimed Pasifika poet-scholar. She is New Zealand Poet Laureate for 2017–19 and was Commonwealth Poet in 2016.

Lizzie Marvelly is a musician, columnist and activist. She is the founder of *Villainesse.com*, a media project for young women, an award-winning columnist for the *New Zealand Herald* and co-producer of a web series called *The REAL Sex Talk. That F Word* is her first book.

Philip Matthews is a senior Stuff journalist, reviewer and editorial writer based in Christchurch. He was one of the fiction judges in the 2018 Ockham Book Awards and is a trustee of WORD Christchurch.

Kirsten McDougall is the author of *Tess*, a short novel set in Masterton where she grew up, and *The Invisible Rider*, a series of interconnected short stories. She has also published essays and short fiction in New Zealand and internationally.

Sacha McMeeking is the head of Aotahi, the School of Māori and Indigenous Studies at the University of Canterbury, and co-founder of Tū Māia, a kaupapa Māori business that designs leadership and entrepreneurship programmes.

Frankie McMillan is a poet and short story writer. Her latest book of flash fiction, *My Mother and the Hungarians and other small fictions* (Canterbury University Press), was longlisted for the 2017 Ockham New Zealand Book Awards.

Heather McQuillan writes and is the director of Christchurch's School for Young Writers. She has won awards for her short and short-short stories.

Donna Miles-Mojab is a Scottish-born Iranian New Zealander who worked as a senior maths lecturer in Britain before moving to Christchurch and retraining as a journalist.

Paula Morris (Ngāti Wai) is the author of the collections *Forbidden Cities* (2008) and *False River* (2017), the essay *On Coming Home* (2015) and seven novels, including *Rangatira* (2011), best fiction winner at both the New Zealand Post Book and Ngā Kupu Ora Māori Book Awards.

BIOGRAPHIES

Soraya Nicholas is the New Zealand-based best-selling author of the popular *Starlight Stables* series for young readers. She also writes successful romance and women's fiction.

James Norcliffe has published nine collections of poetry, most recently *Dark Days at the Oxygen Café* (2016), and several novels for young readers. He edits, with Tessa Duder, the annual *Redraft* series of writing by young New Zealanders.

Takerei Norton (Ngāi Tahu) is the manager of the Ngāi Tahu Archive Team. Since 2007 he has headed Kā Huru Manu, the Ngāi Tahu Cultural Mapping Project recording traditional Ngāi Tahu knowledge on the tribal Geographical Information System (GIS).

Nicky Pellegrino is the author of 10 best-selling novels. She juggles writing fiction with a career as a journalist, regularly contributing to magazines including the *Listener* and the *New Zealand Woman's Weekly*.

Paula Penfold is a journalist with *Stuff Circuit*. Best known for her work on the Teina Pora case, and 'The Valley' – an examination of New Zealand's deployment to Afghanistan, she is also a consultant to the #metoonz investigation.

Brian Phillips, who has had a long career in the book trade, is a Christchurch-based second-hand bookseller specialising in New Zealand-published titles. He is a former co-owner of Godwit Press.

Catherine Robertson's five novels have all been No. 1 New Zealand best-sellers. She reviews fiction for the *Listener* and is a regular guest on RNZ. She has appeared at and chaired sessions for several writers festivals.

Victor Rodger is an award-winning playwright of Samoan and Scottish descent, best known for his play, *Black Faggot*. Last year his short story, 'Like Shinderella', was published in the Maori/Pasifika anthology *Black Marks on the White Page*.

Morrin Rout has been co-producing and presenting book programmes for over 20 years. She and Ruth Todd were the former literary directors of the Christchurch Writers' Festival. Morrin is the founder and director of Christchurch's Hagley Writers' Institute.

Carrie Rudzinski is a published poet who has been featured in *Bustle*, *Huffington Post* and *Teen Vogue*. A lecturer in performing arts and creative writing at Manukau Institute of Technology, she has performed her work in six countries.

Dame Anne Salmond is a Distinguished Professor at the University of Auckland. One of New Zealand's most prominent anthropologists and historians, she is the author of many best-selling and award-winning books.

Ant Sang is one of New Zealand's most acclaimed cartoonists and graphic novelists. His best-selling graphic novel, *Shaolin Burning*, won an Honour Award at the 2012 New Zealand Post Children's Book Awards.

Samuel Flynn Scott is a New Zealand musician and composer, and a founding member of The Phoenix Foundation.

Tom Scott wrote and illustrated a weekly *Listener* political column for over a decade and since 1988 has been the editorial cartoonist for the *Evening Post* and then the *Dominion Post*. He has observed prime ministers from Kirk to Key. His TV drama series and documentary on Edmund Hillary have sold to several countries.

Ray Shipley is an Ōtautahi-based comedian, poet and librarian. Along with telling jokes, Ray coordinates Faultline Poetry Collective, crochets for cash and makes a very good cup of tea.

Jennifer Katherine Shields is an artist, writer and curator living in Ōtautahi, Aotearoa. She is manager gallery operations at Toi Moroki CoCA, and playlist curator at RDU 98.5FM.

Author, satirist, public speaker and broadcaster **David Slack** is a regular contributor to RNZ's Panel and TV One's *Breakfast* programme, and a *Sunday Star Times* columnist. He was a speechwriter in the Prime Minister's office.

Daisy Speaks is a youth advocate and proud descendant of Samoan orators. A specialist-generalist, she straddles the cultural, government, community and educational worlds. Poetry helps her to make sense of and navigate the tensions between them.

Vanda Symon is the author of the Detective Sam Shephard series, and the standalone thriller, *The Faceless*. She is a three-time Ngaio Marsh Award finalist, and is a judge of the Ngaio Marsh Award for best first crime novel.

Paulette Tamati-Elliffe (Kāi Tahu, Te Atiawa, Ngāti Mutunga) leads the te reo Māori revitalisation strategy, Kotahi Mano KāiKa, for Te Rūnanga o Ngāi Tahu. She represents Ngāi Tahu on the New Zealand Geographic Board and is the Te Waipounamu representative on Te Mātāwai.

Lilia Tarawa is a best-selling writer and keynote speaker on the topics of self-love, liberation and empowerment. She was born into the infamous religious cult of Gloriavale and broke free at the age of 18.

Eruera Tarewa (Ngāi Tahu [Tūāhuriri], Ngāti Porou, Te Whānau-ā-Apanui) has a strong background in both cultural and organisational expertise and has worked in a range of organisations associated with iwi development and across multiple divisions of Te Rūnanga o Ngāi Tahu. Eruera has extensive experience facilitating collaborative partnerships, teams and projects focused on achieving Māori success.

Tayi Tibble (Te-Whānau-ā-Apanui/Ngāti Porou) is a writer and poet from Wellington. In 2017 she completed an MA in Creative Writing at the International Institute of Modern Letters. She was the 2017 recipient of the Adam Foundation Prize. *Pōūkahangatus* is her first book.

Chris Tse is the author of *How to be Dead in a Year of Snakes* (winner of the 2016 Jessie Mackay Award for Best First Book of Poetry) and *He's so MASC*, which was published by Auckland University Press in March.

Pati Solomona Tyrell is an interdisciplinary visual artist with a strong focus on performance. Using lens-based media, he creates visual outcomes centred around ideas of urban Pacific queer identity. Tyrell is a co-founder of the arts collective FAFSWAG.

Manuha'apai Vaeatangitau is an interdisciplinary artist and member of the queer Moana art collective FAFSWAG. Using poetry, illustration, performance and activation, they explore means to decolonise their spiritual practices and to reclaim their narrative from foreign figures.

Diana Wichtel is a multi-award-winning journalist and a feature writer and television critic at the *Listener*. She has been a *New Zealand Herald* columnist, a television reviewer for Radio Live and a writer of dialogue for television.

Hollie Woodhouse is an endurance athlete, adventurer and designer, who loves to be challenged: she has just returned from crossing the Greenland Ice Cap. Passionate about the positive impact of adventure and sport, Hollie believes in the power of do vs dream.

Emily Writes is the best-selling author of *Rants in the Dark: From one tired mama to another* and her new collection, *Is it Bedtime Yet?*. A mother of two, she is editor of *The Spinoff Parents*.

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Image: Can Books Change the World? at WORD Festival 2016

TICKETING INFORMATION

BOOKING INFORMATION

Tickets to all events at WORD Christchurch Festival 2018 are accessible via our website:

wordchristchurch.co.nz

Events held at the Isaac Theatre Royal are only available through Ticketek. All other tickets and passes are available through Dash Tickets.

BOOKING FEES

All tickets purchased are subject to booking and service fees. Please see www.wordchristchurch.co.nz for further details.

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SAVE! Buy 6 tickets to WORD Christchurch Festival 2018 and only pay for 5. This offer is only available on \$19/17 tickets when booking online through Dash. Discount will be applied at the checkout. Offer available until 9am, 28 August.

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PLATINUM PASS

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TICKETEK

Tickets for Irvine Welsh: Trainspotting to Dead Men's Trousers (p. 16) and Starry Starry Night (p. 17) at the Isaac Theatre Royal are only available through Ticketek.

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CONCESSION TICKETS

Concession tickets are only available to Gold Card holders and students with ID.

STUDENT RUSH

\$12 on the day, subject to availability.

If not already sold out, Student Rush tickets will be available from one hour before the session from the venue. Tickets will only be sold upon presentation of a valid Student ID. Rush tickets will not be available for Special Events and Workshops.

DOOR SALES

If not already sold out, door sales will be available from one hour before the session from the venue. Please note door sales are strictly limited and we advise booking early to avoid disappointment. Door sales will be the advertised standard ticket price plus service fee.

SEATING REQUIREMENTS

If you require any assistance with seating or need to make a wheelchair and/or companion booking please call the WORD office directly on 03 377 5313.

IMPORTANT INFORMATION

FREE EVENTS - Capacity for free events is limited and we advise arriving early to secure a seat. Seats cannot be held. Ticket prices are GST inclusive and subject to availability.

General Admission events do not have allocated seating.

Tickets are non-transferable between events.

There are no refunds or exchanges on lost or stolen tickets.

There are no exchanges or refunds on ticket price or service fees except as required by law.

We reserve the right not to admit latecomers until a suitable point in the session.

PROGRAMME CHANGES AND UPDATES

WORD Christchurch Festival reluctantly reserves the right to change the schedule or replace sessions.

Any unavoidable changes will be advertised on the festival website, and through our social media networks. In the unlikely event of a cancellation, the ticket price will be refunded. Transaction/service fees are non-refundable.

Keep updated by subscribing to the WORD Christchurch newsletter - wordchristchurch.co.nz

BOOK SIGNINGS

Book signings by authors will take place immediately after each event. You may bring your own copy of a book or buy one on the day from the festival bookshop.

PHOTO CREDITS

For all photo credits please visit our website: wordchristchurch.co.nz

WORD CHRISTCHURCH FESTIVAL 2018

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FIND US ON SOCIAL MEDIA

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WORD CHRISTCHURCH TRUST

Vicki Blyth, *Chair*
 Marcus Elliott
 Philip Matthews
 Donna Robertson
 Anna Rogers
 Morrin Rout
 Paula Taylor

FESTIVAL TEAM

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Executive Director

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Programme Director

Tusiata Avia

Guest Programmer

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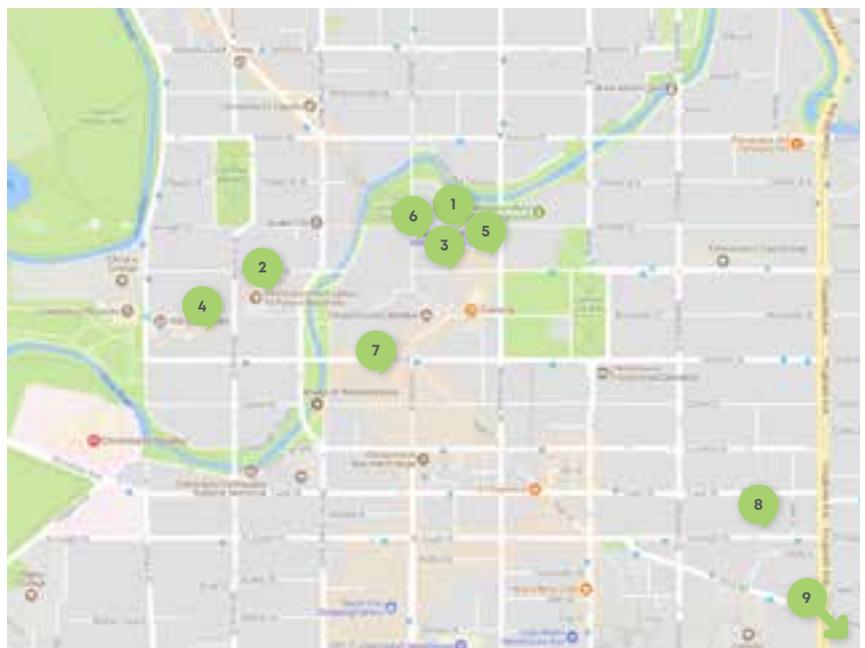
New Regent Street Co-ordinator

Kate Fielder

Ticketing Co-ordinator

EVENT LOCATIONS

- | | |
|---|--|
| <p>1 The Piano
156 Armagh Street</p> <p>2 Christchurch Art Gallery Te Puna o Waiwhetū
cnr Worcester Boulevard and Montreal Street</p> <p>3 Isaac Theatre Royal
145 Gloucester Street</p> <p>4 The Gym
The Arts Centre, Worcester Blvd</p> | <p>5 New Regent Street</p> <p>6 Crowne Plaza
764 Colombo St</p> <p>7 Scorpio Books
120 Hereford Street</p> <p>8 Space Academy
371 St Asaph Street</p> <p>9 Hell Fire Club
cnr Norwich Quay & Oxford Street, Lyttelton</p> |
|---|--|



All events at Christchurch Art Gallery Te Puna o Waiwhetū will be held in the Philip Carter Family Auditorium.

PHANTOM
BILLSTICKERS

/posterpoem

@0800phantom

www.0800phantom.co.nz

CALENDAR

WEDNESDAY 29 AUGUST

	Concert Hall The Piano	Heartland Chamber The Piano	Christchurch Art Gallery Te Puna o Waiwhetū	Isaac Theatre Royal	Other Venues
5.30pm					Book Launch: Erik Kennedy & Kerrin P. Sharpe <i>Scorpio Books</i>
6pm			Strangers Arrive		Free Radicals <i>The Arts Centre</i>
7pm					Christchurch Poetry Slam Finals <i>Space Academy</i>
7.30pm	Adventurous Keynote: Robyn Davidson				

THURSDAY 30 AUGUST

2pm					High Tea & Tales <i>Crowne Plaza</i>
6pm	David Neiwert: Alt-America				Free Radicals <i>The Arts Centre</i>
					New Regent Street Pop-up Festival
7pm					
7.30pm	125 Years: Are We There Yet?	Adventurers at Heart			Whisky Galore! 834 Colombo St
8pm					Naked Girls Reading CoCA, Centre of Contemporary Art

FRIDAY 31 AUGUST

10am	Catherine Chidgey: Transformations	Kā Huru Manu			
11am					For Book Collectors Old and New <i>The Box, The Piano</i>
11.30am	Anne Salmond: Tears of Rangī	Paul Cleave: Crimechurch			
12.30pm			The Hunt for Moby-Dick		
1pm	Lloyd Jones: In Conversation	Fast Burning Women			
2pm					TE AO HOU: Weaving Indigenous Identity Back into Ōtautahi
2.30pm	Ed Husain: The House of Islam	Paula Morris & Tina Makereti: Curiosities	The Witches of Gambaga		
4pm	Jonathan Drori: Around the World in 80 Trees	Charlotte Grimshaw: I and I and I			A Cabinet of Curiosities 1 & 2, 4pm & 4.40pm <i>The Last Word</i>
5.30pm	Chessie Henry: Earthquakes & Family Ties	You Write Funny!			
6pm				Irvine Welsh: Trainspotting to Dead Men's Trousers	Comfortable in Your Skin <i>Space Academy</i>
6.30pm					Book Launch: We Can Make a Life <i>The Atrium, The Piano</i>
8pm				Starry, Starry Night: Gala Showcase	Hell Fire Poetry <i>Hell Fire Club, Lyttleton</i>
10pm					Bad Diaries Salon <i>Café 1851</i>

SATURDAY 1 SEPTEMBER

	Concert Hall The Piano	Heartland Chamber The Piano	Christchurch Art Gallery Te Puna o Waiwhetū	The Box The Piano	Other Venues
10am	Shaun Bythell: Diary of a Bookseller	Barbara Else: Go Girl [Margaret Mahy Memorial Lecture]	Juno Dawson: Gender Games		
11.30am	Tom Scott: Drawn Out	Time-Wimey Stuff	Motherhood		
1pm	Disunited Kingdom?	Tāngata Ngāi Tahu	Manly As?		
2pm					TE AO HOU: Weaving Indigenous Identity Back into Ōtautahi
2.30pm	Philip Hoare: The Sea, The Sea	Let Love In	Yaba Badoe: Fire, Stars & Witches	Ant Sang: Dharma Punk	FAFSWAG: Vogue! Aranui Community Centre
4pm	Science and the City	To the Mountains	The Politics of Fiction		A Cabinet of Curiosities 3 & 4, 4pm & 4.40pm The Last Word
5.30pm	Mortification		The Body Issue		
5.45pm		Murder in the Chamber: Ngaio Marsh Finalists			
7pm					Ngaio Marsh Awards The Piano Atrium
7.30pm					The Neu! Ōtautahi! Incident The Gym, Arts Centre
8pm	The Great Debate				
10pm					The Sex & Death Salon The Gym, Arts Centre

SUNDAY 2 SEPTEMBER

10am	Embracing Te Reo	Explosive Archaeology	Denise Mina: Bloody Scotland		
11.30am	Diana Wichtel: Driving to Treblinka	GO YA	Soundtrack		
11.45am				The Stolen Stars of Matariki	
12.30pm		Gavin Bishop: Aotearoa			
1pm	The Freedom Papers			A Place To Stand	
1.15pm		Horse Tales	Sonya Renee Taylor: The Body is Not an Apology		
2pm					TE AO HOU: Weaving Indigenous Identity Back into Ōtautahi
2.45pm	Nanogirl: Cooking with Science	Robin Robertson: The Long Take	Ted Chiang: Arrival	Samuel Flynn Scott: On Songs	
4pm					A Cabinet of Curiosities 5 & 6, 4pm & 4.40pm The Last Word
4.15pm	Hollie McNish & Hera Lindsay Bird: Poetry Stars	Sometimes, What You Don't Say Is the Story	A.J. Finn: The Woman in the Window		
5.45pm		The Nerd Degree			
6pm	Adventurous Women				
6.30pm					Book Launch: Bonsai Scorpio Books

KEY

	\$19/17		Other		Free
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*Excludes workshops – please check pages 36 & 37 for full details



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