

WORD
CHRISTCHURCH

**WRITERS & READERS
FESTIVAL 2016**



24-28 AUGUST 2016

**WRITERS &
READERS FESTIVAL**

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VICKI BLYTH

CHAIR, WORD CHRISTCHURCH TRUST

We are thrilled to be back in the central city, presenting the 2016 WORD Christchurch Writers & Readers Festival in a range of superb venues.

The Stars are on Fire gala evening will be held in the magnificent Isaac Theatre Royal, and most other sessions next door in the splendid new Piano Centre for Music and the Arts. The beloved Christchurch Art Gallery will be a venue, as will bars, cafés and other exciting urban spaces.

We are grateful for the ongoing support of Creative New Zealand, Christchurch City Council, Rata Foundation and *The Press*. We thank the festival and session sponsors, who make the programme possible, our bookseller, University Bookshop, and all our partners, including the publishers who bring their writers to Christchurch, and our wonderful patrons and supporters.

Special thanks to executive director, Marianne Hargreaves, for her unwavering commitment, to literary director Rachael King, for a fantastic programme, and to the WORD Christchurch board of trustees for their dedication.



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David Archibald
Elizabeth Ashford
Janet Bushell
Maureen Calder
Chrissie Cope

RACHAEL KING

LITERARY DIRECTOR

When I was putting together this programme, a clear theme began to emerge – the planet and its people. Environmental issues are there, but so too, are migration, indigenous rights, feminism, gender and sexuality, life and death... WORD 2016 is a platform for ideas and discussion about the things that move and concern us, as well as the things that entertain us.

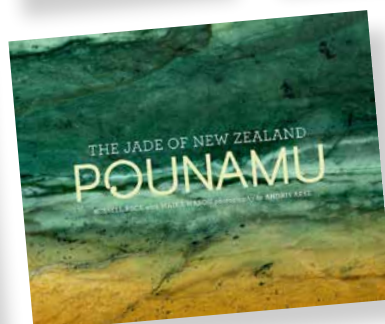
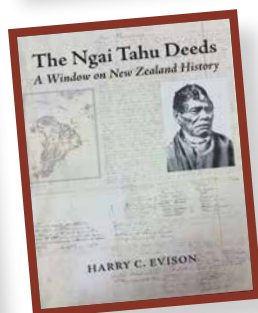
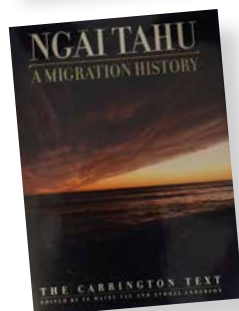
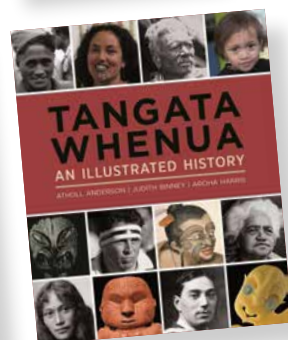
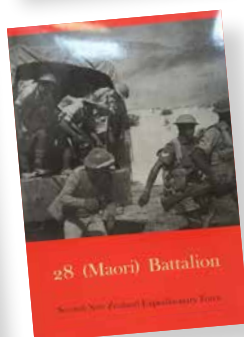
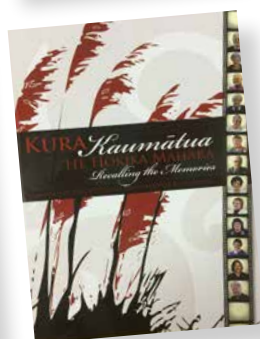
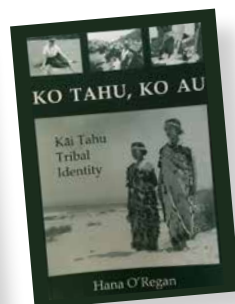
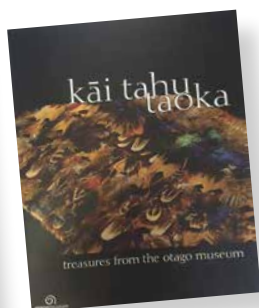
This year we are expanding the fringe programme that proved so popular in 2014, taking WORD out into the wider community and making it accessible to all. There will be a free pop-up festival in New Regent St on Thursday night, and a day of events at Space Academy on Sunday.

This festival wouldn't be possible without the more than 150 wonderful writers and speakers who will be in Christchurch, including 20 international guests such as environmentalist Tim Flannery, mortician Caitlin Doughty, young adult author David Levithan and poet Ali Cobby Eckermann, alongside New Zealand treasures such as Fiona Kidman, C.K. Stead and Christchurch's own Tusiata Avia. We cherish their words. We hope that you will find much in this programme to stimulate and inspire, and we look forward to welcoming you.



Jan Cosgrove
Fiona Farrell
Jeff Field &
Robyn Stewart
Madeleine Hawkesby
Annabel Holland
Charlot Hudson
Sarah Jerard
Murray Jones
Dereley Keegan
James Keegan
Sarah Lovell-Smith &
Philip King

Margaret Luisetti
Lee McVicar
Tania McVicar
Clare & Justin Murray
Rachel Murrell
Stacey Naish
Grant & Mandy Nelson
Jane Orange &
Graeme Tapp
Brian Phillips
Penny Reynolds
Kirsty Rueppell
Kylie Spurway



Check out the books available online at the tahufm.com shop

tahu 

MURIHIKU 99.6 // ŌTAUTAHU 90.5 // TIMARU 89.1 // KAIKŌURA 90.7 // ŌTĀKOU 95 // SKY 423

FEATURED EVENT:

ORATORY ON THE ŌTĀKARO

WHEN Friday 26
Saturday 27
Sunday 28 August
2 – 3pm

WHERE Departing from The Piano

PRICE \$19/\$17

Nau mai, haere mai, tauti mai. The Ōtākaro (Avon River), once a major highway, still flows through the heart of the city, a witness to our past, present and future. On this 40-minute walking tour **Joseph Hullen** (Ngāi Tūāhuriri, Ngāi Tahu) will take you on a journey along the banks of the river, back in time to the first Māori settlement. He will uncover the city's rich history that hides in plain sight. He will show you significant settlement sites, talk about the resources that encouraged people to live here and explain how Māori and European interacted in the early period of contact. Light refreshments at The Piano afterwards.

Presented by:



Te Rūnanga o NGĀI TAHU

WEDNESDAY 24 AUGUST

YOUNG POETS: PEG UP A POEM AND OPEN MIC

WHEN Wednesday 24 August
4pm (ages 8 – 12) and
5.30pm (ages 13 – 25)

WHERE XCHC, 376 Wilsons Road
(Cafe open)

PRICE FREE – koha welcome

National Rising Voices champion **Sophie Rea** MCs two sessions of readings, performances and open mic for young poets, aged eight to 25, featuring members of the School for Young Writers and Faultline Poetry Collective. Work from young local poets will be on display in 'Peg Up a Poem' for the fortnight leading up to National Poetry Day, Friday 26 August. An official National Poetry Day Warm-up Event.



C1 BOOK LAUNCH: LET'S TAKE A WALK

WHEN Wednesday 24 August
6pm

WHERE C1 Espresso

PRICE FREE

Toast the coming festival and the launch of *Let's Take a Walk*. This story of a family discussing the aftermath of the Christchurch earthquakes is told through interactive illustrations that depict the damage inflicted on some of the city's iconic buildings. Written by **Nicole Phillipson**, illustrated by **Hannah Beehre**, designed by **Alec Bathgate**, and published by C1's **Sam** and **Fleur Crofskey**.

SPECIAL EVENTS:

LITERARY LUNCH:
IN SEARCH OF
MAO'S LOST SON

- WHEN** Thursday 25 August
12 – 2pm
- WHERE** The George
Park Tce
- PRICE** \$95 (Includes 2 course
lunch & wines from The
Bone Line)
Table of 9 available

Intrigued by stories of a son given away by Mao, **Richard Loseby** – global adventurer, storyteller, and senior creative at Ogilvy & Mather – set out alone across China in search of answers. Tracing Mao's own path to power, Loseby encountered the extraordinary realities of a new revolution, one that is transforming an ancient culture into a modern economic powerhouse. *A Boy of China* takes the reader on an unforgettable journey that is at once intimate and epic. Enjoy a delicious lunch and listen as Richard Loseby shares with fellow travel writer **Joe Bennett** the adventures behind the book.

Supported by: **Craigs Investment Partners**TEA & CAKES WITH
JOSEPHINE MOON

- WHEN** Thursday 25 August
2 – 3.15pm
- WHERE** The Chamber,
The Piano
- PRICE** \$36/\$34

Josephine Moon, Australia's first foodie fiction author, describes her novels as 'books like chocolate brownies' – rich, inviting and a treat for the soul, but with chunky nuts to chew on. She is the author of *The Tea Chest*, *The Chocolate Promise* and *The Beekeeper's Secret*, all published internationally. Drink tea and eat delicious Cakes by Anna while Josephine entertains you with the delightful stories behind her books and readings that will make your mouth water.

Supported by: **Cakes By Anna**NEW REGENT STREET
POP-UP FESTIVAL

- WHEN** Thursday 25 August
6 – 6.30pm &
6.45 – 7.15pm
- WHERE** New Regent Street
- PRICE** FREE

Dip your toes in the festival pool with a fast-paced crawl around pop-up readings in the characterful spaces of New Regent Street. Featuring Lady Poets, *Catalyst* poets, sci-fi and fantasy, erotica, flash fiction, live storytelling and more.

Crowd in, grab a drink, hop from bar to shop to office and get into the spirit of the festival.

For the full programme, visit our website.

www.wordchristchurch.co.nz



CAN BOOKS CHANGE THE WORLD?

WHEN Thursday 25 August
6 – 7.15pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

Celebrate the opening night of the festival with a session that embraces the 'planet and its people' theme by looking at the impact literature can have on a world in turmoil. What responsibilities, if any, do writers have to engage with the issues that trouble us? Can fiction and poetry make a difference in people's lives? **John Freeman** includes work of a political bent in his journal *Freeman's*; **Nadia Hashimi** writes of refugees and issues facing Afghan women; **Victor Rodger's** plays explore themes of race and sexuality; **Kate De Goldi** champions complex writing for children. Chaired by **Peter Biggs**.

Supported by:



NEW ZEALAND BOOK COUNCIL
Te Kaunihira Pukapuka o Aotearoa



PECHAKUCHA NIGHT

WHEN Thursday 25 August
8.20pm (doors open 7.30pm)

WHERE Concert Hall,
The Piano

PRICE \$16

Don't miss this festival highlight. PechaKucha Nights are informal and fun gatherings where people get together and share their ideas in the PechaKucha 20x20 format: 20 images, each shown for 20 seconds. Images advance automatically while the presenter speaks. PKN CHCH 28 features some of the festival's top local and international writers offering an eclectic range of PechaKuchas that encompass their passions and expertise. Check www.pechakucha-chch.org for full line-up.

PechaKucha is devised and shared by Klein Dytham architecture.

Enjoy the festival!

It's simply great to be a sponsor of
WORD Christchurch - a fantastic event.

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welcome*



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LOWE**



**JUSTIN
CRONIN**



**ELIZABETH
HAY**



**ALOK
JHA**



**LEIGH
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**BIANCA
ZANDER**

To the **WORD** *Christchurch Writers & Readers Festival*

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AN HOUR WITH DAME FIONA KIDMAN

WHEN Friday 26 August
9.30 – 10.30am

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

Novelist, short story writer, poet, memoirist, **Fiona Kidman** has been one of our most significant literary voices since her first novel, *A Breed of Women*, caused a sensation in late-1970s New Zealand. This year she has released two new works: the poetry collection, *This Change in the Light*, and the wry and politically astute novel, *All Day at the Movies*, which begins in 1952 with Irene Sandler and follows not just the lives of her children, but also of New Zealand itself, as the country's attitudes and opportunities change through the decades. She appears in conversation with **Owen Marshall**.



MIGRANT VOICES

WHEN Friday 26 August
9.30 – 10.45am

WHERE The Chamber,
The Piano

PRICE Koha on door towards the
Canterbury Refugee Council

With migration and war so much in the news, and questions being asked about our own refugee quota, we discover the real faces behind the headlines. Meet just a few of the many people to whom Christchurch has opened its doors, and hear their stories. How did they come to be here? What situation in their own country drove them away? With special guests **Qaali Mohamed**, **Hassam Ibrahim** and **Abbas Nazari**, and input from **Murdoch Stephens** of *Doing Our Bit*, in conversation with **Donna Miles-Mojab**.

Supported by: **All Right?**



A LITERARY LIFE: JOHN FREEMAN

WHEN Friday 26 August
11am – 12pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

John Freeman lives and breathes books. He is a renowned book critic, the former editor of *Granta*, one of the world's most respected literary journals, and the author of *Shrinking the World: The 4,000-year story of how email came to rule our lives* and *How to Read a Novelist*. As founding editor of the new literary journal *Freeman's*, which has just released its second issue, he publishes some of the world's most respected writers, from Haruki Murakami to Marlon James and David Mitchell. He chats to **Paula Morris** about his literary life, connections and work.

Supported by: **Embassy of the United States of America**



HOW ARE WE DOING, CHRISTCHURCH?

WHEN Friday 26 August
11.15am – 12.15pm

WHERE The Chamber,
The Piano

PRICE FREE

Christchurch has been through tough times since the earthquakes of 2010 and 2011. Where are we in the recovery process? Are we all on the same page, or are some of us still struggling while others have moved on? **Robyn Wallace** of He Oranga Pounamu, **Sam Crofskey**, owner of C1 and publisher of a new pop-up book about the quakes, **Katie Pickles**, author of *Christchurch Ruptures*, and **Ciarán Fox** of All Right? talk with **Bronwyn Hayward** about their positions and hopes for the city's future.

CANADIAN TALES: ELIZABETH HAY

WHEN Friday 26 August
12.30 – 1.30pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

We are thrilled to welcome one of Canada's most respected and bestselling literary novelists, **Elizabeth Hay**, whose work has been likened to that of Alice Munro, Margaret Atwood, A.S. Byatt and Annie Proulx. Hay's much-praised recent novel, *His Whole Life*, is a coming-of-age story set in the mid-1990s when Quebec was on the verge of leaving Canada. She talks about her life, work and country, including those Trudeaus, with **Hal Wake**, Director of the Vancouver Writers Fest.

Supported by: **Canada Council for the Arts**

PHANTOM
BILLSTICKERS

**NATIONAL
POETRY
DAY AUG 26**

NATIONAL POETRY DAY READINGS

WHEN Friday 26 August
12.30 – 1.30pm

WHERE Scorpio Books,
120 Hereford Street

PRICE FREE

Join the tutors, graduates and students of the Hagley Writers' Institute in celebration as judge **James Norcliffe** announces the winners of the Hagley Institute 2016 National Poetry Day competition. There will also be readings from **Frankie McMillan**, **Bernadette Hall**, **Owen Marshall**, **Christina Starchurski**, **Teoti Jardine**, **Jeni Curtis**, **Marisa Cappetta**, **Rose Collins** and the competition winners. For further information, please contact Morrin Rout, Director, Hagley Writers' Institute, writers@hagley.school.nz.



BEING CHINESE/ WHITE/OTHER

WHEN Friday 26 August
12.45 – 1.45pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

Two writers, a generation apart, consider their identity as New Zealanders of Chinese descent.

Helene Wong received a standing ovation for her lecture at the 2016 Auckland Writers Festival based on her book *Being Chinese: A New Zealander's Story*, in which she attempts to 'find [her] place in the world'. **Alice Canton's** play *White/Other* 'blows apart the representations of Asianness and attempts to fix it back together in a sticky overflowing mess'. Don't miss this fascinating conversation about common ground and different life experiences.



SHELF LIFE: C.K. STEAD

WHEN Friday 26 August
2 – 3pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

Every morning for the last 30 years, **C.K. Stead** has written fiction and poetry that has won him numerous accolades both in New Zealand and overseas. His latest book, *Shelf Life*, collects the best of his afternoon work: reviews and essays, letters and diaries, lectures and opinion pieces. Stead writes about everything from David Bain to Parnell, and offers reflections on his time as the current New Zealand poet laureate. Throughout, he is vintage Stead: clear, direct, intelligent, decisive, personal. He talks with **Paul Millar** about life on and off the shelf.



READING FAVOURITES

WHEN Friday 26 August
2.15 – 3.15pm

WHERE The Chamber,
The Piano

PRICE FREE

Join recent Best First Poetry Book winner **Chris Tse**, acclaimed writer for young people **David Hill**, and **Jolisa Gracewood**, co-editor of the non-fiction *Tell You What* anthology series, for a celebration of New Zealand books and the art of reading. They wax lyrical about their favourite local literary works – inside and outside their chosen genre – and discuss how New Zealand books might make it to the top of more reading piles. Chaired by novelist, creative writing lecturer and founder of the Academy of New Zealand Literature, **Paula Morris**.

Supported by: **The New Zealand Book Council**



TRUE CRIME

WHEN Friday 26 August
3.30 – 4.30pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

Why do true crime stories hold so much fascination for readers and viewers? Two recent books, Steve Braunias's *The Scene of the Crime*, and Michael Bennett's *In Dark Places*, examine high-profile New Zealand murder cases and trials. And the *Serial* podcast and *Making a Murderer* television series have made armchair jurors of us all. **Jarrod Gilbert** talks to **Steve Braunias** and **Tim McKinnel**, the investigator behind the Teina Pora case, about false confessions, and the nature and characteristics of homicide.



LEAVING THE RED ZONE

WHEN Friday 26 August
3.30 – 4.30pm

WHERE The Box,
The Piano

PRICE FREE

People talked about quake brain, but despite or because of this the Canterbury earthquakes generated amazing bursts of creativity: music, dance, astonishing street art and poetry. *Leaving the Red Zone* is a rich and wide-ranging collection showcasing many of the best poems prompted by the disaster. A discussion between editors **James Norcliffe** and **Joanna Preston** about the origins of this rich and comprehensive collection is accompanied by contributor readings.



THE PERFECT SHORT STORY

WHEN Friday 26 August
3.45 – 4.45pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

Is there such a thing as the perfect short story and, if so, how do you identify it? More elusively, how do you create it? Three acclaimed writers (and teachers) talk about the exacting craft of short fiction, discuss what, in their opinion, makes a short story great, and read from their latest collections. With **Tracey Slaughter** [*Deleted Scenes for Lovers*], **Bill Manhire** [*The Stories of Bill Manhire*] and **Frankie McMillan** [*My Mother and the Hungarians and other small fictions*], chaired by **Emma Neale**.



THE POWER OF POETRY

WHEN Friday 26 August
5 – 6pm

WHEN Concert Hall,
The Piano

PRICE \$19/\$17

Is it 'language in orbit' (Seamus Heaney) or does it make you feel 'physically as if the top of [your] head were taken off' (Emily Dickinson)? Poetry means something different to everybody. To celebrate National Poetry Day, some of New Zealand's most distinguished poets will read their work and tell us what poetry is to them. Featuring **Bill Manhire, Selina Tusitala Marsh, C.K. Stead, Fiona Kidman, Chris Tse** and special guest **Ali Cobby Eckermann** (Australia). The MC is **Paul Millar**, a recent poetry judge of the Ockham New Zealand Book Awards.



NO SEX PLEASE, WE'RE TEENAGERS

WHEN Friday 26 August
5.15 – 6.15pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

What a time to be a teenager. An award-winning New Zealand novel, *Into the River*, which depicts the reality of teen sex, faces outcry and a temporary ban, yet there is infinite access to often unrealistic and misogynistic online pornography. YA novelists **Ted Dawe** and **David Levithan**, and sexual therapist **Frances Young**, with chair **Mandy Hager**, discuss what young adults can handle and gain from sex in literature. Do books with sexual themes promote empathy and provide a safe space for teens to explore dangerous situations? Or are we sending our kids straight to hell?



BOOK LAUNCH: FRANKIE MCMILLAN & JAMES NORCLIFFE

WHEN Friday 26 August
6 – 7.30pm

WHERE The Atrium,
The Piano

PRICE FREE

Join Canterbury University Press and Victoria University Press to celebrate the launch of new books by two stalwarts of the Christchurch literary scene. **Frankie McMillan's** *My Mother and the Hungarians and other small fictions* is a long-awaited volume of flash fiction from one of the country's best practitioners. **James Norcliffe's** poetry collection, *Dark Days in the Oxygen Café*, presents scenes from myth, history, pop culture and personal experience. Come and have a drink and mingle with other festival guests and audience members.

FRIDAY 26 AUGUST

SPECIAL EVENTS:

Boffa Miskell presents:

2050

WHEN Friday 26 August
5.30 – 6.45pm

WHERE Isaac Theatre Royal

PRICE \$25/\$23

The year 2050 is the deadline target for reducing New Zealand's greenhouse gas emissions by 50 per cent from 1990 levels. In the meantime, the ice caps are melting and our planet is facing mass migrations and war. World-renowned environmentalist **Tim Flannery**, indigenous rights and climate change activist **Sheila Watt-Cloutier**, **Mai Chen**, Chair of the Superdiversity Centre for Law, Policy and Business,

and **Bronwyn Hayward**, Director of the Sustainable Citizenship and Civic Imagination research group, discuss the environment, indigenous rights, ethnic diversity and citizenship, to paint a picture of where we will be in 2050. Chaired by **Kim Hill**.



Boffa Miskell



www.boffamiskell.co.nz
Planning | Design | Ecology





presents:

THE STARS ARE ON FIRE

WHEN Friday 26 August
7.30 – 8.45pm

WHERE Isaac Theatre Royal

PRICE \$35/\$33

Do not doubt that the stars are on fire tonight. Come and hear seven of our guests speak, read, sing and entertain you with a burning passion in the beautiful surroundings of the Isaac Theatre Royal. Celebrate the beginning of an amazing weekend of festival events and sample a little of what is on offer. Introduced by **John Campbell**, ardent book-lover and hard-working champion of Christchurch.

Sir Tipene O'Regan (NZ)

Ngāi Tahu Kaumātua

Steve Hely (USA)

Novelist, travel writer, TV writer, *30 Rock*, *The Office*

Tusiata Avia (NZ)

Poet, *Fale Aitu* | *Spirit House*

Caitlin Doughty (USA)

Mortician and author, *Smoke Gets in Your Eyes*

Stephen Daisley (NZ/AUS)

Winner of the 2016 Ockham New Zealand Book Award, *Coming Home*

Hollie Fullbrook (NZ)

Songwriter, *Tiny Ruins*

Ivan E. Coyote (Canada)

Storyteller



BLACK & BLUE STORYTELLING

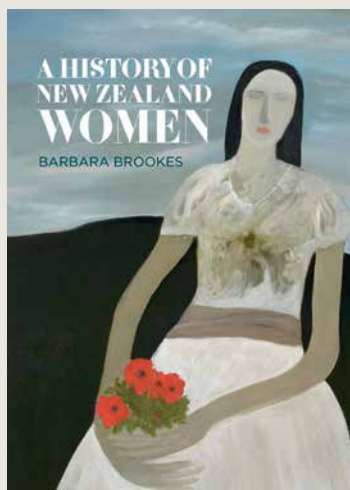
WHEN Friday 26 August
10.15pm (doors open at 10pm)

WHERE 27 Steps,
New Regent St

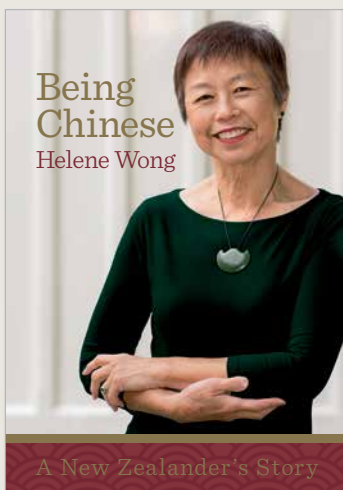
PRICE \$12/\$10

Join **The Unicorn**, 'a magnificent improviser and storyteller, intertwining genuine pathos with mincing, snarky bathos', and special guests **Ivan E. Coyote** and **Alice Canton** for a dimly lit late-night session of live storytelling and music. Things may get dark, they may get dirty, but they will always be thrilling. Please note that there will be diners in the restaurant until 10pm, so no entry before then.

BRIDGET WILLIAMS BOOKS



A History of New Zealand Women
Barbara Brookes | RRP\$69.99



Being Chinese: A New Zealander's Story
Helene Wong | RRP\$39.99



BWB Texts | RRP\$14.99

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from great New Zealand writers*

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at the University of Canterbury. *Apply now***



THE MARGARET MAHY MEMORIAL LECTURE: DAVID LEVITHAN

WHEN Saturday 27 August
9.30 – 10.30am

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

"The more our stories [are] told, the more our friends and family and neighbours [see] who we are, the more we [are] able to dismantle prejudices and get to the truth... stories do matter, because empathy is everything."
David Levithan

We are thrilled to welcome best-selling Young Adult author **David Levithan** to present the second biennial Margaret Mahy Memorial Lecture, which celebrates her extraordinary imagination. David's many novels include *Every Day*, *Two Boys Kissing*, *Will Grayson*, *Will Grayson* (with John Green), and his latest, *You Know Me Well* (with Nina LaCour), and he is well qualified to speak on diversity in literature.

Supported by: **Embassy of the United States of America**



ADVENTURES IN PUBLISHING

WHEN Saturday 27 August
9.30 – 10.30am

WHERE The Chamber,
The Piano

PRICE FREE

What's next in the world of publishing? What does the future hold? British publisher **Scott Pack** delves into the hidden facts and figures behind the publishing industry, revealing some startling trade secrets in the process. He'll share tales from an unorthodox career that has taken him from record stores to being called 'the most powerful person in book publishing', including his time at crash-and-burn indie publishing house, The Friday Project, less white-knuckle years at HarperCollins, and a new publishing model, Unbound. He'll also explain how suffering from tinnitus led him to publish some of New Zealand's finest writers.

Supported by: **Creative New Zealand**



EMBRACING DEATH

WHEN Saturday 27 August
9.30 – 10.30am

WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE \$19/\$17

Lecretia Seales' fight for agency over her own death went all the way to the High Court and gripped a nation. In *Lecretia's Choice*, her husband **Matt Vickers** tells her story and makes a case for the legalisation of assisted dying. He is joined by death positivity advocate **Caitlin Doughty** and the University of Canterbury's **Ruth McManus** to examine society's attitudes to death and dying, including the argument for euthanasia. Chaired by journalist **Cate Brett**.

FAMILY EVENTS

Family Events
presented by:



READ IT AGAIN! PICTURE BOOK READINGS

WHEN Saturday 27 August
1 - 1.30pm

WHERE The Box,
The Piano

PRICE FREE. Limited space

Join fabulous picture book authors **David Hill** (*Speed King: Burt Munro, the world's fastest Indian*) and **Mary Cowen**, with illustrator **Lynne McAra** (*The Adventures of Toby the Dog*), as they read from their work. Suitable for ages three to eight.



MARGARET MAHY FAMILY PLAYGROUND HAIKU HIKE

WHEN Saturday 27 August
1.30 - 2.30pm

WHERE Margaret Mahy Family Playground,
Manchester St

PRICE \$10, Limited to 20 places. Booking essential

Join internationally award-winning haiku poet **Doc Drumheller** on a hike through the Margaret Mahy Family Playground. Learn to carefully observe your surroundings, open your imagination and discover the magic of words. Bring pen and paper. Suitable for ages eight to 12, free for caregivers.



TEENS IN PERIL: THE SEQUEL

WHEN Saturday 27 August
11 - 11.45am

WHERE The Chamber,
The Piano

PRICE FREE

Be transported by three writers for young adults as they read from their super-charged novels of misadventure and danger. **Jane Higgins'** *Havoc* is the superb follow-up to her dystopian novel *The Bridge*; **Rachael Crow** reads from *Shield*, the final instalment of her popular *Spark* trilogy; and **Ted Dawe** follows *Into the River* with *Into the World*. Introduced by librarian **Zac McCallum**.

Suitable for ages 12+.



READ THE WORLD

WHEN Saturday 27 August
12.15 - 1pm

WHERE The Chamber,
The Piano

PRICE FREE

Roam from Afghanistan to Christchurch, from 1943 to the present day, in this reading session with three acclaimed writers of complex and engaging stories for children who are interested in the important issues of the world. With **David Hill** (*Enemy Camp*), **Nadia Hashimi** (*One Half From the East*), and **Kate De Goldi** (*From the Cutting Room of Barney Kettle*). Ages eight and up. Introduced by librarian **Zac McCallum**.



WATER: ALOK JHA

WHEN Saturday 27 August
11am – 12pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

Few issues right now are as topical as water: who owns it, what it's worth and how we can keep it clean. But what do we really know about water and where it comes from? In *The Water Book*, journalist and ITV science correspondent **Alok Jha** gets to the bottom of this extraordinary yet everyday substance, in a fascinating story that takes us back to the beginning of the universe. He joins **Simon Morton** from RNZ's *This Way Up* programme to talk about the wet stuff.

Supported by: **The Royal Society of New Zealand**

Presented by:



BUSTED: FEMINISM & POP CULTURE

WHEN Saturday 27 August
11am – 12pm

WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE \$19/\$17

New York-based *BUST*, launched as a small zine in the heady days of the Riot Grrl movement, has become a powerhouse of modern feminist culture, with Carrie Brownstein, Laverne Cox and Amy Schumer among its recent cover stars. This month publishing its 100th issue, the magazine was one of the founders of 'girlie feminism,' a third wave feminist strategy which re-evaluated and embraced traditional feminine activities. Co-founder and editor **Debbie Stoller**, who also wrote the *'Stitch n Bitch'* books, talks magazines, crafts and every wave of feminism with **Charlotte Graham**.

Supported by: **Embassy of the United States of America**



SPEAKING OUT: TARA MOSS

WHEN Saturday 27 August
12.30 – 1.30pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

Worldwide, less than one in four people we hear from or about in the media is female, and men outnumber women in parliament by four to one. Over her 20 years in the public sphere, author and human rights advocate **Tara Moss** has had to face down nerves, critics and backlash. Now she wants to pass her skills on so that other women and girls can find their voice. She talks to *The Press* editor **Joanna Norris** about her new book, *Speaking Out*, and about why making a noise matters.

Supported by: **HarperCollins**



WHERE DO YOU GET YOUR IDEAS FROM?

WHEN Saturday 27 August
12.30 – 1.30pm

WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE \$19/\$17

We take the most annoying question asked of novelists at writers' festivals and put it to four writers of different genres: playwright **Alice Canton** (*White/Other*); journalist and current National Poetry Slam champ **Mohamed Hassan**; Tiny Ruins songwriter **Hollie Fullbrook**; and cartoonist **Toby Morris** (*Pencilsword*). Is there a magic place where ideas come from? Or is creativity an altogether more singular beast? Poet **Steven Toussaint** asks the hard questions.



ABOUT A BOY

WHEN Saturday 27 August
1.45 – 2.45pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

Three fine novels and three fictional boys finding a way through life. In **Emma Neale's** *Billy Bird*, a bright, beloved boy comes to believe that he is a bird. In *His Whole Life*, by Canada's **Elizabeth Hay**, Jim grows up dealing with the fracture of his family. For the resilient 12-year-old in **Tanya Moir's** *The Legend of Winstone Blackhat*, imagination offers an escape from a harsh reality in the Central Otago landscape. These acclaimed writers talk with **Morrin Rout** about boyhood and occupying the young male point of view.



ATMOSPHERE OF HOPE: TIM FLANNERY

WHEN Saturday 27 August
2 – 3pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

Ten years after the publication of his international bestseller, *The Weather Makers*, acclaimed scientist and author **Tim Flannery** argues that the earth's climate system is approaching a crisis. Catastrophe isn't inevitable, but time is fast running out. His recent book, *Atmosphere of Hope*, provides both a snapshot of the trouble we're in and an up-to-the-minute analysis of some of the new and emerging possibilities for mitigating climate change. Flannery joins *Metro* editor-at-large **Simon Wilson** to outline an array of innovative technologies that give cause for hope.

Presented by: **UC^{can}SCIENCE**



MURDER IN THE GALLERY: NGAIO MARSH FINALISTS

WHEN Saturday 27 August
2 – 3pm

WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE FREE

Wondering who to back at tonight's award ceremony for the **Ngaio Marsh Award for Best Crime Novel**? Come along and hear from a selection of finalists, including those for the new Best First Novel award. For a full line-up visit the festival website.

LAST WORD WHISKY & POETRY

WHEN Saturday 27 August
3.15 – 4pm

WHERE The Last Word,
New Regent St

PRICE FREE

Grab a whisky, or a literary cocktail, sit back and enjoy a cosy afternoon of poetry reading, with dynamic poets **Sarah Jane Barnett**, **Steven Toussaint**, **Emma Neale** and **David Howard**.



WRITING WAR STORIES

WHEN Saturday 27 August
3.15 – 4.15pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

As the centenary of the First World War is reminding us, the great conflicts of the 20th century have had an enormous and lasting effect on our culture and history, and have provided a rich source of inspiration for writers. In their different ways, Ockham Book Award winner **Stephen Daisley**, children's novelist **David Hill** and young adult author **Anna Mackenzie**, both prize-winners also, have tackled this challenging subject-matter in their work. They talk to **Kate De Goldi** about research, about reaching different audiences and about writing war stories in the 21st century.



HOW TO BE A WRITER: STEVE HELY

WHEN Saturday 27 August
3.30 – 4.30pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

Steve Hely is probably best known to New Zealanders for his work on the small screen: *The Office*, *American Dad!* and *30 Rock*, among others. But his first novel, *How I Became a Famous Novelist*, won the Thurber Prize for American Humor, and his latest project is part travel book, part pop history and part comic memoir. *The Wonder Trail*, which follows his journey through Central and South America, has been described as 'casually insightful, refreshingly honest, and, most of all, amazingly funny'. He joins **Toby Manhire** to talk fiction, TV, travel and comedy.

Supported by: Embassy of the United States of America



BLOOMSBURY SOUTH + LAUNCH

WHEN Saturday 27 August
4 – 5pm

WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE \$19/\$17

Launch 5-6.30pm (all welcome)

Rita Angus, Leo Bensemann, Colin McCahon, Allen Curnow, Denis Glover, James K. Baxter, Ngaio Marsh and Douglas Lilburn, The Group, the Caxton Press, the Little Theatre, Landfall and Tomorrow... From 1933 to 1953, Christchurch was the hub of the arts in this country, home to an extraordinary range of creative men and women. In this 'Bloomsbury of the South' painters, writers and musicians lived, worked and loved together; fought, championed and influenced one another. **Peter Simpson**, who has told their remarkable story, talks to **Paul Millar**.

To be followed by the official launch of *Bloomsbury South* with Auckland University Press at 5pm. All welcome.



SEX, DRUGS & ROCK'N'ROLL

WHEN Saturday 27 August
4.45 – 5.45pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

The edgier things in life – sex, drugs and rock'n'roll – take centre stage in these three novels. **Kate Holden's** fictionalised memoir, *The Romantic*, follows her Italian adventures in love and sex; **Jodi Wright's** acclaimed novel, *How to Grow an Addict*, reveals a young girl's path to addiction, and **Bianca Zander's** *The Predictions* takes on 1970s commune-living and 1980s hair metal. The authors join **Charlotte Graham** for a lively discussion on distance and autobiography in fiction, addiction and the impact of a lifestyle on the edge.



CITIES OF TOMORROW: A BETTER LIFE?

WHEN Saturday 27 August
5 – 6.15pm

WHEN Concert Hall,
The Piano

PRICE \$19/\$17

At the heart of every city are its people. What does it mean for a city to be inclusive? How can we manage human interactions in an age of rising inequalities? How do we build a collective spirit between individuals, communities and governance groups? French sustainable city experts **Marie-Anne Gobert** and **Cécile Maisonneuve** join New Zealanders **Mark Todd** and **Barnaby Bennett** for a discussion led by **Kim Hill** as part of a series of panels presented nationwide by the **Royal Society of New Zealand**, the **French Embassy** and **RNZ**.

SPECIAL EVENT:



HEAR MY VOICE

- WHEN** Saturday 27 August
5.30 – 7pm
- WHERE** Christchurch Art Gallery
Te Puna O Waiwhetu
- WHEN** \$19/\$17

Come and see some of the rock stars of the New Zealand and international spoken word scene for a fast-paced and lively evening of poetry and storytelling. Joining favourite Christchurch performers **Sophie Rea**, **Daisy Speaks** and **Tusiata Avia** are current National Poetry Slam champ **Mohamed Hassan**, former US National Poetry Slam champ **Ken Arkind**, fast talking PI **Selina Tusitala Marsh** and internationally renowned Canadian storyteller and writer **Ivan E. Coyote**. MCed by **Ciarán Fox**

Presented by:

IN LOVE WITH THESE TIMES:
A FLYING NUN CELEBRATION

- WHEN** Saturday 27 August
7.30 – 9pm
- WHERE** Blue Smoke, The Tannery,
3 Garlands Rd, Woolston
- PRICE** \$25/\$23

Some 35 years ago in Christchurch, the legend of Flying Nun – New Zealand's most internationally recognised and acclaimed music label – was born. To celebrate the publication of founder **Roger Shepherd's** new memoir *In Love with These Times: My Life with Flying Nun Records*, key Flying Nun figures from over the years gather to talk, argue and play some hits. Joining Roger will be musical geniuses **Graeme Downes**, **Jay Clarkson**, **Bruce Russell** and **Hollie Fullbrook** (Tiny Ruins) and the night will be held together by **Russell Brown**. This unique event in New Zealand's musical landscape is not to be missed.

Supported by: **APRA AMCOS & RDU**

SPECIAL EVENT:

THE GREAT NEW ZEALAND CRIME DEBATE & NGAIO MARSH AWARD

WHEN Saturday 27 August
7.30 – 9pm

WHERE Concert Hall
The Piano

PRICE \$25/\$23

With adept and articulate MC **Joe Bennett** in the chair, a stellar line-up of debaters and an irresistible moot – ‘That we would if we couldn’t get caught’ – a raucous night of argument and repartee is guaranteed. Often funny, sometimes shocking and always entertaining, the Great New Zealand Crime Debate has become a WORD Christchurch festival institution. Trying to convince Joe of their intellectual superiority and verbal dexterity in 2016 will be, for the affirmative, Christchurch coroner **Marcus Elliott**, *The Press* satirist **Andrew Gunn**, and award-winning

journalist **Paula Penfold**. On the other side will be Christchurch lawyer **Kathryn Dalziel**, murder expert and author **Jarrold Gilbert**, and novelist, travel writer and *30 Rock* and *Late Show with David Letterman* writer **Steve Hely**.

The Great Crime Debate will be followed by the presentation of the **2016 Ngaio Marsh Award for Best Crime Novel** and **Best First Novel**. Which of the country’s crime novelists will triumph?



THE SPINOFF AFTER DARK

WHEN Saturday 27 August
10 – 11pm

WHERE C1 Espresso

PRICE \$12/\$10

Since it burst onto the web in 2014, *The Spinoff* has given other media outlets a quiet kick up the backside, not least through its provocative and tireless coverage of the world of books, television

and politics. Join senior content executives **Duncan Greive**, **Alex Casey** and **Toby Manhire** at C1 for a one-time-only, late-night chat with a selection of the best-looking guests from the festival. Including fireside yarns, hoary anecdote, hot takes, cash bar, corporate shilling, political intrigue and Steve Braunias heckling.



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for WORD Christchurch Writers &
Readers Festival 2016

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WORD
CHRISTCHURCH

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University Drive, Ilam. Mon - Fri 8.30am - 5pm, Sat 10am - 3pm

GET ON BOARD WITH
**COMMUNITY
READ 2016**

Bonus event!
Join Jenny and Laughton
Patrick for a musical
family storytime!
Saturday 20 August,
2pm-3pm

One book, one community
Heartland
by Jenny Patrick

What: Book chat, tea and tales with
bestseller author, Jenny Patrick
When: Thursday 18 August,
10am-11.30am

What: Experience *Heartland* brought
to life through improvised comedy
When: Friday 19 August, 7pm-9pm.
Drinks and nibbles from 6.30pm

Events are **free** and held at
Te Hāpua: Halswell Centre,
341 Halswell Road, Christchurch.

For more information, visit
christchurchcitylibraries.com

Christchurch City
Libraries
Nga Kete Wānanga-o-Ōtautahi

Christchurch
City Council

FESTIVAL CALENDAR

VENUE KEY:

	CONCERT HALL		THE CHAMBER
	CHCH ART GALLERY		ISAAC THEATRE ROYAL
	THE BOX		OTHER

WEDNESDAY 24 AUGUST

	5.30PM	YOUNG POETS: OPEN MIC AND PERFORMANCE	05
	6PM	C1 Book Launch	05

THURSDAY 25 AUGUST

	12PM	LITERARY LUNCH: IN SEARCH OF MAO'S LOST SON	06
	2PM	TEA & CAKES	06
	6PM	NEW REGENT STREET POP-UP	06
	6.45PM	CAN BOOKS CHANGE THE WORLD?	07
	8.20PM	PECHAKUCHA NIGHT	07

FRIDAY 26 AUGUST

	9.30AM	AN HOUR WITH DAME FIONA KIDMAN	09
	9.30AM	MIGRANT VOICES	09
	11AM	JOHN FREEMAN: A LITERARY LIFE	09
	11.15AM	HOW ARE WE DOING, CHRISTCHURCH?	10
	12.30PM	ELIZABETH HAY: CANADIAN TALES	10
	12.30PM	POETRY AT SCORPIO	10
	12.45PM	BEING CHINESE/WHITE/OTHER	11
	2PM	SHELF LIFE: C.K. STEAD	11
	2PM	ORATORY ON THE ŌTĀKARO	05
	2.15PM	READING FAVOURITES	11
	3.30PM	TRUE CRIME	12
	3.30PM	LEAVING THE RED ZONE	12
	3.45PM	THE PERFECT SHORT STORY	12
	5PM	THE POWER OF POETRY	13
	5.15PM	NO SEX PLEASE, WE'RE TEENAGERS	13
	5.30PM	2050	14
	5.30PM	SLAM POETS AT RANGIORA LIBRARY	38
	6PM	VUP & CUP BOOK LAUNCH: FRANKIE MCMILLAN AND JAMES NORCLIFFE	13
	7.30PM	THE STARS ARE ON FIRE	15
	10.15PM	BLACK & BLUE STORYTELLING	15

SATURDAY 27 AUGUST

9.30AM	THE MARGARET MAHY MEMORIAL LECTURE	17
9.30AM	ADVENTURES IN PUBLISHING	17
9.30AM	EMBRACING DEATH	17
11AM	TEENS IN PERIL: THE SEQUEL	18
11AM	WATER: ALOK JHA	19
11AM	BUSTED: FEMINISM & POP CULTURE	19
12.15PM	READ THE WORLD	18
12.30PM	SPEAKING OUT: TARA MOSS	19
12.30PM	WHERE DO YOU GET YOUR IDEAS FROM?	20
1PM	READ IT AGAIN! PICTURE BOOK READINGS	18
1.30PM	MARGARET MAHY FAMILY PLAYGROUND HAIKU HIKE	18
1.45PM	ABOUT A BOY	20
2PM	ATMOSPHERE OF HOPE: TIM FLANNERY	20
2PM	MURDER IN THE GALLERY: NGAIO MARSH FINALISTS	21
2PM	ORATORY ON THE ŌTĀKARO	05
3PM	LAST WORD WHISKY & POETRY	21
3.15PM	WRITING WAR STORIES	21
3.30PM	HOW TO BE A WRITER: STEVE HELY	21
4PM	BLOOMSBURY SOUTH	22
4.45PM	SEX, DRUGS & ROCK'N'ROLL	22
5PM	BLOOMSBURY BOOK LAUNCH	22
5PM	CITIES OF TOMORROW: A BETTER LIFE	2
5.30PM	HEAR MY VOICE	23
7.30PM	IN LOVE WITH THESE TIMES: A FLYING NUN CELEBRATION	23
7.30PM	THE GREAT NEW ZEALAND CRIME DEBATE & NGAIO MARSH AWARD	24
10PM	THE SPINOFF AFTER DARK	24

SUNDAY 28 AUGUST

9.30AM	THE RIGHT TO BE COLD	29
9.30AM	TICKLED FICTION	30
9.30AM	HERSTORY	30
10AM	THE SUNDAY FRINGE	29
11AM	WHAT ABI TAUGHT US	30
11AM	THE STORYTELLER: IVAN COYOTE	31
11AM	COMING RAIN: STEPHEN DAISLEY	31
12.30PM	THE STATE OF AMERICA	31
12.30PM	WORK/SEX	32
12.30PM	SISTER CITIES/FIRST NATIONS	32
2PM	SPIRIT HOUSE/UNITY	32
2PM	ASK A MORTICIAN: CAITLIN DOUGHTY	33
2PM	GIVING THEM HELL: POLITICAL CARTOONS	34
2PM	ORATORY ON THE ŌTĀKARO	05
3PM	MAKING IT OVERSEAS	34
3.30PM	AN HOUR WITH NADIA HASHIMI	34
3.30PM	TALES FROM THE ICE	35
3.30PM	THE GREAT DIVIDE	35
5PM	THE NERD DEGREE	35
5PM	REIMAGINING JOURNALISM	36
6.30PM	BOOK LAUNCH: DON'T DREAM IT'S OVER	36
7.30PM	SLAM POETRY, KAIAPOI	38
SEPTEMBER 15		
7.30PM	AN EVENING WITH JUSTIN CRONIN	39
SEPTEMBER 16		
6PM	TREEHOUSE TALES WITH ANDY GRIFFITHS	39



RICHARD LOSEBY
A Boy Of China: In Search
Of Mao's Lost Son

ROGER SHEPHERD
In Love With These Times:
My Life With Flying Nun Records

STEVE BRAUNIAS
The Scene Of The Crime

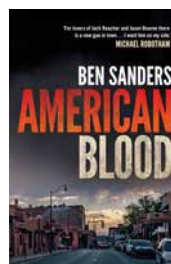
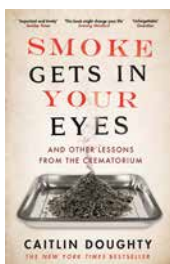
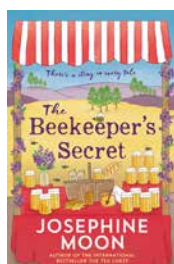
TARA MOSS
Speaking Out: A 21st Century
Handbook for Women and Girls

NADIA HASHIMI
When The Moon Is Low

HarperCollinsPublishers New Zealand


ALLEN & UNWIN
NEW ZEALAND

is thrilled to welcome our authors



to
WORD CHRISTCHURCH 2016

allenandunwin.co.nz



THE SUNDAY FRINGE

WORD CHRISTCHURCH AT SPACE ACADEMY

THE SUNDAY FRINGE

WHEN Sunday 28 August
10am – 3.30pm

WHERE Space Academy
371 St Asaph St

PRICE \$15 all day

Following the success of last year's Sunday Fringe, we're doing it again! This time it's at Space Academy, with yummy food, coffee and other drinks available to buy from the lovely folks from Kadett. Just \$15 will give you access to all of the day's events and you can come and go as you please. For full information, visit the festival website.

10 – 11am: How to Start a Magazine, with **Debbie Stoller** (*BUST*), **Duncan Greive** (*The Spinoff*) and **Luke Wood** (*Cheap Thrills*), and **Rachel Morton**.

11.30 – 12.30: Writing to Make a Change, with **Marianne Elliott** (*ActionStation*) and **Toby Morris** (*Pencilsword*), **Morgan Godfery** and **James Dann**.

1 – 2pm: Songwriting with special guests and **Rachel Morton**.

2.30 – 3.30: Rising Voices showcase, with the best of the talented young poets from the Rising Voices Youth Poetry Movement.

Supported by: **RDU**



THE RIGHT TO BE COLD

WHEN Sunday 28 August
9.30 – 10.30am

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

The Arctic ice is receding each year, but just as irreplaceable are the culture and the wisdom that have allowed the Inuit to thrive in the Far North for so long. And it's not just the Arctic: the whole world is changing in dangerous, unpredictable ways. **Sheila Watt-Cloutier** has devoted her life to protecting what is threatened and nurturing what has been wounded. Her book, *The Right to Be Cold*, explores the parallels between safeguarding the Arctic and the survival of Inuit culture. She talks with **Sacha McMeeking**, head of Aotahi, the school of Māori and Indigenous Studies at the University of Canterbury, about her culture and the Arctic, and what can be done to save both.

Supported by: **Canada Council for the Arts**



TICKLED FICTION

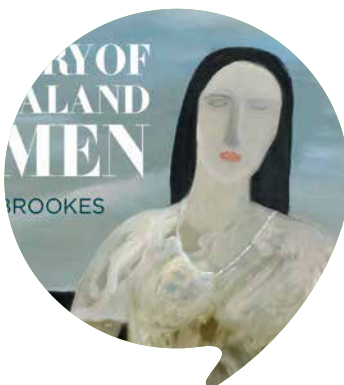
WHEN Sunday 28 August
9.30 – 10.30am

WHERE The Chamber,
The Piano

PRICE \$19/\$17

New Zealand books have a reputation for being dark and gloomy, but three recent novelists blow that stereotype sky-high, using sly humour and a well-honed sense of the ridiculous.

Damien Wilkins' *Dad Art* skewers contemporary Wellington middle class and middle age; the plot of **Danyl McLauchlan's** *Mysterious Mysteries of the Aro Valley* comes from 'exhaustive research, painful introspection [and] old Enid Blyton novels'; and **Robert Glancy's** books have been called 'funny and life-affirming'. Learn how they lighten the mood while exposing some serious truths. Chaired by **Paula Morris**.



HERSTORY

WHEN Sunday 28 August
9.30 – 10.30am

WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE \$19/\$17

In her ground-breaking *History of New Zealand Women*, **Barbara Brookes** changes the angle of the typical historical vision to examine the stages of this country's development from the viewpoints of wives, daughters, mothers, grandmothers, sisters and aunts – from those who arrived on the first waka to the Grammy- and Man Booker Prize-winning young women of the current decade. This talk, with stunning slides from the book, will provoke discussion long after it is over. Introduced by **Rosemary du Plessis**.

Supported by: **Heritage Management Services**



WHAT ABI TAUGHT US

WHEN Sunday 28 August
11am – 12pm

WHEN Concert Hall,
The Piano

PRICE \$19/\$17
\$12 (Under 18)

When her beloved daughter Abi was killed in a car accident that also claimed the lives of family friends Ella and Sally Summerfield, **Lucy Hone** turned to her practice in resilience psychology to find ways of supporting her family in their darkest days, and to discover a new way of living without Abi. In this talk, Lucy shares her story and research from her recent book *What Abi Taught Us* so that others can work to regain some sense of control and take action in the face of incomprehensible grief and trauma.

Presented by:

Ballantynes



THE STORYTELLER: IVAN E. COYOTE

WHEN Sunday 28 August
11am – 12pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

In the words of one newspaper, **Ivan E. Coyote** 'is to Canadian literature what K.D. Lang is to country music: a beautifully odd fixture'. A seasoned performer and audience favourite at festivals worldwide, Ivan often grapples with the complex and intensely personal issues of gender identity, as well as family, class, social justice and queer liberation, but always with a generous heart, a quick wit and the nuanced and finely honed timing of a gifted raconteur. In this session, Ivan shares stories and chats with poet and comedian **Sophie Rea**.

Supported by: **Canada Council for the Arts**



COMING RAIN: STEPHEN DAISLEY

WHEN Sunday 28 August
11am – 12pm

WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE \$19/\$17

New Zealander **Stephen Daisley** seemingly came from nowhere – well, Australia at least – to win the inaugural Acorn Literary Prize at the 2016 Ockham New Zealand Book Awards, though this former soldier, shearer and farmer has, in fact, been writing for decades. Now Christchurch audiences get to find out what makes this author so special. Daisley talks with **Kate De Goldi** about his two award-winning novels: *Traitor*, about New Zealanders at Gallipoli, and *Coming Rain*, a novel of quiet power and poetic prose, set among the shearers and dingos of Western Australia, where Daisley now lives.



THE STATE OF AMERICA

WHEN Sunday 28 August
12.30pm – 1.30pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

America has been a strange and interesting place in 2016: the most divisive, alarming and downright bizarre primaries and presidential race in recent history, one of the country's worst mass shootings highlighting the continued battle over gun control, problems with racism and deep social inequality. Three American speakers – historian **Peter S. Field**, political scientist **Amy Fletcher** and TV writer and novelist **Steve Hely** – discuss what's happening in the world's largest democracy, and whether the White House is ready for either Hillary Clinton or Donald Trump. Chaired by **Paula Penfold**.



WORK/SEX

WHEN Sunday 28 August
12.30 – 1.30pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

What are the issues surrounding sex work today? Have things changed for the better or are the same old stigmas causing risk to safety and health? And what is the fallout for women who expose themselves twice by writing about this controversial subject? Journalist **Julie Hill**, who has recently written about Auckland's K Rd, talks to three writers about their experiences working in the industry. **Kate Holden** is the author of the highly acclaimed *In My Skin*; **Leigh Hopkinson's** *Two Decades Naked* documents her years as a stripper; **Jodi Sh. Doff** reflects on New York's Times Square in the 1970s and 80s.



SISTER CITIES/ FIRST NATIONS

WHEN Sunday 28 August
12.30 – 1.30pm

WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE FREE

Christchurch/Ōtautahi is a sister to many cities around the world, and we have invited writers from two of them – Adelaide and Seattle – to talk with Ngāi Tahu writer **Nic Low** about their acclaimed work and about the challenges and opportunities facing indigenous writers. As an Aboriginal descended from the Yankunytjatjara language group, **Ali Cobby Eckermann's** chief concern is to express what she sees as the untold truth of Aboriginal people. Her most recent books include a verse novel, *Ruby Moonlight*, and a memoir, *Too Afraid to Cry*. **Elissa Washuta** is member of the Cowlitz Indian Tribe and a writer of personal essays and memoir, with two books, *Starvation Mode* and *My Body Is a Book of Rules*.

Supported by: Christchurch City Council
Sister City Programme



SPIRIT HOUSE/ UNITY

WHEN Sunday 28 August
2 – 3pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

Listen in on a conversation between two extraordinary poets and performers, to celebrate the release of **Tusiata Avia's** recent collection, *Fale Aitu | Spirit House*, which contains poems that are confessional and confrontational, gentle and funny. Set in Samoa, Christchurch, Gaza and New York, her poetry combines stories from myth and the everyday. Tusiata is joined by **Selina Tusitala Marsh** – who, among many achievements, recently performed her poem 'Unity' for the Queen – to talk about their work and their world views, and to share their poems.



ASK A MORTICIAN: CAITLIN DOUGHTY

WHEN Sunday 28 August
2 – 3pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

We welcome **Caitlin Doughty**, author, mortician, death positive advocate, and presenter of the smart, funny and informative 'Ask a Mortician' web series. According to the Guardian, Doughty's memoir, *Smoke Gets in Your Eyes and Other Lessons from the Crematorium*, which charts her early years in the funeral business, is 'a hilarious, poignant and impassioned plea to revolutionise our attitudes to death'. Doughty explodes taboos with wit, wisdom and insight, and tells it straight in matters of death and dying. With Christchurch coroner **Marcus Elliott**.

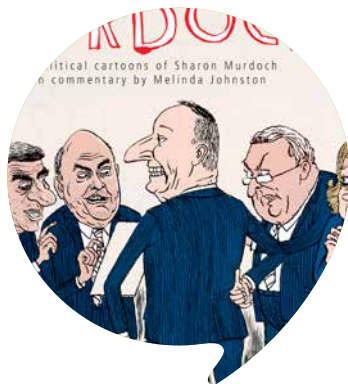
Supported by: **Embassy of the United States of America**

Presented by: **KATE SYLVESTER**



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GIVING THEM HELL: POLITICAL CARTOONS

WHEN Sunday 28 August
2 – 3pm

WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE \$19/\$17

New Zealand does political satire particularly well, and in this session three of the country's best cartoonists talk to **Toby Manhire** about what ignites their pens: **Sharon Murdoch**, the 2016 Canon Cartoonist of the Year, whose volume of collected works *Murdoch* is forthcoming; **Peter Bromhead**, who has recently published his memoir, *Scratching a Living*, a 'Diary of a Wimpy Kid for adults', which mixes storytelling and cartooning about his long career; and **Toby Morris**, whose *Pencilsword* comics, tackling serious social issues, have gone viral around the world.



MAKING IT OVERSEAS

WHEN Sunday 28 August
3 – 4pm

WHERE The Box,
The Piano

PRICE \$19/\$17

It's a sad truth that making a living as a fiction writer in New Zealand is virtually impossible. The only way to lift your sales is to be published overseas, but how do you achieve this elusive goal? Crime author **Vanda Symon** talks to three genre writers about their path to international success. Crime writer **Ben Sanders** set his latest book, *American Blood*, outside New Zealand; **Tania Roxborough's** *Banquo's Son* trilogy has found a new lease of life globally; and fantasy writer **Helen Lowe's** *Wall of Night* trilogy has been compared to *A Song of Fire and Ice*.



AN HOUR WITH NADIA HASHIMI

WHEN Sunday 28 August
3.30 – 4.30pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

Nadia Hashimi's novels highlight the plight of Afghan women under the Taliban, creating vivid, involving characters who win readers' empathy and understanding. *When the Moon is Low* follows a refugee family across Europe; *The Pearl That Broke Its Shell* looks at Afghan girls raised as boys; most recently *A House Without Windows* examines prison conditions for women in Afghanistan. Nadia Hashimi talks with **Marianne Elliott**, author, activist, and a former human rights officer for the United Nations in Afghanistan.

Supported by: **HarperCollins**



TALES FROM THE ICE

WHEN Sunday 28 August
3.30 – 4.30pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

Be transported to Antarctica, the world's last great wilderness, with tales of adventures on icy land and sea. ITV science broadcaster **Alok Jha** was recently trapped in the Antarctic ice aboard a Russian research ship that became the focus of an international row; **Rebecca Priestley's** new Antarctic science anthology, *Dispatches from Continent Seven*, tells tales of scientific derring-do old and new; **Matt Vance's** *Ocean Notorious* tracks stories of the Southern Ocean, from obsessive Southern explorers of the heroic era to solo sailors in tiny yachts. Chaired by *Metro's* editor-at-large **Simon Wilson**.

Supported by: **Royal Society of New Zealand**

Presented by:



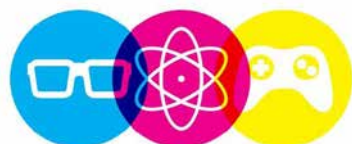
THE GREAT DIVIDE?

WHEN Sunday 28 August
3.30 – 4.30pm

WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE \$19/\$17

Art kerfuffles over the Venice Biennale, the flag debate, reactions to Eleanor Catton's comments at the Jaipur Literature Festival, a nation obsessed with *The Bachelor*... Do we, as art critic **Anthony Byrt** states in a recent *Metro* article, live in 'an age of encroaching anti-intellectualism'? Can popular culture and the highbrow happily co-exist and even intermingle? Do we need the barbarians? Byrt will argue his position alongside **Erin Harrington**, **Damien Wilkins** and **Alex Casey**, with Christchurch Art Gallery's **Lara Strongman** in the chair.



THE NERD DEGREE

WHEN Sunday 28 August
5 – 6pm

WHERE The Chamber,
The Piano

PRICE \$19/\$17

Nerd Degree is a live comedy panel show podcast in which two teams of hilarious nerds answer impossible questions about pop culture and geeky trivia. What they don't know, they make up. In this WORD festival special, our heroic nerds will confront matters of life and death! Stand by for host **Brendon Bennetts**, ITV science correspondent **Alok Jha**, YA author **Karen Healey**, cult film director **Andrew Todd** and mortician **Caitlin Doughty**. This session will be recorded, so come prepared to laugh and clap unnaturally loudly.

SUNDAY 28 AUGUST

CLOSING NIGHT EVENT:

REIMAGINING JOURNALISM

WHEN Sunday 28 August
5 – 6.15pm

WHERE Concert Hall,
The Piano

PRICE \$19/\$17

Contributors from Freerange Press's latest release, *Don't Dream It's Over: Reimagining Journalism in Aotearoa New Zealand*, discuss the strengths and weaknesses of the traditional media, how journalism is being affected by an evolving mediascape, how the country understands itself through the media and how journalism might flourish again. Join **Cate Brett**, **Simon Wilson**, **Morgan Godfery**, **Duncan Greive** and **Paula Penfold** in discussion with **Russell Brown** as they consider a range of questions and issues raised in the book and seek out new directions that could enhance the role of the fourth estate.



BOOK LAUNCH: DON'T DREAM IT'S OVER

WHEN Sunday 28 August
6.30pm

WHERE First Floor, Unimed Building,
165 Gloucester St

PRICE FREE

Join Freerange Press and contributing authors for the closing night of the festival and to celebrate the launch of *Don't Dream It's Over: Reimagining Journalism in*

Aotearoa New Zealand. In this important new book from the publisher of *Christchurch: The Transitional City* and *Once in a Lifetime*, a wide range of writers examine the challenges and opportunities inherent in a rapidly changing media scene, and discuss ways to navigate what happens next. Freerange will provide drinks, words and nibbles.

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SCHOOLS EVENTS:

WAIMAKARIRI
LIBRARIES POETRY
SLAMS IN SCHOOLS

WHEN 24 – 28 August

Two of the world's leading slam poets, **Ken Arkind** and **Carrie Rudzinski**, hit the Waimakariri District. Workshops and performances will be held during the day at Oxford Area School, Rangiora High School, Kaiapoi High School, and all three Waimakariri Libraries.

Public events include:

Friday 26 August, 5.30–6pm

Poetry reading featuring Ken Arkind, Carrie Rudzinski, and **Doc Drumheller** at Rangiora Library.

Sunday 28 August, 7pm

Slam/Showcase performance, hosted by Ken and Carrie, featuring students from all three schools at Kaiapoi High School Auditorium.

For more information visit www.libraries.waimakariri.govt.nz

Supported by: **Waimakariri Libraries**READ ALOUD PRIMARY
SCHOOLS DAY

WHEN Wednesday 3 August

WHERE Charles Luney
Auditorium
St Margaret's College

The Read Aloud programme is a festival institution that gets Canterbury kids excited about reading and meeting writers. This year we are thrilled to team up with the New Zealand Book Council and the Children's Book Awards to present six of the 2016 award finalists over two sessions. This year we welcome **Maria Gill** (*ANZAC Heroes*), **Kate De Goldi** (*From the Cutting Room of Barney Kettle*), **Sarah Johnson** (*The Bold Ship Phenomenal*), **Bob Kerr** (*Changing Times*), **Stacy Gregg** (*The Girl Who Rode the Wind*) and **Steve Gurney** (*The Beginner's Guide to Adventure Sport in New Zealand*).

For further information or to make a booking, contact admin@wordchristchurch.co.nz

Supported by: **The New Zealand Book Council**Presented by: **Harcourts gold**INSPIRING WRITERS
SECONDARY
SCHOOLS DAY

WHEN Thursday 25 August

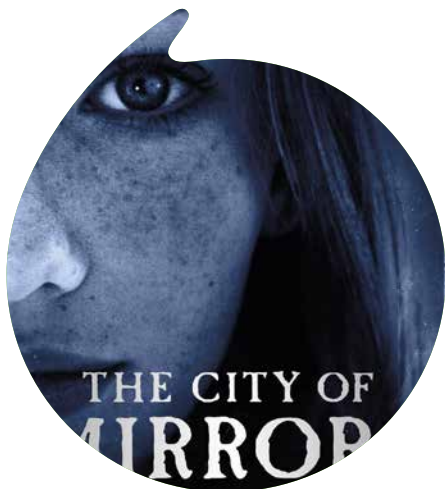
WHERE University of Canterbury

This year we offer high school students two very different and exciting sessions. The first features **David Levithan**, young adult author of such titles as *Every Day* and *Will Grayson*, *Will Grayson* (with mega-star John Green); **Tara Moss**, whose book *Speaking Out* aims to help women and girls find their voice; and **Ken Arkind**, one-time US National Slam Poetry champion, who performs poems about social media, love and other catastrophes. In the second session **Alok Jha**, ITV science correspondent, speaks about *The Water Book*, and about how he landed a job chasing the biggest science stories in the world.

For further information or to make a booking, contact admin@wordchristchurch.co.nz

Supported by: **UC Arts**Presented by: **Harcourts gold**

COMING UP:



AN EVENING WITH JUSTIN CRONIN

WHEN	Thursday 15 September 7.30 – 8.30pm
WHERE	Concert Hall, The Piano
PRICE	\$19/\$17

In 2010, **Justin Cronin's** *The Passage* was a phenomenon. The unforgettable tale that critics and readers compared to the novels of Cormac McCarthy, Michael Crichton and Margaret Atwood became a runaway bestseller and enchanted readers around the globe. Stephen King called *The Passage* 'enthraling ... read this book and the ordinary world disappears'. Now, the PEN/Hemingway Award-winner brings us the conclusion to his epic trilogy with *The City of Mirrors*. Justin Cronin joins fantasy and sci-fi writer **Karen Healey** to talk about the trilogy, what makes him tick and where to from here.

Supported by: **Hachette**



TREEHOUSE TALES WITH ANDY GRIFFITHS

WHEN	Friday 16 September 6 – 7pm plus book signing
WHERE	Charles Luney Auditorium St Margaret's College
PRICE	\$15

The most popular treehouse in children's fiction is back, now with 78 storeys! Andy and Terry have added 13 new levels to their spectacular treehouse, including a drive-thru car wash, a combining machine, a scribbletorium, an ALL-BALL sports stadium, Andyland, Terrytown, a high-security potato chip storage facility and an open-air movie theatre. Well, what are you waiting for? Come on up!

Andy Griffiths appears in an exclusive show that will be fun for the whole family. The Treehouse series is currently more popular in New Zealand than Harry Potter. Andy packed out bookshops and malls in Christchurch on past visits, but now children get the chance to be entertained by him as well as get their favourite books signed. Don't miss out: book now!

Supported by: **MacMillan**

WORKSHOPS:

TEACHING THE
MONSTER TO SPEAK:
WRITING BELIEVABLE
FICTIONAL
CHARACTERS

WHEN Friday 26 August
9.30am – 12.30pm

WHERE The Box,
The Piano

PRICE \$45 Limited places

Writing fiction is a licence to invent and transform. When we write, we might choose to inhabit our own or someone else's skin, or create a character from scratch.

Tracy Farr's hugely acclaimed novel, *The Life and Loves of Lena Gaunt*, has been described as 'a novel which reads like an elegant memoir'. In this workshop, which was a hit at the recent Perth Writers Festival, Farr explores ways of inventing believable characters, and developing your instincts as a writer.

SONGWRITING WITH
HOLLIE FULLBROOK

WHEN Saturday 27 August
9.30 – 11.30am

WHERE The Box,
The Piano

PRICE \$45 Limited places

Calling all aspiring songwriters! Tiny Ruins frontwoman **Hollie Fullbrook** is responsible for some of the most intelligent, beautiful and playful songs being written in the world today. With their moving stories and subtle references to Steinbeck, Chekhov and even C.K. Stead, her songs could also be described as literary. So we are thrilled to welcome her to WORD Christchurch for a one-off workshop, where she will share her songwriting process and pass on some secrets. There will be writing exercises involving wordplay and rhyming strategies. Bring pen and paper and book early.

Supported by: **APRA AMCOS**

TAKU KUPU KI TE AO:
MY WORD TO THE
WORLD

WHEN Saturday 27 August
1 – 4pm

WHERE Te Whare o Te Waipounamu
15 Show Place, Addington

PRICE \$20

A three-hour workshop hosted by Ngāi Tahu writer **Hana O'Regan**, with special guests **Elissa Washuta**, **Ali Cobby Eckermann** and **Ivan E. Coyote**. This interactive workshop will look at writing and performing our own personal stories as indigenous writers: how to find the story worth telling, the challenges facing indigenous non-fiction writers and how to make your stories sing both on the page and out loud.

Presented by:



Te Rūnanga o **NGĀI TAHU**

EXHIBITIONS:



BREAKING THROUGH TO THE OTHER SIDE: MEMOIR PROBLEMS

WHEN Sunday 28 August
9.30am – 12pm

WHERE The Box,
The Piano

PRICE \$45 Limited places

This workshop drills into some of the classic and tricky questions facing writers of memoir. Are you being fair to others? Too serious? Too jokey? What about the legal issues like defamation? Are you really writing for revenge? Do all memoirs have to be miserable? Is it selfish to write a memoir? Australian **Kate Holden**, a bestselling memoirist and non-fiction writing teacher, will guide a full and frank discussion of the challenges every personal-story writer faces.



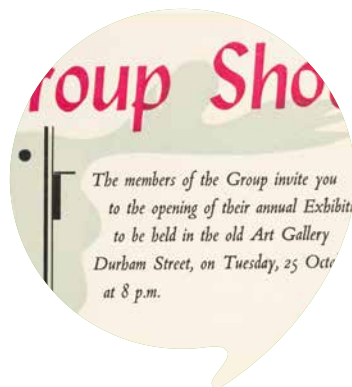
CARPE LIBRUM: SEIZE THE BOOK

WHEN 15 August – 2 September
10am – 3pm

WHERE ArtBox,
Ara City Campus,
130 Madras St

PRICE FREE

Decommissioned books from Ara Institute of Canterbury's library have been altered to create objects that reference the literary content in the books while becoming works of art themselves. Exhibition artists **Bruce Aitken, Wendy Clarke, Carol King, Kim Lowe, John Maillard, Michael Reed, Stefan Roberts, Jane Schollum, Henry Sunderland** and **Kiri Te Wake** contribute to Carpe Librum, curated by **Julie Humby**. Alongside the altered books exhibition will be a selection of second-year design student work from the Book Art and Printmaking programme.



BLOOMSBURY SOUTH: THE ARTS IN CHRISTCHURCH 1933–1953

WHEN August 5 –
September 22

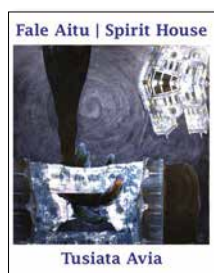
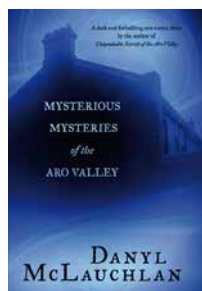
WHERE Christchurch Art Gallery
Te Puna O Waiwhetu

PRICE FREE

Between 1933 and 1953 Christchurch was the cultural centre of New Zealand. Many of the country's most significant artists, writers, playwrights, composers and typographers of the time worked and socialised closely together. This special exhibition brings together a selection of ephemera, books, sheet music and art brought together to mark the publication of *Bloomsbury South*, Peter Simpson's tribute to this amazing time in the city's history

Deleted scenes, mysterious mysteries, fale aitu and dad art are just a few of the stories you can read in the books VUP publish. We also have books about spiny lobsters, astonished dice, lonely nudes, rabbits, the death of robert louis stevenson, horse-racing, fame, abortion in the nineteenth century, moments of truth, sisters, earthquakes, angels, magic pens, mental health, cowboy dogs,

fainters, endurance cycling, vampires (long before twi-hards), war, wild dogs, rocky shores and beautiful hesitations. All good bookstores stock our books including those hard-working booksellers who stand on their feet all day at the WORD Christchurch Festival. You can browse our full list of remarkable books at vup.victoria.ac.nz.



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BIOGRAPHIES:

For a full list of speakers please visit: wordchristchurch.co.nz

INTERNATIONAL

Ivan E. Coyote is the award-winning author of 10 books, the creator of four short films and has released three CDs that combine storytelling with music. Over the last 18 years Ivan has become an audience favourite at festivals from Anchorage to Amsterdam.

Justin Cronin has written five novels, including the vampire trilogy made up of publishing sensation *The Passage*, *The Twelve* and *The City of Mirrors*, and *Mary and O'Neil*, for which he won the 2002 Hemingway Foundation/PEN Award.

Stephen Daisley grew up in New Zealand and now lives in Western Australia. He has worked on sheep and cattle stations, on oil and gas construction sites and as a truck driver. Stephen's first novel, *Traitor*, won the Australian Prime Minister's Literary Award for Fiction.

Caitlin Doughty is a licensed mortician, Los Angeles funeral home owner and advocate for death acceptance. She hosts the 'Ask a Mortician' web series. Her 2014 book, *Smoke Gets in Your Eyes & Other Lessons from the Crematorium*, was a New York Times bestseller.

Ali Cobby Eckermann toured Ireland in 2013 as Australian Poetry Ambassador and won the Kenneth Slessor Prize for Poetry. The inaugural recipient of the Tungkununga Pintyanthi Fellowship, she attended the Iowa International Writing Program in 2014. Her memoir, *Too Afraid to Cry*, and the poetry collection, *Inside My Mother*, appeared last year.

Tim Flannery has published over 30 books, including the

award-winning *The Future Eaters*. He has been Australian Humanist of the Year and Australian of the Year. He is co-founder and chair of the Copenhagen Climate Council, Australia's Chief Climate Commissioner, and co-founder and head of the Australian Climate Council.

John Freeman is an award-winning writer and book critic who has written for numerous publications, including the *New York Times Book Review* and the *Guardian*. The former editor of *Granta*, he authored *Shrinking the World* and *How to Read a Novelist*. He edits the new journal, *Freeman's*.

Andy Griffiths, an immensely popular children's author in Australia, New Zealand and the United States, is best known for the *Treehouse* series, the *JUST!* books and *The Day My Bum Went Psycho*. Andy is an ambassador for the Indigenous Literacy Foundation and the Pyjama Foundation.

Nadia Hashimi, born in the United States to Afghan parents, has degrees in Middle Eastern studies and biology, and is a trained paediatrician. Her fiction is based in the country and culture of her parents. Her 2014 debut novel, *The Pearl That Broke Its Shell*, was followed, in 2015, by *When the Moon is Low* and *A House Without Windows* in 2016.

Elizabeth Hay is an award-winning Canadian novelist and short story writer. Her novels include *A Student of Weather*, *Late Nights on Air* and, most recently, the acclaimed *His Whole Life*. A former radio broadcaster, she lived for a time in the Canadian North, in

Mexico and in New York City, and now resides in Ottawa.

Steve Hely was a writer for the television classics *30 Rock*, *Late Show with David Letterman*, *The Office* and the acclaimed animated comedy, *American Dad!*. He also wrote the Thurber Prize-winning novel, *How I Became a Famous Novelist*, and the 2015 travel memoir, *The Wonder Trail*.

Kate Holden is the author of the memoirs *In My Skin* and *The Romantic: Italian nights and days*. She wrote a long-running column for the *Age* and has published features, reviews, essays and short stories in all the major Australian journals and newspapers.

Alok Jha is the science correspondent for Britain's ITV News. Before that, he did the same job at the *Guardian* for a decade, writing news, features, comment and presenting the award-winning *Science Weekly* podcast.

David Levithan is an award-winning and *New York Times*-bestselling author of young adult books, including *Every Day*, *Two Boys Kissing*, *Will Grayson*, *Will Grayson* (with John Green) and *You Know Me Well* (with Nina LaCour).

Josephine Moon, Australia's first foodie fiction author, has three novels published internationally: *The Tea Chest*, *The Chocolate Promise* and *The Beekeeper's Secret*. She lives on Australia's Sunshine Coast.

Tara Moss is an author, journalist, TV presenter and human rights advocate. She has written 11 bestselling books, including

the Mak Vanderwall crime fiction series and the Pandora English paranormal series. *The Fictional Woman* became a number one bestseller in 2014.

Scott Pack is associate editor at Unbound, the world's first crowd-funding platform for books. He is also the co-founder of Abandoned Bookshop, a digital imprint that reissues out-of-print titles as ebooks.

Jodi Sh. Doff is a New York-based writer and former sex worker. Her work has appeared in such places as *xojane*, *Bust* and *Penthouse*, and anthologies including *Bearing Life* and *Hos*, *Hookers*, *Callgirls & Rentboys* alongside luminaries such as Joyce Carol Oates.

Debbie Stoller, the co-founder, co-publisher and editor-in-chief of *BUST* magazine, has also authored the *New York Times* bestselling, *Stitch 'n Bitch* series of books.

Elissa Washuta, a member of the Cowlitz Indian Tribe, is the author of the memoirs *Starvation Mode* and *My Body is a Book of Rules*. She teaches at the Department of American Indian Studies at the University of Washington and the MFA program at the Institute of American Indian Arts.

Sheila Watt-Cloutier, author of *The Right to be Cold: One Woman's Story of Protecting Her Culture, the Arctic and the Whole Planet*, is one of the most outstanding advocates for the economic, social and cultural rights of the Inuit of the Arctic.



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BIOGRAPHIES:

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NEW ZEALAND

Ken Arkind is an American National Poetry Slam Champion, TEDx speaker and award-winning educator and youth slam coach, who has performed his work throughout the world. The author of two books of poetry, he is the poetry editor for Suspect Press.

Tusiata Avia, who is of Samoan descent, was born in Christchurch in 1966. She is an acclaimed poet, performer and children's writer, whose most recent publication is *Fale Aitu | Spirit House*. Tusiata teaches creative writing at Manukau Institute of Technology.

Brendon Bennetts is an improviser, playwright, dungeon master and host of the comedy panel show, *Nerd Degree*. He performs regularly with the Court Jesters improv troupe.

Steve Braunias is a publisher, journalist and author of eight books including *Scene of the Crime*, and the forthcoming *The Shaps*, a photo essay with Peter Black. He is also literary editor at *The Spinoff* and life president of the Wintec Press Club.

Cate Honoré Brett spent two decades as an award-winning journalist, including five years as editor of the *Sunday Star-Times*, before moving into law reform. In 2013 she became chief of staff to Christchurch mayor Lianne Dalziel.

Peter Bromhead has led an unashamedly colourful life, from surviving German air raids as a child in Britain to navigating parallel careers as a cartoonist and interior designer. He was made a Member of the New Zealand Order of Merit in 1999.

Barbara Brookes is a professor of history at the University of Otago whose work has contributed significantly to new perspectives on women's history both in New Zealand and overseas. Her most recent book is *A History of New Zealand Women*.

Russell Brown is a journalist, blogger and broadcaster. He has been the host of *Media7*, *Media3* and *Media Take* his website, *Public Address*, was named Best Blog Site in the 2016 Canon Media Awards.

Anthony Byrt is an award-winning critic and journalist. He writes regularly for *Metro*, and leading contemporary art magazines, *Artforum International* and *frieze*. He was Reviewer of the Year at the 2015 Canon Media Awards.

Alice Canton is an actor, theatre-maker and teaching artist. Her work focuses primarily on social responsiveness, identity and play. Alice regularly performs and teaches in New Zealand, Australia and Asia, and has worked with a number of theatre companies.

Alex Casey is the television editor at the popular and provocative New Zealand website, *The Spinoff*. After working full time as projectionist at TV's sworn enemy, 'the movies', she jumped ship to a smaller screen, and is stuck there now.

Mai Chen is managing partner of Chen Palmer Partners Public and Employment Law Specialists and Chair of the Superdiversity Centre for Law, Policy and Business. Mai is also adjunct professor at the University of Auckland School

of Law, a director of BNZ, chair of New Zealand Asian Leaders and a bestselling author.

Mary Cowen has lived most of her life in Christchurch, and has contributed regularly to local lifestyle and travel publications. She has produced two books in the *Toby* series, with more under way.

Rachael Crow is the author of YA sci-fi crossover trilogy *Spark*, *Stray* and *Shield*, published by Walker Books Australia. She worked as an English teacher in Christchurch for several years and now lives at the top of the South Island with her husband and three daughters.

Sam Crofskey's café, C1 Espresso, marked a return to central Christchurch of life and hope. It has been heralded in many publications, including the New York Times and the Wall Street Journal, as a turning point for the city's confidence. His pop-up publication about the quakes, *Let's Take a Walk*, is a collaborative project.

Kathryn Dalziel is a Christchurch-based lawyer and partner in the law firm, Taylor Shaw. As a lawyer, Kathryn is an expert reader and writer of fiction, although sometimes a few true facts do come to light which, as every writer knows, can ruin a perfectly good story.

Ted Dawe has published five novels and a collection of short stories. His first award-winning novel, *Thunder Road*, was followed by *Into the River*, which caused considerable controversy when it won the 2013 Margaret Mahy Award. *Into the World* was published this year.

Kate De Goldi writes fiction for all ages. Her new novel is *From the Cutting Room of Barney Kettle*. She is the co-editor, with Susan Paris, of *Annual*, a miscellany for nine- to 12-year-olds, which will be published by Gecko Press in October.

Graeme Downes is a senior lecturer at the music at the University of Otago, where he teaches song-writing and musicology. He has a 30-plus-year career as a songwriter and performer in the Verlaines and as a solo performer.

Doc Drumheller's poems have been translated into more than 20 languages, and he has performed widely overseas and throughout New Zealand. He lives in Oxford, where he edits and publishes the literary journal, *Catalyst*.

Marcus Elliott was a barrister. His work involved going to his office each day, sitting in front of his computer and typing. Sometimes he spoke to people on the phone. He was successful at all of these things. Now he is a Christchurch coroner.

Marianne Elliott is the co-founder of ActionStation, a movement to restore 'people power' in New Zealand. Trained as a human rights lawyer, she has worked in advocacy and communications roles in Timor-Leste, New Zealand, the Gaza Strip and Afghanistan. Her memoir, *Zen Under Fire*, records her extraordinary time in Afghanistan.

BIOGRAPHIES:

For a full list of speakers please visit: wordchristchurch.co.nz

Peter S. Field is Associate Professor of American History at the University of Canterbury. He has held research posts at Yale, Princeton and the Gilder Lehrman Institute for American History. The most recent of his several books is *The Promise and Paradox of American Freedom*.

Amy Fletcher is an Associate Professor in Political Science at the University of Canterbury. Born in Alabama, she came to Christchurch in July 2000 as a Lecturer. She specialises in contemporary U.S. Government and science, technology and environmental policy. She knows several people who intend to vote for Trump.

Ciarán Fox is a published writer, photographer and editor with 20 years of experience in health promotion, community development, arts advocacy, events and social marketing. He works with the Mental Health Foundation and for the All Right? campaign.

Hollie Fullbrook is the frontwoman of Tiny Ruins, which won the Best Alternative Album at the New Zealand Music Awards 2014. Most recently, Hollie has collaborated with drummer Hamish Kilgour of The Clean. The band are currently working on their third album.

Jarrod Gilbert is a sociologist, independent researcher, Canterbury University lecturer, firefighter, New Zealand Herald columnist, winner of the Best Blog at the Canon Media Awards in 2015, author of *Patched: The History of Gangs in New Zealand* and researcher into murder.

Robert Glancy was born in Zambia and has lived in many places and done many jobs, some of which he is more proud of than others. His first book, *Terms & Conditions*, was published in 2014 by Bloomsbury UK. His second, *Please Do Not Disturb*, is released in June 2016.

Morgan Godfery, is an online columnist for Australian literary journal, *Overland*, trade unionist, and a book reviewer. He writes for the *Guardian* and the *Herald* and is a political commentator on radio and television. He has lectured on Māori politics and edited *The Interregnum*.

Jolisa Gracewood is a writer, editor and reviewer, and the co-editor of *Tell You What: Great New Zealand Nonfiction*, an annual selection of the best of this country's non-fiction, both online and off. She has a PhD in comparative literature from Cornell University.

Andrew Gunn is a film and television screenwriter, whose credits include *What Now*, *Suzy's World*, *Shortland Street* and the feature films *Kiwi Flyer* and *Three Mile Limit*. He has authored non-fiction books for schools and writes a weekly satirical column for *The Press* and *Dominion Post*.

Mohamed Hassan is a journalist and poet from Auckland. He is the current National Poetry Slam Champion, and has performed his work across New Zealand and overseas, including at TEDx, Splore and the Adelaide Fringe Festival. This year he released his first poetry collection, *A Felling of Things*.

Dr Erin Harrington is a lecturer in English at the

University of Canterbury, where she teaches, researches and writes about cultural studies, popular and visual culture, theatre, horror and sex. She is also a freelance writer and reviewer.

Bronwyn Hayward is Associate Professor and Head of Political Science and International Relations at the University of Canterbury. She is director of the new international research group for Sustainable Citizenship and Civic Imagination and a trustee for the London think tank Foundation for Democracy and Sustainability and the New Zealand Spark Foundation.

Karen Healey writes young adult fiction – about tough girls with brains and interesting boys with secrets – and teaches teenagers about comma splices. She is a huge nerd. Her critically acclaimed novels include *When We Wake*, *While We Run*, *Guardian of the Dead* and *The Shattering*.

David Hill's novels for teenagers and children have been published in 15 countries and have won awards worldwide. David is also a playwright, poet, columnist and critic, a Member of the New Zealand Order of Merit and in 2005 was awarded the Storylines Margaret Mahy Medal.

Leigh Hopkinson is a New Zealand-born, Melbourne-based writer and editor. Her work has appeared in the *Guardian*, the *Australian* and *The Press*. Her first book, *Two Decades Naked*, a memoir about her years working in striptease, was published this year.

Lucy Hone is a practising academic who focuses on the factors that can help people to recover from trauma, stress and adversity. After her 12-year-old daughter Abi was killed in a car accident in 2014, she became interested in 'resilient grieving', which led her to the writing of *What Abi Taught Us*.

Joseph Hullen (Ngāi Tūāhuriri, Ngāi Tahu) was born and raised at Tuahiwi and Kaiapoi. He has spent a lifetime gathering traditional kai and listening to stories about his hapū, Ngāi Tūāhuriri. He is a hunter gatherer, a fisherman, an explorer, a kaitiaki, a storyteller. And always he is Ngāi Tahu.

Dr Hassan Haji Ibrahim is a former refugee from Somalia who arrived in New Zealand in 1998. He has a MPhil in International Development Studies from Massey University and PhD in Education from the University of Canterbury. Hassan is a Southern Region Senior Adviser: Refugee and Migrant Support for the Ministry of Education.

Fiona Kidman's writing spans more than 50 years and the publication of over 25 books, including novels, short stories, poetry, non-fiction and drama. The winner of many awards, both nationally and internationally, she has an OBE and DNZM for services to literature.

Richard Loseby is the author of two bestselling and award-winning travel books, *Blue is the Colour of Heaven* and *Looking for the Afghan*, both published worldwide by Penguin. *A Boy of China*, his third book, will be published in the American and British markets in 2017.

Nic Low is of European and Ngāi Tahu descent. *Arms Race*, a collection of stories, was a *Listener* and *Australian Book Review* book of the year. His second book, a history of New Zealand mountains told through walking journeys, will be published in 2017.

Helen Lowe is a novelist and poet, whose first novel, *Thornspell*, was published in 2008. Her second, *The Heir of Night* won the Gemmell Morningstar Award in 2012. *Daughter of Blood*, was published early 2016.

Lynne McAra, who comes from a long line of booklovers, illustrators and painters, has been drawing as long as she can remember. She illustrates the *Toby the Dog* series, written by Mary Cowen.

Anna McKenzie writes historic, speculative and contemporary YA fiction. Since her first novel was published in 2003, she has won numerous awards. Her latest title, *Evie's War*, recently earned her a seventh Storylines Children's Literature Foundation Notable Book Award.

Danyl McIachlan works in Wellington as a biologist. He has written two novels, *Unspeakable Secrets of the Aro Valley* and *Mysterious Mysteries of the Aro Valley*.

Frankie McMillan is an award-winning short story writer and poet and teacher. Her latest book, *My Mother and the Hungarians* and other small fictions, is being launched during the festival. She teaches at the Hagley Writers Institute.

Ruth McManus is a senior lecturer in sociology at the

University of Canterbury. Her area of interest is death studies, end of life issues, social policy, sociology of education, gender and a range of other topics.

Sacha McMeeking is the head of Aotahi, the School of Māori and Indigenous Studies at the University of Canterbury, following a career in iwi Māori advocacy and development. She has led substantive post-treaty settlement commercial and policy reforms.

Bill Manhire was New Zealand's inaugural poet laureate in 1997 and received the Prime Minister's Award for poetry in 2007. Bill founded the International Institute of Modern Letters at Victoria University, from which he recently retired. His latest book is short fiction: *The Stories of Bill Manhire*.

Dr Selina Tusitala Marsh is an award-winning Auckland-based Pacific poet and scholar of Samoan, Tuvaluan, English, Scottish and French descent. She lectures in creative writing and Māori and Pacific literary studies at the University of Auckland. Her work has been widely published and she recently performed for the Queen as the 2016 Commonwealth Poet.

Donna Miles-Mojab is a British-born Iranian New Zealander interested in activism and promotion of justice, democracy and human rights. She was a senior mathematics lecturer at Middlesex University before moving to New Zealand, where she writes on subjects relating to Islamophobia, Middle Eastern politics and refugees.

Qaali Mohamed and her family arrived in Christchurch in 1995, from a Kenyan refugee camp, after they were driven out of Mogadishu by civil war. She is now a married mother and is getting behind the 'Start with a Smile' campaign's call for Cantabrians to welcome newcomers who have arrived for the rebuild.

Tanya Moir is the author of three novels, *La Rochelle's Road*, *Anticipation* and *The Legend of Winstone Blackhat*, which was longlisted for the 2016 Ockham New Zealand Book Awards. She was a Buddle Findlay Sargeson Fellow in 2013.

Toby Morris is an Auckland-based illustrator, cartoonist and comic artist. He produces the regular comic series, 'The Pencilsword', for *The Wireless*, and is the drawing half of the Toby and Toby duo responsible for the series, *That is the Question*, created for RNZ's website.

Sharon Murdoch is a political cartoonist for *The Press* and resident political cartoonist for the *Sunday Star Times*. This year she was named Cartoonist of the Year at the Canon Media Awards.

Abbas Nazari was only seven years old when he became one of the 438 Afghan refugees rescued by the Norwegian freighter MV Tampa off the Australian coast in 2001. Abbas is a University of Canterbury Political Science postgraduate, currently studying international relations.

Emma Neale has written five novels and a number of poetry collections – the latest was longlisted in the 2016 Ockham

New Zealand Book Awards – and has edited anthologies. Her new novel, *Billy Bird*, is due out in September.

James Norcliffe has published eight collections of poetry, the latest of which, *Dark Days at the Oxygen Café*, is being launched at the festival. He writes award-winning fantasy novels for young people and has edited poetry collections and anthologies of writing by young New Zealanders.

Joanna Norris is the editor of *The Press* and Fairfax's South Island editor-in-chief. She has worked as a journalist and senior newsroom leader on daily newspapers in Britain and the Middle East and won several journalism and leadership awards.

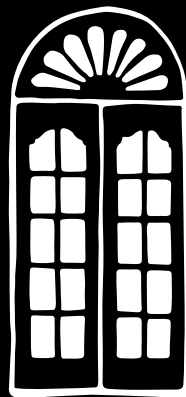
Sir Tipene O'Regan (Ngāi Tahu kaumātua) has a highly-regarded passion for traditional history and ethnology of Ngāi Tahu and Te Waipounamu. He led the Ngāi Tahu Claims process, was the architect of the Treaty Fisheries Settlements and has contributed extensively to the heritage and environment sectors.

Paula Penfold is an investigative journalist who has worked mostly in television and radio. This year she's taken a new direction with long-form journalism for Fairfax, in the investigative and special projects team. Her most notable recent story is a four-year investigation into the wrongful imprisonment of Teina Pora.

Katie Pickles is Professor and Head of History and Associate Dean of Postgraduate Research at the University of Canterbury. She is the author and editor of eight books and over 40 chapters in books, journal articles and opinion editorials.

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BIOGRAPHIES:

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Rebecca Priestley is a science writer and historian who is science columnist for New Zealand Listener and senior lecturer in the Science and Society group at Victoria University of Wellington. Her most recent book is *Dispatches from Continent Seven: An anthology of Antarctic science*.

Sophie Rea won the Christchurch Poetry Slam in 2014, was the National Rising Voices Slam Champion 2015 and is a TEDx Youth speaker. She has a social work degree and co-founded Faultline Poetry Collective in 2016.

Victor Rodger is a Christchurch-born playwright of Samoan and Scottish descent. His internationally acclaimed play, *Black Faggot*, was part of last year's Christchurch Festival of the Arts and toured nationally and internationally. Victor, currently the Robert Burns Fellow at the University of Otago, has won numerous awards.

Tania Roxborough is an award-winning writer and teacher, the author of over 25 published works: novels for teenagers and children, plays for the classroom, Shakespearean texts, English grammar books, and adult non-fiction. She has a BA in Māori from Otago University.

Bruce Russell is an experimental musician and writer. He is a founding member and guitarist of The Dead C and the combo A Handful of Dust (with Alastair Galbraith). He has released solo albums and contributed articles to British music magazine, The Wire. He established the Xpressway and Corpus Hermeticum record labels.

Ben Sanders is the author of *The Fallen, By Any Means* and *Only the Dead*, all written while he was at university. He graduated in 2012 with a Bachelor of Engineering. *American Blood* is his latest novel, and his first to be published internationally.

Roger Shepherd is the founder of Flying Nun Records. He helped to discover and nurture the careers of many of the country's best-known alternative bands, including The Clean, The Chills, the Tall Dwarfs and the Headless Chickens.

Peter Simpson is an Auckland writer and scholar who spent 25 years in Christchurch. Peter has written six non-fiction books and edited, or contributed to, many others. A former head of English at the University of Auckland, he co-founded the Holloway Press.

Tracy Slaughter's short fiction has received numerous awards, including the international Bridport Prize 2014, and the BNZ Katherine Mansfield Award in 2004 and 2001. She teaches creative writing at Waikato University. Her most recent book is *Deleted Scenes for Lovers*.

Daisy Speaks is a communicator, spoken word poet and cultural entrepreneur. She teaches at Cashmere High School and is completing a Masters of Business Administration at the University of Canterbury. Daisy is a popular communicator and poet who speaks, teaches and performs spoken word poetry across Aotearoa and Australia.

C.K. Stead has published more than 40 books and received numerous honours, including the Prime Minister's Award for

Fiction. In 2007 he received our highest award, the Order of New Zealand, and he is the New Zealand poet laureate for 2015–2017.

Chris Tse is a writer based in Wellington. His first book, *How to be Dead in a Year of Snakes*, won the 2016 Jessie Mackay Prize for Best First Book of Poetry and was a finalist in the 2016 Ockham New Zealand Book Awards.

Matt Vance is a New Zealand-based writer, artist, sailor and filmmaker. He has guided many expeditions to the Southern Ocean and the Southwest Pacific. His latest book is *Ocean Notorious: Journeys to lost and lonely places of the deep south*.

Matt Vickers supported his wife, lawyer Lecretia Seales, in her 2015 campaign to gain the right to choose how she died. *Lecretia's Choice: A Story of Love, Death and the Law* is his first book.

Robyn Wallace is CEO/Kaiarahi for He Oranga Pounamu which was established under the mana and tikanga of Te Rūnanga o Ngāi Tahu to work in the health and social service sector in the Ngāi Tahu rohe. Her role extended across various other areas which include: Ru Whenua, He Toki Ki Te Rika (Māori Trade Training) and Canterbury Earthquake Recovery Authority (CERA) to support Māori whānau.

Damien Wilkins is the author of 10 books, including the award-winning *The Miserables* and *Nineteen Widows Under Ash*. He is a short story writer and poet, a scriptwriter and playwright and a musician and songwriter. Damien is the Director of the International Institute of Modern Letters

at Victoria University of Wellington.

Simon Wilson is editor-at-large (and formerly editor) at *Metro*. He writes on politics, the arts, books, the environment, food and more. Simon chaired the non-fiction judging panel in the 2016 Ockham New Zealand Book Awards and was the 2016 Canon Reviewer of the Year.

Helene Wong has taught classes in scriptwriting, film criticism, cultural identity and the media, judged numerous industry awards and, from 2000 to 2006, was a member of the board of the New Zealand Film Commission. Helene is now a full-time writer and occasional actor.

Jodi Wright (J.A. Wright) moved to New Zealand in 1990. Thirty-plus years in recovery has informed her debut novel, *How to Grow an Addict*. She's the founder and former director of the World Buskers Festival and the founder and current director of the New Zealand Jazz & Blues Festival.

Frances Young is a Christchurch-based parent and sexual therapist who works with all aspects of body image, sexuality and relationships. Her research areas include gay men with eating disorders, sex trafficking to New Zealand from Asia and sexual health within New Zealand's high school curriculum.

Bianca Zander is a novelist, screenwriter, script consultant and journalist, and the author of the novels *The Girl Below* and *The Predictions*. She currently lectures in creative writing at AUT.

TICKETING INFORMATION

BOOKING INFORMATION

Tickets to all events at the WORD Christchurch Writers & Readers Festival 2016 are available via our website www.wordchristchurch.co.nz

Events held at the Isaac Theatre Royal are only available through Ticketek. All other tickets and passes are available through Dash Tickets. Service fees apply.

DASH TICKETS

ONLINE www.dashtickets.co.nz

PHONE 0800 484 2538

IN PERSON

iSite Visitor Centre - Christchurch, 96 Rolleston Ave, Botanic Gardens

iSite Outlets - Kaiapoi, Methven, Ashburton & Timaru

The Palms Shopping Centre - cnr Marshlands & New Brighton Roads, Shirley

MULTI-TICKET SAVING

SAVE!! Buy 6 tickets to WORD Christchurch Writers & Readers Festival 2016 and only pay for 5. This offer is only available on \$19/\$17 tickets when booking online through Dash. Discount will be applied at the checkout.

FESTIVAL PASS

Standard \$245 / Concession \$220

Enjoy all four days of the WORD Christchurch Writers & Readers Festival 2016 with a Festival Pass. Festival Passes are subject to a \$5 booking fee and exclude entry to the following: workshops, Literary Lunch: In Search of Mao's Lost Son, Tea & Cakes with Josephine Moon, Pecha Kucha Night, and Andy Griffiths. Please note a Festival Pass does not guarantee admission to free events. Please ensure you arrive early to gain entry.

TICKETEK

Tickets for 2050 [pg 14] and The Stars are On Fire [pg 15] at the Isaac Theatre Royal are only available through Ticketek.

ONLINE www.ticketek.co.nz

PHONE 0800 TICKETEK (0800 842 538)

IN PERSON - Ticketek Outlets

Christchurch Outlets:

Isaac Theatre Royal - 145 Gloucester St

Northlands Shopping Centre - 55 Main North Road, Papanui

The Palms Shopping Centre - cnr Marshlands & New Brighton Roads, Shirley

CONCESSION TICKETS

Concession tickets are only available to subscribers of *The Press*. Please have your promotion code on hand to access this offer when booking. If you are yet to receive your promo code please contact *The Press*: subscribers@fairfaxmedia.co.nz or phone 0800 339 100.

STUDENT RUSH

\$12 on the day, subject to availability.

If not sold out prior, Student Rush tickets will be available from one hour before the session from the venue. Tickets will only be sold upon presentation of a valid Student ID. Student Rush tickets will not be available for the following sessions: Special Events, Workshops and PechaKucha Night.

DOOR SALES

If not sold out prior, door sales will be available from one hour before the session from the venue. Please note door sales are strictly limited and we advise booking early to avoid disappointment. Door sales will be the advertised standard ticket price plus service fee.

SEATING REQUIREMENTS

If you require any assistance with seating or need to make a wheelchair and/or companion booking please call the WORD office directly on 03 377 5313.

BOOKING FEES

All tickets purchased are subject to booking and service fees. Please see www.wordchristchurch.co.nz for further details.

IMPORTANT INFORMATION

FREE EVENTS - Capacity for free events is limited and we advise arriving early to secure a seat. Seats will not be able to be held.

Ticket prices are GST inclusive and subject to availability.

General admission events do not have allocated seating.

Tickets are non-transferable between events.

There are no refunds or exchanges on lost or stolen tickets.

There are no exchanges or refunds on ticket price or service fees except as required by law.

We reserve the right not to admit latecomers until a suitable point in the session.

The use of cameras or recording devices is strictly prohibited.

PROGRAMME CHANGES AND UPDATES

WORD Christchurch Writers & Readers Festival reluctantly reserves the right to change the schedule or replace sessions. Any unavoidable changes will be advertised on the festival website, in *The Press* and through our social media networks. In the unlikely event of a cancellation, the ticket price will be refunded. Transaction/service fees are non-refundable.

Keep updated by subscribing to the WORD Christchurch newsletter - www.wordchristchurch.co.nz

BOOK SIGNINGS

Book signings by authors will take place immediately after each event. You may bring your own copy of a book or buy one on the day from the festival bookshop.

FESTIVAL LOCATIONS

PHOTO CREDITS

For all photo credits please visit
our website:
www.wordchristchurch.co.nz

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Philip Matthews
Donna Robertson
Anna Rogers
Morrin Rout
Tristan Sage
Paula Taylor

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Kate Fielder
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WORD Christchurch

Writers & Readers Festival 2016

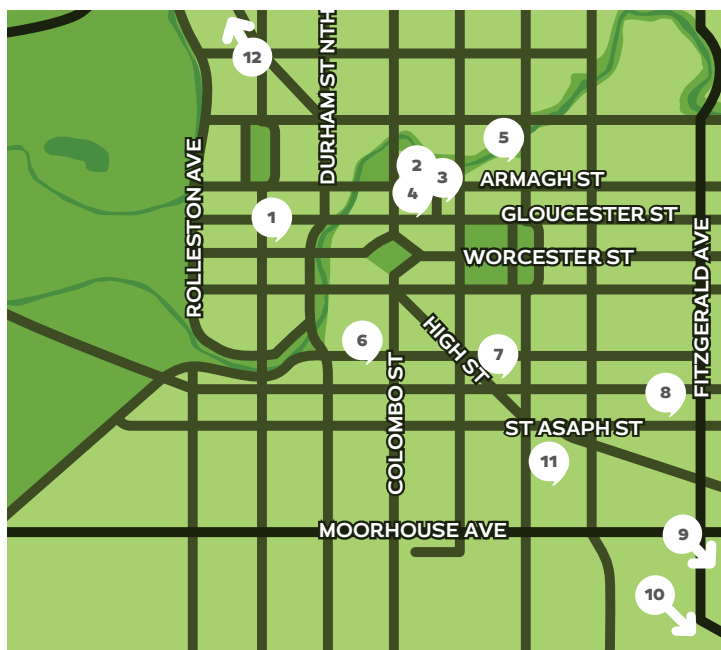
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EVENT LOCATIONS

- | | | |
|--|--|--|
| 1 Christchurch Art
Gallery Te Puna o
Waiwhetu
Worcester Blvd | 2 The Piano
156 Armagh St | 3 New Regent
Street |
| 4 Isaac Theatre
Royal
145 Gloucester St | 5 Margaret Mahy
Family Playground
177 Armagh St | 6 Scorpio Books
120 Hereford St |
| 7 C1 Espresso
185 High St | 8 Space Academy
371 St Asaph St | 9 XCHC
376 Wilsons Rd |
| 10 Blue Smoke
The Tannery
3 Garlands Road | 11 ArtBox
Ara City Campus
130 Madras St | 12 St Margaret's
College
12 Winchester St |



*** All events at Christchurch Art Gallery Te Puna o Waiwhetu will be held in the Philip Carter Family Auditorium.**

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