

WORD CHCH
BOOKS
FEST 2024
KŌRERO
KUPU
COMMUNITY
IDEAS
STORIES
PERFORMANCE

27 AUG - 1 SEP
WORDCHCH.CO.NZ

WORD
CHRISTCHURCH
FESTIVAL & EVENTS

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WELCOME TO WORD 2024

Hoki mai anō, e hoa mā. Friends, welcome back.

"Imagination is a form of courage"
– Janet Frame

That is the prompt we have given our opening-night event guests to respond to as we celebrate beloved writer Janet Frame on her centenary. It is an honour to introduce you to the WORD Christchurch 2024 programme; I hope what you find inside sparks some imagination in you, too, as well as something to uplift, energise, entertain, intellectually nourish, challenge and inform you.

Superlative international writers and thinkers **Catherine Taylor**, **Sasha taqwāblu LaPointe**, **Dr. Jen Martin**, **Mary Jean Chan** and **Grace Yee** appear alongside our brilliant local talent.

Robyn Malcom joins us for a kōrero with her friend and collaborator **Emily Perkins**. We have investigative journalism, science and poetry; we present performances; there are events for younger readers including **Anika Moa** joining us for a *Rangatahi Boogie*; and we offer tempting foodie delights.

Immerse yourself in the multisensory event *Fragrant Texts*, embrace the natural world with a foraging session or plants of Ngāi Tahu walking tour. Sharpen your writing skills in a masterclass taught by some of the best practitioners around. For music lovers, we are thrilled to present dynamic vocalist

Kommi, who performs exclusively in the Kāi Tahu dialect, and we talk songwriting with **Vera Ellen**, who will share some of her Taite Music Prize winning songs. And when we have caught our breath after the festival, I am delighted that in mid-September we are bringing *The Savage Coloniser Show* based on the book by beloved **Tusiata Avia** home to Ōtautahi Christchurch.

It's been a pleasure to work with our two terrific Programmers-at-Large **Tayi Tibble** (Te Whānau ā Apanui, Ngāti Porou) and **Jordan Tricklebank** (Ngāti Maniapoto), who have added their own thoughtful and singular flair to the programme.

We couldn't do this without the writers and performers who share their brilliant work with us. And the hardworking, small but mighty team that delivers this world-class festival. We are grateful to our audiences, sponsors, patrons and volunteers for their support. Festivals should be inclusive spaces and there's nothing quite like the buzz of communities coming together to celebrate the positive connecting power of books, words and the arts.

We look forward to warmly welcoming you to WORD.

Ngā mihi nui,

Kiran Dass
Programme Director

Are you a WORD lover? WORD Christchurch Trust is a small charitable organisation with big ambitions for Ōtautahi.

Join us as a Patron, Supporter or Friend on our website to get closer to the action and lend a hand: wordchristchurch.co.nz/supporters. All of our friends, supporters and patrons will have access to the 2024 festival pass at a discounted rate.

Interested in supporting WORD in other ways? We thrive on the possibilities of partnerships. Email steph@wordchristchurch.co.nz.



A GUIDE TO THIS PROGRAMME

KEEN TO SEE IT ALL? BUY A FESTIVAL PASS!

This year we bring back the Festival Pass for \$300* - a (bookable) "all you can eat" ticket to most of the festival's events. All of our friends, supporters and patrons will have access to this pass at a discounted rate.

LIVESTREAMS

As much as we would love everyone to attend our sessions in person, we know that isn't always possible. We are streaming our events in The Piano with all at-home tickets just \$10 (plus booking fee). Look for the livestream symbol next to events throughout the programme. If you miss the live event, these will all be available on-demand until Sunday 29 September.

KEEP IN TOUCH

Stay in the know by subscribing to the WORD Christchurch e-news on our website.

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FESTIVAL TEAM

FESTIVAL TEAM

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Executive Director

Kiran Dass

Programme Director

Magdalena Lorenzo

Administration & Operations Manager

Bex De Prospro Carr

Production Manager

Bernie Gruschow

Technical Manager

Annie de Senna

Ticketing Manager & Artist Liaison

Tayi Tibble

Programmer at Large

Jordan Tricklebank

Programmer at Large

Hannah Wheeler

Project Coordinator

Claudia Jardine

Schools Coordinator

Penny Hartill

Publicist

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Marcus Elliott, *Deputy Chair*

Sela Faletolu-Fasi Marianne Hargeaves

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Bronte Kelly Donna Robertson

Pauline Scanlan Michelle Shirtcliffe

With thanks to our Festival crew and the dozens of WORD volunteers.

**AUDITORIUM
ENTRY THIS WAY.
HAVE YOU GOT
YOUR TICKETS READY?**

23-27 AUG
WORD
CHRISTCHURCH

TĪMATAKA

WED 8PM-9PM
AUDITORIUM

**CLIMATE FICTION AND
CLIMATE FUTURES**

THU 5.30PM-6.30PM
AUDITORIUM

WELCOME! THE WORD GALA

THU 7.30PM-9PM
AUDITORIUM

WOMEN THREE WAYS

FRI 10.30AM-11.30AM
AUDITORIUM

**WOMEN'S:
UNIVERSITY
HISTORY**

FRI 12.30PM-1.30PM
AUDITORIUM

WOMEN'S: DAVID VASS

FRI 2.30PM-3.30PM
AUDITORIUM

WOMEN'S: JENKINS

FRI 4.30PM-5.30PM
AUDITORIUM

FRI 8.30PM-9.45PM
AUDITORIUM

WORD CHRISTCHURCH AND THE PERFORMING ARTS NETWORK OF NEW ZEALAND PRESENTS

THE SAVAGE COLONISER SHOW

WRITTEN BY
TUSIATA AVIA
DIRECTED
BY ANAPELA
POLATA'IVAO



THEATRE PERFORMANCE

WHEN Tuesday 10 - Friday 13 September,
7.30pm - 8.45pm

WHERE Black Box Theatre, Papa Hou

PRICE \$51 / \$45*

Following on from the internationally triumphant production of **Tusiata Avia's** *Wild Dogs Under My Skirt*, FCC theatre company brings to ferocious life the acclaimed writer's *The Savage Coloniser Book*, for which she became the first female Pasifika poet to take out the Ockham New Zealand Book Awards Poetry category. *The Savage Coloniser Show* is an unapologetic examination of race and racism - full of bold humour, courage and lacerating truths. Fierce, furious and fabulously unforgiving, *The Savage Coloniser Show* is theatre that is as provocative as it is necessary – and a red-hot ticket you should fear missing out on.

"With characteristic savage and stylish wit, Avia holds the word-blade to our necks and presses with a relentless grace. At the end, you'll feel your pulse anew."

— Selina Tusitala Marsh, NZ Poet Laureate

Originally commissioned by and premiered at Auckland Arts Festival 2023 this tour is supported by Creative New Zealand, produced by FCC and presented as part of the PANNZ (Performing Arts Network of New Zealand) touring programme



ŌTAUTAHĪ IS FLASH!

SPECIAL PROJECT

WHEN 24 August - end of October

WHERE The Crossing, Kettlewell Lane

PRICE FREE

Writers of all ages and experience share their snippets of Ōtautahi Christchurch, writ large in a central city laneway. Head along to The Crossing this spring to encounter tiny poems, memories, statements, wishes, and stories about the city.

A collaboration between WORD Christchurch and At The Bay, with the support of The Crossing, the Mātātuhi Foundation and Christchurch City Council



JESSE'S READING PARTY

SPECIAL EVENT

WHEN Monday 22 July, 6pm - 8pm

WHERE Grater Goods

PRICE \$15*

A guilt-free guaranteed spot of reading, surrounded by like-minded people, hosted by RNZ Afternoons presenter **Jesse Mulligan**. Bring a friend or come on your own. BYO book! Arrive anytime from 6pm if you want to have a pre-event drink or meal, and the reading party will kick off with an introduction from Jesse just before 7pm. Then all you have to do is read a book of your choice and have some optional low-key interaction with someone sitting near you. The official part will wrap up around 8:15 - the venue will close at 9pm. Tickets are \$15, which includes your first house wine, beer or soft drink.

Presented in partnership with RNZ

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE 

SCAN THE QR CODE
AND BOOK YOUR TICKETS NOW AT
WORDCHRISTCHURCH.CO.NZ



IN THE FRAME: OPENING WORDS



SPECIAL EVENT

WHEN Wednesday 28 August, 8pm - 9.15pm

WHERE The Piano

PRICE \$40 / \$36*

"Imagination is a form of courage"

– Janet Frame

On the day that marks the centenary of the trailblazing Aotearoa writer Janet Frame's birth, our festival guests **Catherine Taylor** (UK), **Sasha taqwšəblu LaPointe** (USA), **Tayi Tibble** (Te Whānau ā Apanui, Ngāti Porou), **Talia Marshall** (Ngāti Kuia, Rangitāne o Wairau, Ngāti Rārua, Ngāti Takihiku) and **Airana Ngarewa** (Ngāti Ruanui, Ngāruahine, Ngā Rauru) explore their own moments of imagination and courage. Be dazzled by this sparkling lineup as we celebrate one of Aotearoa's most acclaimed and beloved writers. This will be followed by a special announcement by Janet Frame's literary executor **Pamela Gordon** of the Janet Frame Literary Trust award recipient for 2024.



RISKY WOMEN



SPECIAL EVENT

WHEN Friday 30 August, 6.30pm - 7.45pm

WHERE The Piano

PRICE \$40 / \$36*

One of our most popular storytelling sessions is back. *Risky Women* promises to be as joyful and moving as ever, with brilliant wāhine sharing moments when they took a risk in their personal or professional lives. Be enthralled by award-winning actor **Robyn Malcolm**; scholar, activist and writer **Ngāhuia te Awekōtuku** (Te Arawa, Tūhoe, Ngāpuhi, Waikato); singer, songwriter, performer and interviewer **Anika Moa** (Ngāpuhi, Te Aupōuri); and journalist and author **Anke Richter**. Make an evening of it by grabbing a group of friends, and prepare to be inspired. Hosted by **Susie Ferguson**.



KO KĀI TAHU ME TE TIRITI



SPECIAL EVENT

WHEN Sunday 1 September, 3.30pm - 4.30pm

WHERE The Piano

PRICE FREE

In the autumn of 1840 seven Kāi Tahu rakatira signed a copy of Te Tiriti o Waitangi at Ōnuku, Ruapuke Island and Ōtākou. This paved the way for a series of major land purchases between 1844 and 1864 by which the Crown acquired more than half the landmass of New Zealand from its Kāi Tahu owners. However, Te Waipounamu as a place, and Kāi Tahu as a people, receive relatively little attention within the received Treaty narrative. Join kaimahi from the Ngāi Tahu Archive and representatives from the marae nearest to the Kāi Tahu signings to learn about how events in Te Waipounamu shaped those at Waitangi (and vice versa) before and since 1840.

Presented by the Ngāi Tahu Archive, Te Rūnanga o Ngāi Tahu



WHAIA TE ARA O TE KAREAO: FOLLOW THE PATH OF THE KAREAO



SPECIAL EVENT

WHEN Sunday 1 September, 5.30pm - 7pm

WHERE The Piano

PRICE FREE

Join Ngāi Tahu researchers, historians, kaimahi and friends as they share the stories behind some of their favourite taonga from the Ngāi Tahu Archive. Kareao is the official website of the Ngāi Tahu Archive. Named after the ubiquitous supplejack, Kareao is an apt metaphor for the website which leads from one point to another, linking, connecting, and ultimately taking explorers in myriad directions of discovery. Kareao provides unprecedented access to the Ngāi Tahu Archive, which includes manuscripts, photographs, maps, biographies, oral histories, taonga, and audio-visual material.

Presented by the Ngāi Tahu Archive, Te Rūnanga o Ngāi Tahu

TE KĀKAHU HURUHURU O TE TIRITI: SPECIAL WORKSHOP

WORKSHOP

WHEN Friday 30 August, 10.30am - 12pm

WHERE Tūranga, Spark Place

PRICE FREE, with registration required

See the WORD website for more details

Presented by the Ngāi Tahu Archive, Te Rūnanga o Ngāi Tahu and Network Waitangi Ōtautahi.

SCAN THE QR CODE
AND BOOK YOUR TICKETS NOW AT
WORDCHRISTCHURCH.CO.NZ



*SERVICE FEES APPLY

LIVESTREAM AVAILABLE



BOOKS COME ALIVE!

SPECIAL EVENT

WHEN Saturday 10 August, 11am - 3pm

WHERE Te Ara Ātea, Rolleston

PRICE FREE

WORD Christchurch will have you and your family buzzing this August, with some of our nation's best writers and illustrators set to hit Te Ata Ātea for a day of special storytimes, fun activities, as well as a few surprises as tamariki take over Te Ara Ātea. Featuring **Steve Mushin**, writer of *Ultrawild*, **Melanie Dixon**, **Michaela Keeble & Tokerau Brown**, **Raymond McGrath**, and **Cubbin Theatre**.

In partnership with Selwyn District Council and Lexus

WORD - THE FRONTLINE ŌTAUTAHĪ POETRY GRAND SLAM



SPECIAL EVENT

WHEN Tuesday 27 August, 7pm - 9pm

WHERE The Piano

PRICE \$15*

Word - The Front Line Ōtautahi is Christchurch's Inter-High School Poetry Slam. Teams from across the city will compete to be crowned the 2024 Champion and get a chance to represent Ōtautahi Christchurch in Auckland later this year. More than a poetry slam, *Word - The Front Line* is a celebration of the future artists, leaders, and legends of Aotearoa. This is a poetic battlefield unlike any other!

In partnership with Action Education

RANGATAHI BOOGIE

MUSIC

WHEN Saturday 31 August, 2pm - 3.30pm

WHERE Edmonds Band Rotunda
Cambridge Terrace

PRICE FREE

Kids, grab your parents, siblings and mates and head to the Edmonds Band Rotunda by the Ōtākaro Avon River for stories and song on a Saturday afternoon! Show us your moves to waiata from our favourite singing storytellers **Greg Malcolm & Jenny Ward** and **Anika Moa** (Ngāpuhi, Te Aupōuri).

With support from Te Puni Kōkiri





BOOK WITCH

FREE SERVICE

WHEN Throughout the festival

WHERE Roving around Tūranga

PRICE FREE

Start your visit to Tūranga with a dash of mystical enchantment by meeting the **Book Witch**. The Book Witch will consult the mystical powers of the library to set you on your reading journey. Will you accept her quest and find something new this festival?

In partnership with Christchurch City Libraries

STORYWALK

SPECIAL EVENT

WHEN Saturday 31 August, 11am - 12pm
& 1pm - 2pm

WHERE Margaret Mahy Playground

PRICE FREE, registrations essential

Help celebrate Aotearoa's rich heritage of children's literature and join Tūranga's children's librarians for a special Storywalk through Margaret Mahy Playground. Take the opportunity to listen to a story, make a craft or visit the mobile library. This is a brilliant opportunity to exercise your body while exercising your mind!

In partnership with Christchurch City Libraries



POETRY MACHINE

FREE PROJECT

WHEN Tuesday 27 August–Sunday 1

September, 10am–4pm

WHERE Tūranga, Te Hononga Ground Floor

Price FREE

For a quick poetry fix, try Palmerston North City Library's Poetry Machine. Hit the big red button and get a random poem printed out, from the many submissions from the Manawatū and beyond. The 'machine' is a repurposed receipt printer linked to a Raspberry Pi and a giant red button (just because). It is housed in a gorgeous old record player box. At present, there are about 60 poems from a range of submitters, from newbies to experienced poets, school children to more mature folk.



LOST THE PLOT! THE WORD QUIZ NIGHT

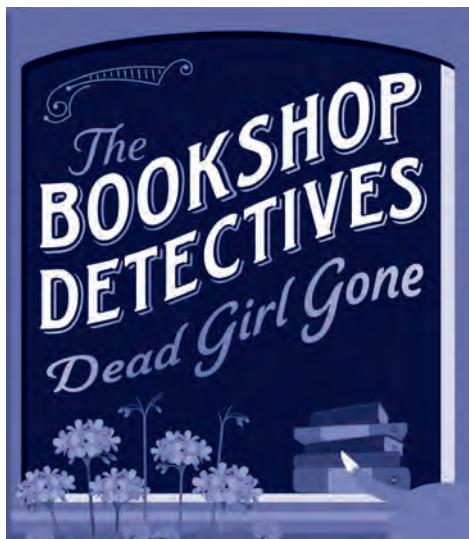
QUIZ

WHEN Tuesday 27 August, 6.30pm - 8.30pm

WHERE Tūranga, TSB Space

PRICE \$5 per team member, or \$20 a team*

Join your dynamic hosts **Louise** and **Gareth Ward** for a fun literary quiz like no other, designed by some of Ōtautahi Christchurch's finest creative minds. It's time to test your general knowledge, hone your bookish genius, and sharpen your pencils and minds for some real-time writing challenges. Gather your team together for an evening of fun, laughter and literary shenanigans. Have you got what it takes to be the WORD Lost the Plot champions of 2024?



BOOKSHOP DETECTIVES: LOUISE AND GARETH WARD

IN-CONVERSATION

WHEN Wednesday 28 August, 6pm - 7.30pm

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

Louise and **Gareth Ward** met at police school and now own beloved Havelock North bookshop Wardinis. A delightful mix of *Diary of a Bookseller*, *Thursday Murder Club* and *Bookseller at the End of the World*, their charming, cosy crime novel *Bookshop Detectives* follows two small-town booksellers (and their cowardly dog) as they solve a decades-old murder mystery. **Louise** and **Gareth** join bookseller **Bel Monypenny** for a conversation about their book, their colourful lives past and present, and bookselling.

This session is followed by the Ngaio Marsh Awards

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE 

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TUESDAY 27 AND WEDNESDAY 28 AUGUST



BRIGHT FEAR, CHINESE FISH AND BACKWATERS

PANEL DISCUSSION

WHEN Wednesday 28 August, 6.30pm - 7.30pm

WHERE Christchurch Art Gallery Te Puna o Waiwhetū

PRICE \$24 / \$20*

Named a *Guardian* Best Poetry Book of 2023, Hong Kong-born UK queer poet **Mary Jean Chan**'s collection *Bright Fear* navigates their parents coming to terms with their sexuality. Christchurch-raised Australian poet **Grace Yee** recently won the Mary and Peter Biggs Award for Poetry at the 2024 Ockham New Zealand Book Awards for her book *Chinese Fish*, which examines ideas of family and citizenship. And **Emma Ling Sidnam**'s 2024 Jann Medlicott Acorn Prize for Fiction longlisted novel *Backwaters* is a bittersweet look at belonging and Chinese heritage. They come together for a dynamic and wide-reaching conversation chaired by **Nathan Joe**.

In partnership with Satellites and Creative Australia

VOICES OF ŌTĀKARO

MUSIC

WHEN Wednesday 28 August, 7pm - 8pm

WHERE The Arts Centre Te Matatiki Toi Ora, The Great Hall

PRICE \$20 / \$10*

Voices of Ōtākaro is a special chamber presentation that celebrates the power of verse set to melody. Join musicians from the University of Canterbury Music and Christchurch Symphony Orchestra and hear the poetry of Mary Oliver and Federico García Lorca, local texts from the Ōtākaro River Trail and more, brought to life by vocalists **Zara Ballara**, **Naomi Ferguson** and **Yumeka Hildreth**. With compositions by **Reuben de Lautour** and **Mahini-Ina Kingi-Kauī**, **David Roitstein** and **George Crumb**, under the musical direction of **Professor Mark Menzies**.

Presented as part of the Arts Centre Chamber Series in partnership with The Arts Centre Te Matatiki Toi Ora



AHAKOA HE ITI HE POUNAMU: POETRY READINGS

PERFORMANCE

WHEN Thursday 29 August, 6pm - 7pm

WHERE Isaac Theatre Royal, Gloucester Room

PRICE \$25/\$21*

Although it is small, it is still precious. Poetry often relies on succinctness and brevity while still containing whole worlds of experience, meaning and connections. In Te Wai Pounamu where the rivers flow with greenstone, poets (and mana wahine) from around the motu and abroad respond to the theme of TAONGA, sharing poems about what is valuable and sacred to them. Hosted by **Tayi Tibble**.

In partnership with Isaac Theatre Royal and with support from Phantom Bill Stickers



UNPOPULAR OPINIONS: INK AND INNOVATION

SPECIAL EVENT

WHEN Thursday 29 August, 6.30pm - 7.30pm

WHERE Tūranga, TSB Space

PRICE \$15 / \$10*

This special one-off event brings together six big brains to tackle the much debated topic - how is the rapid growth of technology impacting creativity and the written word? Each speaker has a strict four minutes to present their very own unpopular opinion before the crowd unceremoniously claps them off stage and votes to agree or disagree. Not for the faint of heart, this event brings a riotous mix of substance and unfiltered vibes to WORD.

In partnership with Publica



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LIVESTREAM AVAILABLE 

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HE MĀORI?

THEATRE PERFORMANCE

WHEN Thursday 29 - Saturday 31 August,
6.30pm - 7.30pm

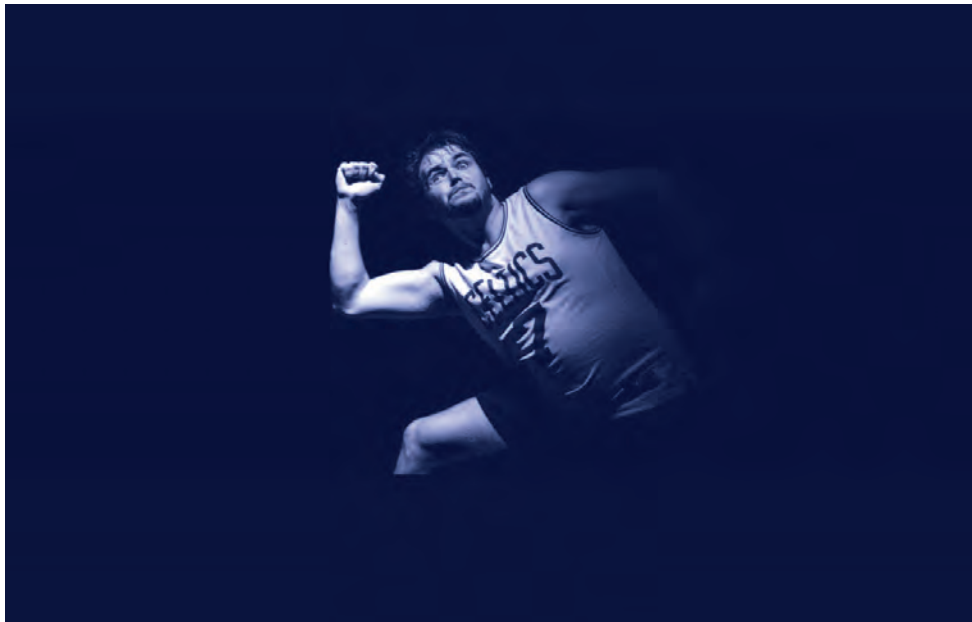
WHERE Little Andromeda

PRICE \$25 / \$20*

What does it mean to reclaim Māoritanga from a Pākehā upbringing? That's the premise of **Isaac Martyn's** (Ngāti Tūwharetoa, Te Arawa) show, which weaves together elements of stand-up comedy, waiata and theatrical performance to explore the complicated nature of identity informed by Martyn's own dual Māori/Pākehā lineage.

"This show is for somebody who is ever doubting if they are Māori enough, for rangatahi who are curious to know more about their whakapapa but don't know where to start." – Isaac Martyn

Supported by Te Puni Kōkiri





CABINET OF CURIOSITIES: TINY LECTURES ON THE WEIRD AND WONDERFUL

SPECIAL EVENT

WHEN Thursday 29 August, 8pm - 9.15pm

WHERE Isaac Theatre Royal, Gloucester Room

PRICE \$25 / \$21*

Expect the unexpected! Our ever-popular tiny lectures see five writers share their weird and wonderful deep obsessions.

Catherine Taylor, Vera Ellen, Talia Marshall

(Ngāti Kuia, Rangitāne o Wairau, Ngāti Rārua, Ngāti Tāhikū), **Saraid de Silva** and

Claire Mabey promise to expand our minds

with what they pull out of the cabinet of curiosities. What will they reveal? You can only find out on the night. Hosted by

Naomi van den Broek. This is always a sell out, so book now.

In partnership with Isaac Theatre Royal

FRAGRANT TEXTS

SPECIAL EVENT

WHEN Thursday 29 August, 8.30pm - 9.30pm

WHERE Little Andromeda

PRICE \$24 / \$20

Join award-winning multisensory artist

Dr. Jo Burzynska in conversation with **Dr. Erin Harrington** in this fragrant exploration both

of how the allegedly ineffable sense of smell is engaged in books, and the smell of books themselves, from the scent of Shakespeare's First Folio to recreations of book smells in an age of digital reading. This session will include sniffable elements.



STILL STANDING: ANNA CRIGHTON

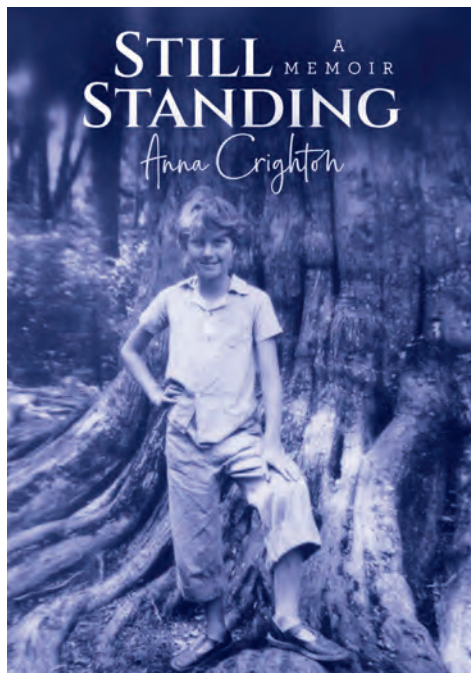
IN-CONVERSATION

WHEN Friday 30 August, 10.30am - 11.30am

WHERE Christchurch Art Gallery Te Puna o Waiwhetū

PRICE \$24 / \$20*

Former local-body politician **Dame Anna Crighton** has fought tirelessly for the heritage and built past of Ōtautahi Christchurch and Aotearoa New Zealand. But behind this fearless persona lies an extraordinary life story, told publicly for the first time in her memoir *Still Standing*. In it, Crighton recounts a childhood bereft of parental affection, a wild adolescence that included a stay at the Mount Magdala Convent "to straighten her out", and unsuitable relationships clung to in a desperate search for love. She joins **Morrin Rout** in conversation.



THE MIRES: TINA MAKERETI

IN-CONVERSATION

WHEN Friday 30 August, 11.30am - 12.30pm

WHERE Tūranga, TSB Space

PRICE FREE

In **Tina Makereti's** (Te Ātiawa, Ngāti Tūwharetoa, Ngāti Rangatahi-Matakore, Pākehā) new novel *The Mires* three women give birth in different countries and different decades. In the near future, they become neighbours in a coastal town in Aotearoa New Zealand. *The Mires* is a tender and fierce novel about the painful effects of extremism but also the power of friendship, of our environment and our young people. It asks what we do when faced with things we don't understand. Is our impulse to destroy or connect? She joins **Nic Low** (Ngāi Tahu) in conversation.

TRUE STORIES OF DEATH AND DESPERATION: STEVE BRAUNIAS



IN-CONVERSATION

WHEN Friday 30 August, 12.30pm - 1.30pm

WHERE The Piano

PRICE \$24 / \$20*

One survivor chooses loneliness. One chooses exile. One chooses oblivion. Some have violent tendencies, ruining lives indiscriminately. Some seal their own fate in slow motion; others do so in the blink of an eye. In *The Survivors: True Stories of Death and Desperation*, **Steve Braunias** retells twelve compelling mysteries of human nature - unusual stories of how people choose to survive their own lives, and their decisions, desires, impulses... and failings. He joins **Philip Matthews** in conversation.

WRITING POWER: PIP ADAM AND JARED DAVIDSON

IN-CONVERSATION

WHEN Friday 30 August, 12.30pm - 1.30pm

WHERE Christchurch Art Gallery

Te Puna o Waiwhetū

PRICE \$24 / \$20*

Jared Davidson and **Pip Adam's** books are shaped by their politics and lived experiences. In *Blood and Dirt*, Davidson upends our understanding of New Zealand history by showing how prisoners made modern Aotearoa. Adam's novel *Audition* explores power and possibilities for overturning current political structures in favour of newer utopian worlds. In this genre-crossing session, Davidson and Adam discuss why they write, and how their political beliefs and actions feed their writing practices.

CRITTERS OF AOTEAROA AND SIX LEGGED GHOSTS: LILY DUVAL AND NICOLA TOKI

IN-CONVERSATION

WHEN Friday 30 August, 1.30pm - 2.30pm

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

Nicola Toki is a conservationist and Forest & Bird's Chief Executive. Each week she joins Jesse Mulligan for the popular RNZ segment *Critter of the Week*. **Lily Duval** is an artist, writer and researcher. Together, they created the joyous book *Critters of Aotearoa 50 Bizarre But Lovable Members of Our Wildlife Community*, and Duval has just published the exquisite *Six-legged Ghosts: The Insects of Aotearoa*. They come together to share images and a conversation about some of our most curious critters.

In partnership with the University of Canterbury





HINE TOA: NGĀHUIA TE AWEKŌTUKU

IN-CONVERSATION

WHEN Friday 30 August, 2.30pm - 3.30pm

WHERE The Piano

PRICE \$24 / \$20*

Iconic scholar and activist **Ngāhuia te Awekōtuku** (Te Arawa, Tūhoe, Ngāpuhi, Waikato) has been a trailblazing voice in women's, queer, and Māori liberation movements. An emeritus professor, she has worked as a curator, lecturer, critic, researcher and governor in the heritage and university sectors and was a founding member of Auckland University activist group Ngā Tamatoa. Her memoir *Hine Toa: A Story of Bravery* is a timely inspiration to fire us all up. She joins **Tina Makereti** in conversation.

Supported by the Royal Society Te Apārangi



SMALL STORIES OF COLONISATION: RICHARD SHAW

IN-CONVERSATION

WHEN Friday 30 August, 2.30pm - 3.30pm

WHERE Christchurch Art Gallery

Te Puna o Waiwhetū

PRICE \$24 / \$20*

What does it mean to own our past? **Richard Shaw** made contact with Pākehā with long settler histories who were coming to grips with the truth of their respective families' pioneer stories. They were questioning the foundation of aggressive acts of colonisation and land confiscation on which those stories had been constructed. His book *The Unsettled* weaves those stories with Shaw's own and is an indispensable companion for the journey towards understanding the complex history of the New Zealand Wars and their ongoing aftermath. He joins **Claire Mabey** in conversation.

RUGBY LEAGUE IN NEW ZEALAND: A PEOPLE'S HISTORY: RYAN BODMAN

IN-CONVERSATION

WHEN Friday 30 August, 3.30pm - 4.30pm

WHERE Tūranga, TSB Space

PRICE \$15 / \$10*

A compelling social history, this is the story of a sport told through its communities. With *Rugby League in New Zealand: A People's History*, **Ryan Bodman** reveals the deep-rooted connections between rugby league's development and the evolving cultural fabric of New Zealand. By questioning the mythic status of rugby union in the nation's identity, this history highlights how power, politics and people have collectively shaped the country's sporting scene. Bodman joins **Jo Malcolm** to talk sports and society, with some footy tales along the way.



RAGE ON THE PAGE



PANEL DISCUSSION

WHEN Friday 30 August, 4.30pm - 5.30pm

WHERE The Piano

PRICE \$24 / \$20*

Louise Wallace's slim novel *Ash* packs a diamond hard punch as it explores the rural gothic rage of a vet at a rural practice who has been called back to work during maternity leave. In her collection of essays *The Beautiful Afternoon* **Airini Beautrais'** vigilant critique of entrenched patriarchal control turns anger to resistance. And **Talia Marshall's** (Ngāti Kuia, Rangitāne o Wairau, Ngāti Rārua, Ngāti Takihiku) *Whaea Blue* moves through curses, pain, loss, abandonment and violence in a tribute to collective memory. Chaired by **Julie Hill**.

THE POWER OF COMMUNITY

PANEL DISCUSSION

WHEN Friday 30 August, 5.30pm - 6.30pm

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

The Mires by **Tina Makereti** is described as a book that "skillfully addresses the link between refugee lives, colonialism and climate change". Makereti will join poet **Sara Qasem** and author of *Beyond Hope: From an Auckland prison to changing lives in Afghanistan*, **Bariz Shah**, as they discuss the issues facing each of their communities, and how culture can transcend borders, with peace/conflict scholar, **Mahdis Azarmandi**.

In partnership with the University of Canterbury





IDEAL HOME NOISE: VERA ELLEN ON SONGWRITING

MUSIC, IN-CONVERSATION

WHEN Friday 30 August, 6pm - 7pm

WHERE The Arts Centre Te Matatiki Toi Ora,
Altiora/The Gymnasium

PRICE \$24 / \$20*

Winner of the prestigious 2024 Taite Music Prize for her album *Ideal Home Noise*, Wellington-based songwriter and multi-instrumentalist **Vera Ellen** has said, "My songs have been my friends, my lovers, my enemies. I have been their biggest critic and fan and they have been mine. And as for this album, you will hear my pain up close, but you can take comfort knowing I wouldn't trade it for the world." Vera Ellen joins **Amelia Murray** aka **Fazerdaze** for a conversation about songwriting and will share some of her songs.

In partnership with Main Divide

ROMANCING THE AI

SPECIAL FREE EVENT

WHEN Friday 30 August, 7.30pm - 8.30pm

WHERE Tūranga, TSB Space

PRICE FREE

Could artificial intelligence ever rival emotional intelligence? Join the helpless romantics of Tūranga for an AI-assisted crash course through the romance genre. Using AI technology and a healthy dose of audience participation, we'll set out to create the most romantic story ever told (in less than 500 words). Whether you're a hardcore romance reader or you want to learn the difference between romantasies and rom-coms — come along to see if it's possible for your love language to be written by AI.

In partnership with Christchurch City Libraries

BAD DIARIES SALON

SPECIAL EVENT

WHEN Friday 30 August, 8pm - 9.15pm

WHERE The Arts Centre Te Matatiki Toi Ora,
Altiora/The Gymnasium

PRICE \$24 / \$20*

If you like your literary events candid, original and unedited, don't miss this Friday night reveal of writing that was not meant to be seen or heard. Bad Diaries Salon has **Louise Wallace**, **Josiah Morgan** (Kāi Tahu, Ngāti Maniapoto), **Jessica Hinerangi** aka **Māori Mermaid** (Ngāti Ruanui, Ngāruahine, Ngāpuhi, Pākehā), and **Megan Dunn** sharing the good, the bad and the fabulous from their personal diaries and early writing. Bad Diaries Salon (and its sister project *Bad Diaries Podcast*) is a literary series created by Melbourne writer **Jenny Ackland** and co-curated by Ackland and Wellington writer **Tracy Farr**, your host for the event.

In partnership with Three Boys Brewery

CLAUDIA JARDINE'S LATE NIGHT POETRY HOUR

PERFORMANCE

WHEN Friday 30 August, 9pm - 11pm

WHERE Little Andromeda

PRICE \$17*

Ōtautahi Christchurch's not-quite-midnight feast of poetry in performance is back, and packed full of goodness. **Claudia Jardine** celebrates her seventh poetry hour as the emcee of what was formerly known as *Ray Shipley's Late Night Poetry Hour* with four astounding feature poets. Starring **Faith Wilson**, **romesh dissanayake**, **Airini Beautrais** and **Robert Sullivan** (Ngāpuhi, Kāi Tahu).



KOMMI ME ANA TIPUA



MUSIC

WHEN Friday 30 August, 9pm - 10pm

WHERE The Piano

PRICE \$35 / \$29*

Kommi is a Lyttelton-based vocalist who performs exclusively in the Kāi Tahu dialect. Swampy, witchy, dark and humorous, Kommi and their personal onstage tipua aka taipō (supernatural beings/spooks, goblins, ghosts) will transform you with a musical ritual acknowledging life, death, love, disdain, contentment, joy, grief (and angst) and the absurd, embracing unity within non-conformity and tautohe/protest. Kaupapa explored: carelessness of words, being hōhā, being haunted, alien encounters, mākuṭu (witchcraft) and tūrehu (faeries), visions of death and escapism, an indigenous perspective on governmental travesties and police injustices, through to what is happening in Falisteen. Kommi me ana Tipua (Kommi and their tipua) will leave you thrilled and discombobulated.

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE 

SCAN THE QR CODE
AND BOOK YOUR TICKETS NOW AT
WORDCHRISTCHURCH.CO.NZ



ZINEFEST

FREE MARKET

WHEN Saturday 31 August, 11am - 4pm

WHERE Christchurch Art Gallery

Te Puna o Waiwhetū

PRICE FREE

Come along to the fest within a fest! Zinefest is a whānau friendly day celebrating zine culture, small press and self publishing in Ōtautahi Christchurch. Pick up some local zines, stickers and lovingly handcrafted ephemera in the gallery foyer on the Saturday of WORD. Check out our website for workshops at Tūranga in the lead up to Zinefest.



ADVENTURES WITH BOOKS: CLAIRE MABEY AND RACHAEL KING

IN-CONVERSATION

WHEN Saturday 31 August, 10.30am - 11.30am

WHERE Tūranga, TSB Space

PRICE FREE

The British author S F Said recently said, "I believe the books we call 'children's books' are really books written for an audience that includes children, but excludes no-one."

Claire Mabey and **Rachael King** are both writers and book reviewers who thrive on close reading, and they're on a mission to encourage readers of all ages to pick up a book. Join them as they discuss their recent middlegrade novels, building worlds, and helping you get your reading mojo back. All welcome.

THE WOMEN WE TRAVEL THROUGH: TALIA MARSHALL

IN-CONVERSATION

WHEN Saturday 31 August, 10.30am - 11.30am

WHERE Christchurch Art Gallery

Te Puna o Waiwhetū

PRICE \$24 / \$20*

Described as "as original as she is undeniable" **Talia Marshall** (Ngāti Kuia, Rangitāne o Wairau, Ngāti Rārua, Ngāti Takihiku) is the author of her new essay collection *Whaea Blue*. Exploring memory, whanau, place and how the past and historical context colours the present, *Whaea Blue* is hilarious, wild and smart. Help celebrate the launch of this highly anticipated book by joining Talia in a frank and out-the-gate conversation with *ReadingRoom* books editor **Steve Braunias**.

RNZ'S MĀPUNA: LIVE

LIVE PODCAST

WHEN Saturday 31 August, 12pm - 1pm

WHERE The Piano

PRICE \$24 / \$20*

Join celebrated broadcaster **Julian Wilcox** (Ngāpuhi, Te Arawa) for his RNZ radio programme *Māpuna*, live at WORD. Every Saturday, *Māpuna* invites Maori from all walks of life to korero about history, arts, politics, business, food, music and much more. 'He māpuna e arohatia ana, e kaingāukautia ana.' In this special live broadcast, Julian hosts writers **Ngāhuia Te Awekōtuku**, **Tina Makereti** and **Airana Ngarewa** for a panel discussion highlighting their latest work and a broader korero about Maori storytelling and where it could go next?

Presented in partnership with RNZ



MULTIDISCIPLINARY MĀORI WRITERS

PANEL DISCUSSION

WHEN Saturday 31 August, 12.30pm - 1.30pm

WHERE Christchurch Art Gallery

Te Puna o Waiwhetū

PRICE FREE

It is common for Māori writers to create work across a range of mediums, supplementing their writing with art, music, and performance. Exploring the creative processes of artists whose works span mediums, **Jordan Tricklebank** (Ngāti Maniapoto) is joined by **Isla Huia** (Te Āti Haunui a-Pāpārangi, Uenuku), **Isaac Martyn** (Ngāti Tūwharetoa, Te Arawa) and **Jessica Hinerangi** (Ngāti Ruanui, Ngāruahine, Ngāpuhi, Pākehā) to discuss their approaches to writing and other artforms.

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE 

SCAN THE QR CODE
AND BOOK YOUR TICKETS NOW AT
WORDCHRISTCHURCH.CO.NZ





THE STIRRINGS - AOTEAROA TO SHEFFIELD: CATHERINE TAYLOR

IN-CONVERSATION

WHEN Saturday 31 August, 12.30pm - 1.30pm

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

UK writer, journalist and critic **Catherine Taylor**'s lushly evocative coming-of-age memoir *The Stirrings: A Memoir in Northern Time* is the hauntingly atmospheric story about a young woman coming of age in the North of England in the 1970s and '80s. It's about the Yorkshire Ripper, the serial killer whose haunting presence in Taylor's childhood was matched only by the aching absence of her own father. But born in Waikato, New Zealand, it is just as much about Taylor's relationship to and her memories of Aotearoa New Zealand. She joins **Megan Dunn** in conversation.

*In partnership with the Christchurch
UK Sister City Committee*

STRONG FEMALE CHARACTERS: ROBYN MALCOLM AND EMILY PERKINS



IN-CONVERSATION

WHEN Saturday 31 August, 2pm - 3pm

WHERE The Piano

PRICE \$24 / \$20*

Award-winning creatives, collaborators and friends, **Robyn Malcom** and **Emily Perkins** are unrelenting in their creation and portrayal of real women on our pages, stages and screens. When Malcolm wasn't seeing the women she wanted to see on screen, she co-created with Dianne Taylor one of New Zealand's best dramas in years, *After The Party*, winning international awards for her performance. **Emily Perkins** won the Jann Medlicott Acorn Prize for Fiction at the 2024 Ockham New Zealand Book Awards for her searing novel *Lioness* and also writes for the stage and screen, including a writing credit for one episode of *After The Party*. What does it take to be a strong female character in their mahi?

In partnership with the University of Canterbury





FORAGING WITH PETER LANGLANDS

HĪKOI - WALKING TOUR

WHEN Saturday 31 August, 10am - 11am
and 3pm - 4pm

WHERE starting from The Piano

PRICE \$36 / \$31*

Join foraging expert and author of *Foraging New Zealand* **Peter Langlands** for a gentle walk looking at 25 edible species to forage from the edges of the Ōtākaro Orchard and Ōtākaro Avon River. Langlands will show key foraging environments and ways to use your smartphone to accurately identify wild plants and fungi, and will discuss the importance of contributing observations to iNaturalist to add to our collective knowledge of our flora and fauna. Ways of integrating foraged foods into your weekly meals will also be discussed. Refreshments made using foraged ingredients and a snack will be provided.

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE 

KI UTA KI TAI - NATIVE PLANTS OF ŌTAUTAHĪ

HĪKOI - WALKING TOUR

WHEN Saturday 31 August, 11.30am - 12.30pm
and 1.30pm - 2.30pm

WHERE starting from The Piano

PRICE \$36 / \$31*

Join **Juanita Hepi** (Kāi Tahu, Ngāti Wai, Moriōri, Ngāti Kahungunu, Ngāpuhi) for one-hour of "Plant Power," where our city comes alive with stories of New Zealand's native plants. Discover the cultural significance of these botanical treasures to Ngāi Tahu, savour tātarāmoa tea, and notice the subtlety between broadleaves, sophoras, coprosmas, and rengarenga. This isn't a typical botany walk; it's like reuniting with old friends whose tales we've forgotten and intriguing stories we'll uncover. So nau mai, come flow with Juanita as we rediscover the power of plants in our midst.

SIGNS OF LIFE

HĪKOI - WALKING TOUR

WHEN Saturday 31 August, 11am

WHERE starting from Cathedral Square

PRICE \$36 / \$31*

Amy Head's linked collection of stories *Signs of Life* is set in the years following the Canterbury earthquakes. Join the author as she reads from and talks about her stories in some of the locations where they're set. See the city you know slanted through the eyes of her characters, people who are reshaping their lives in the aftermath of a disaster.

SCAN THE QR CODE
AND BOOK YOUR TICKETS NOW AT
WORDCHRISTCHURCH.CO.NZ



NARRATIVE THREADS: AIRINI BEAUTRAIS AND DAVID COVENTRY

PANEL DISCUSSION

WHEN Saturday 31 August, 2.30pm - 3.30pm

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

In her essay collection *The Beautiful Afternoon*, **Airini Beautrais** explores history, *Star Wars*, sea hags, beauty products, tarot, environmentalism and pole dancing to deliver a virtuoso inquiry into how we become, and change, who we are. Exploring a mountaineering disaster in Kaikōura to a literary encounter in Austria, **David Coventry's** *Performance* is a vivid series of journeys, stopovers and emergencies that take in the world. The two writers share a searingly intellectual and inquiring style and they join **Alex Casey** in conversation.

THE MERMAID CHRONICLES: MEGAN DUNN

IN-CONVERSATION

WHEN Saturday 31 August, 3pm - 4pm

WHERE Christchurch Art Gallery

Te Puna o Waiwhetū

PRICE \$24 / \$20*

Buckle up for the true tale of how **Megan Dunn's** lifelong obsession became a midlife mermaid odyssey. From the 1984 romantic comedy *Splash* to Skyping the first freelance mermaids of the new millennium, her odyssey takes her to strange and unlikely places, probing the collective unconscious and asking the question: What is it about mermaids? Diving into the caves of her own life, Dunn, one of our wittiest writers, loses the plot but finds her voice and hears the mermaids singing. Chaired by **Claire Mabey**.



DAWN RAIDS READING: PACIFIC UNDERGROUND AT 30

SPECIAL EVENT

WHEN Saturday 31 August, 3pm - 5.30pm

WHERE Ngā Hau e Wha Marae

PRICE FREE, registrations essential

In 1997 **Pacific Underground's** (PU's) production of *Dawn Raids* by **Oscar Kightley** left our Pacific community speechless, but wanting more. Set just over 20 years before, the play brought back raw and painful memories that had been stashed away. In 2021, 25 years later, PU presented play readings of *Dawn Raids* to honour the Polynesian Panthers and their 50th Anniversary. The play reading was still raw but the community was ready to receive it. We are proud to collaborate with Pacific Underground to present this play reading at Ngā Hau E Wha Marae.



AOTEAROA: A GANGSTER'S PARADISE?



PANEL DISCUSSION

WHEN Saturday 31 August, 4pm - 5pm

WHERE The Piano

PRICE \$24 / \$20*

Drugs, dark money, gangs, white-collar crooks and guns lurk in the grimy underbelly and daily life of Aotearo New Zealand society. Two recent gripping books delve into this dark reality: *Gangster's Paradise* by investigative journalist **Jared Savage** explores the escalation of criminal enterprise and how New Zealand is fast becoming a gangster's paradise, and political journalist **Benedict Collins'** *Mad on Meth* asks how tough on crime became dumb on drugs. They join **Dr. Jarrod Gilbert** in conversation.

GEMS FROM THE ARCHIVES

SPECIAL EVENT

WHEN Saturday 31 August, 4pm - 5pm

WHERE Tūranga, Level 2

PRICE FREE, registrations essential

Turanga's Wāhi Rangahau / Research Room and He Kohinga Pūranga / Archives are treasure troves for researchers, historians, and librarians alike. In here you can find evidence of the intriguing, quirky and even salacious stories of Ōtautahi Christchurch's past. Come along and join us in this special place to hear librarians and actors bring those stories to life and learn more about the experiences of how Ōtautahi's new settlers met the challenges of life in a different country.

In partnership with Christchurch City Libraries



KINSHIPS: SASHA TAQWŠEBLU LAPOINTE AND TAYI TIBBLE

IN-CONVERSATION

WHEN Saturday 31 August, 4.30pm - 5.30pm

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

Sasha taqwšəblu LaPointe is a poet and essayist from the Upper Skagit and Nooksack Indian tribes. Award-winning poet **Tayi Tibble** is a writer from Te Whānau ā Apanui and Ngāti Porou. Join these bougie natives for readings and a discussion about the kinship they've experienced touring together and publishing as Indigenous women in the world.

In partnership with the Embassy of the United States of America, the Seattle Sister City Committee and the Ngāi Tahu Research Centre



TE RŌPŪ TOIKUPU O AOTEAROA NEW ZEALAND POETRY SOCIETY PRESENTS...

PERFORMANCE

WHEN Saturday 31 August, 6.30pm - 7.30pm

WHERE Tūranga, TSB Space

PRICE FREE

Readings from the locals. Editor of magazine *a fine line* **Gail Ingram** curates a diverse list of New Zealand Poetry Society poets from the Canterbury region – our finest and newest, Māori and Pākehā, queer and straight, the young and the versed – for an hour of edgy metaphors, sparking imagery and words of wisdom and wit. Don't miss this knockout line up of **Joanna Preston, Robert Sullivan, Erik Kennedy, Bugs Sullivan, Jeni Curtis** and **Philomena Johnson**.

In partnership with the New Zealand Poetry Society Te Rōpū Toikupu o Aotearoa

HOMECOMING POEMS LIVE: NATHAN JOE AND BEA GLADDING

PERFORMANCE

WHEN Saturday 31 August, 8.30pm-9.30pm

WHERE Little Andromeda

PRICE \$25 / \$20*

Spoken word meets gig theatre in this intimate retelling of personal histories tied to Ōtautahi Christchurch. A study and reflections of leaving and coming home told through a Queer and Chinese lens. A homecoming as a homo-coming. Originally commissioned as a poetry short film by Going West Literary Festival, *Homecoming Poems: Live* is a reimagined and expanded poetry performance by **Nathan Joe**, complemented by a live score with deconstructed club music by **Bea Gladding** (aka **Mr Meaty Boy**).



CONFLUENCE



PERFORMANCE

WHEN Saturday 31 August, 7.30pm - 9pm

WHERE The Piano

PRICE \$20*

Pacific and Māori brilliance fires up the stage in Ōtautahi Christchurch for a celebration of Moana-nui-a-kiwa connections. **Daisy Speaks** hosts, and the **Judah Band** will be in residence with their infectious grooves and warm soul. Witness the talent of **Tayi Tibble** (Te Whānau ā Apanui, Ngāti Porou), **Isla Huia** (Te Āti Haunui a-Pāpārangī, Uenuku), **Faith Wilson** and special rangatahi guests, and celebrate this lineup of special talent as they heat up The Piano.

Supported by Cross-Polynate

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE

SCAN THE QR CODE
AND BOOK YOUR TICKETS NOW AT
WORDCHRISTCHURCH.CO.NZ



OTHERHOOD: BEING CHILDLESS, CHILDFREE AND CHILD ADJACENT

DISCUSSION PANEL

WHEN Sunday 1 September, 10.30am - 11.30am

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

In Aotearoa the number of people without children is growing — and they're pushing back against the narrative that if they don't have children, their lives will be less fulfilled. A collection of essays by writers for whom not having children is a choice as well as those who haven't been able to choose, *Otherhood* is an insightful, moving and sometimes hilarious conversation about what makes a fulfilling life. *Otherhood* co-editor Lil O'Brien and contributor Lily Duval join Danni Duncan for a frank and vital discussion.



MATT HEATH'S DAD'S DAY BRUNCH

SPECIAL KAI EVENT

WHEN Sunday 1 September, 10.30am–12pm

WHERE The George

PRICE \$69*

Are you (or your dad) grumpy, bored, stressed, or blowing up over stuff that doesn't matter? This event is for you. You may know him from the rough-and-ready *Back of the Y Masterpiece Television*, the band Deja Voodoo, or as Radio Hauraki host and Alternative Commentary Collective member, but father of two **Matt Heath** has a new book *A Life Less Punishing: 13 Ways to Love the Life You've Got* to get you out of your rut. A special brunch on Father's Day, for a witty, wise and irreverent look at making a better life. Kai included.

In partnership with The George

MĀORI IN THE CITY

DISCUSSION PANEL

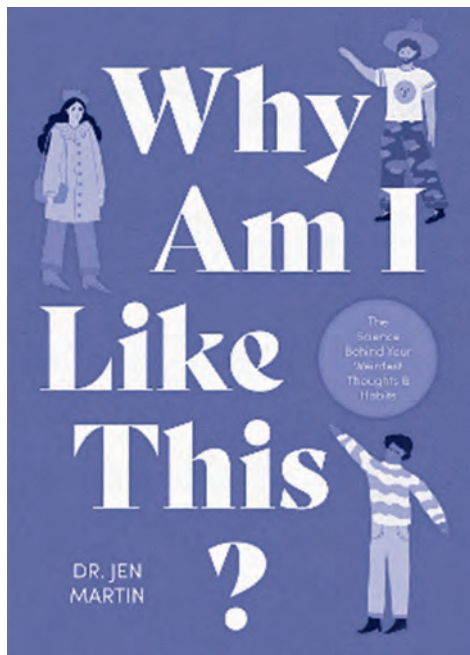
WHEN Sunday 1 September, 11am – 12pm

WHERE Christchurch Art Gallery

Te Puna o Waiwhetū

PRICE \$24 / \$20*

Cities have a contested and complex history in works of Māori literature, featuring memorably in many of our most celebrated works. In stories, cities can be both cold sites of disconnect and vibrant cultural spaces. Chaired by **Jordan Tricklebank** (Ngāti Maniapoto), this session brings together **Tihema Baker** (Raukawa te Au ki te Tonga, Ātiawa ki Whakarongotai, Ngāti Toa Rangatira), **Nic Low** (Ngāi Tahu), **Robert Sullivan** (Ngāpuhi, Kāi Tahu), and **Isla Huia** (Te Āti Haunui a-Pāpārangi, Uenuku) for kōrero focused on what it means to live and write as Māori in the city.



SUNDAY 1 SEPTEMBER

WHY AM I LIKE THIS? DR. JEN MARTIN



IN-CONVERSATION

WHEN Sunday 1 September, 11.30am – 12.30pm

WHERE The Piano

PRICE \$20 / \$15*

Why do I procrastinate? Why do I get an earworm, and how can I get rid of it? Why do I wake up at 3am with intrusive thoughts jangling around in my head? Engaging Australian scientist and associate professor in science communication at the University of Melbourne **Dr. Jen Martin** makes science relatable and fun, and has the research-based answers to questions like these and more. Find out the science behind some of our weirdest thoughts as she joins **Tracy Farr** in conversation.

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE

SCAN THE QR CODE
AND BOOK YOUR TICKETS NOW AT
WORDCHRISTCHURCH.CO.NZ





HIDDEN NARRATIVES: SARAÏD DE SILVA AND ROMESH DISSANAYAKE

IN-CONVERSATION

WHEN Sunday 1 September, 12.30pm - 1.30pm

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

Join us for an engaging discussion with chef, writer and poet **romesh dissanayake**, and rising voice in Aotearoa literature **Saraïd de Silva**, as they delve into intricate and simmering narratives from the diaspora. In their novels *Amma* (de Silva) and *When I open the shop* (dissanayake), the things left unsaid often reveal the most powerful truths. Hear these two writers and friends deep dive into each other's work and processes, uncovering the secret ingredients that weave magic into their brilliant debut novels.



SIGHT LINES: WOMEN AND ART IN AOTEAROA

DISCUSSION PANEL

WHEN Sunday 1 September, 1pm - 2pm

WHERE Christchurch Art Gallery

Te Puna o Waiwhetū

PRICE \$24 / \$20*

From ancient whatu kākahu to contemporary installation art, art historian and curator **Dr Kirsty Baker's** *Sight Lines* tells the story of art made by women in Aotearoa. They have worked individually, collaboratively and in collectives. Their stories and their work enable us to ask new questions of art history in Aotearoa. How have tangata whenua and tangata Tiriti artists negotiated their relationships to each other, and to this place? How have women used their art-making to explore their relationships to land and water, family and community, politics and the nation? Baker, **Chloe Cull** (Ngāi Tahu, Ngāi Te Ruahikihiki) and **Hanahiva Rose** (Kāi Tahu, Te Atiawa, Ngāti Toa) join **Melanie Oliver** in conversation.

*In partnership with the Christchurch Art Gallery
Te Puna o Waiwhetū and the Museum of New
Zealand Te Papa Tongarewa*



HOSTING WITH TINA DUNCAN

SPECIAL KAI EVENT

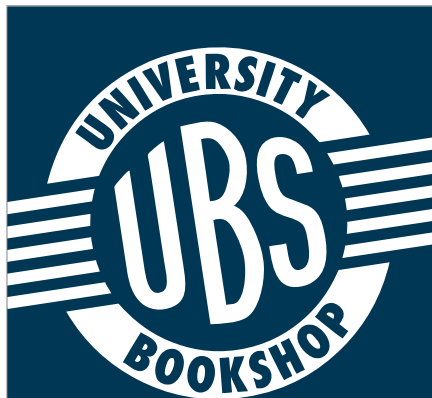
WHEN Sunday 1 September, 2.30pm–3.30pm

WHERE Crowne Plaza, Champagne Lounge

PRICE \$79

For renowned New Zealand cook, caterer, entrepreneur and cooking school tutor **Tina Duncan**, food is her love language and her care is evident throughout the pages of her cookbook, *Plated: A lifetime love affair with food*. Join Tina as she imparts her hosting wisdom, while enjoying kai together. Your ticket includes a glass of wine on arrival, and shared kai to nibble on.

In partnership with the Crowne Plaza



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THE MODERN MĀORI SHORT STORY

IN-CONVERSATION

WHEN Sunday 1 September, 2.30pm - 3.30pm

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

The short story has always been at the heart of Māori literature; many of our greatest writers' most memorable works have aimed to capture lives in just a few pages. That tradition continues today, with a vibrant range of Māori short fiction captivating readers in recent years. Join **Tihema Baker** (Raukawa te Au ki te Tonga, Ātiawa ki Whakarongotai, Ngāti Toa Rangatira), **Emma Hislop** (Kāi Tahu), whose collection of short stories *Ruin and Other Stories* won the Hubert Church Prize for Fiction at the 2024 Ockham New Zealand Book Awards, and **Airana Ngarewa** (Ngāti Ruanui, Ngā Rauru, Ngāruahine) as they discuss the art of the short story with **Jordan Tricklebank** (Ngāti Maniapoto).



PACIFIC ARTS AOTEAROA

DISCUSSION PANEL

WHEN Sunday 1 September, 3pm - 4pm

WHERE Christchurch Art Gallery

Te Puna o Waiwhetū

PRICE \$24 / \$20*

Pacific Arts Aotearoa is a lavish overview of the dynamic and powerful story of Pacific arts in Aotearoa New Zealand. A comprehensive account that spans six decades of multidisciplinary Pacific creative genius, it celebrates the diverse, fresh and energetic contributions of Pacific artists to New Zealand, Oceania and the world. Contributors **Faith Wilson**, **Tusiata Avia** and **Stephanie Oberg** join **Tanya Muagututi'a** in conversation.

BBQ ECONOMICS: LIAM DANN

IN-CONVERSATION

WHEN Sunday 1 September, 4.30pm - 5.30pm

WHERE Tūranga, TSB Space

PRICE \$24 / \$20*

What do self-made billionaires know that we don't? Why does cheese cost so much? Financial journalist **Liam Dann** has fielded as many money-related questions as he has enjoyed beers around the BBQ — and often at the same time. His book *BBQ Economics* is a revealing guide to how the New Zealand economy works. In it, he shares his decades of insight with stories and quotes from prominent politicians, financial experts and business moguls. Dann crunches the numbers and chews the financial fat.

In partnership with Heartland Bank



SUNDAY 1 SEPTEMBER

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STRICTER FORMS: BETWEEN POETIC CONSTRAINT AND LIBERATION

WORKSHOP

WHEN Thursday 29 August, 5.30pm - 7pm

WHERE Tūranga - Spark Place

PRICE \$55 / \$50*

In this generative creative writing workshop involving close readings and writing exercises, we will explore several stricter poetic forms, including the sestina, the specular poem and the Golden Shovel. Through reading and discussing work by Elizabeth Bishop, Julia Copus, Warsan Shire and others, we will explore how these forms can both constrain and liberate our writing. With award winning poet **Mary Jean Chan** whose second book, *Bright Fear* was a *Guardian* Best Poetry Book of 2023. Chan also judged the Booker Prize in 2023.

In partnership with Satellites

ARCHIVES 101

MASTERCLASS

WHEN Saturday 31 August, 1pm - 2pm

WHERE Tūranga - Spark Place

PRICE \$55 / \$50*

Archives are more than just old stuff. Archives allow people to marshal stories and to make meaning. Archives can threaten power or reinforce it. And in an age of growing (mis)information, knowing how to find and make sense of archives is more important than ever. Join author and archivist **Jared Davidson** for a workshop on all things archival – from starting your research journey and how to find archival treasure, through to interpreting sources and the power of the archive itself.

WRITING SHORT STORIES

WORKSHOP

WHEN Saturday 31 August, 10.30am -11.30am

WHERE Tūranga - Spark Place

PRICE \$55 / \$50*

Writing impactful short fiction requires a sharp skill set. Join Hubert Church Best First Book of Fiction 2024 author of *Ruin and Other Stories* **Emma Hislop** (Kāi Tahu) for a session that will illuminate the tricks behind crafting a captivating work of short fiction. Through some fast-writing exercises to explore setting, description and tone and looking at examples of brilliant contemporary short fiction, you will leave armed with the techniques to help encourage and elevate your short story writing.

WHAT DOES A MĀORI SPACESHIP LOOK LIKE? WORLDBUILDING

WORKSHOP

WHEN Saturday 31 August, 3pm - 4.30pm

WHERE Tūranga - Spark Place

PRICE \$55 / \$50*

What does a Māori spaceship look like? The better question might be: *why does a Māori spaceship look the way it does?* Join 2024 Ockham New Zealand Book Awards Jann Medlicott Acorn Prize for Fiction longlisted author **Tihema Baker** for a deep-dive beneath the surface of imagined worlds. Together you'll explore how to world-build from the ground up, establishing your world's core principles and fundamental laws. This is a wānanga-style workshop focused on discussion and sharing ideas. No preparation is needed and writing will only be shared if you feel comfortable doing so. Nau mai, haere mai!

WRITING NATURE POETRY FOR THE 21ST CENTURY

WORKSHOP

WHEN Sunday 1 September, 10.30am - 12.30pm

WHERE Tūranga - Spark Place

PRICE \$55 / \$50*

We love to write about our seas and landscapes. Yet now our taiao is wildly-threatened and it's all been said before. So how might we keep it vital? Join award-winning poet and teacher, **Gail Ingram**, as she shares some contemporary nature poems from her recent collection anthology (n.) a collection of flowers to highlight different stratagems of form and layering meaning to explore 21st-century concepts such as colonisation, climate change, art and family. She will give exercises to help put these ideas into practice.

HOW NOT TO START A CULT

MASTERCLASS

WHEN Sunday 1 September, 3.30pm - 5.30pm

WHERE Tūranga - Spark Place

PRICE \$55 / \$50*

Don't be a guru – don't be a follower! Everyone is susceptible to undue influence. Come and cult-proof yourself and spot the red flags in this masterclass. Unpack problematic dynamics in spiritual and religious groups, and understand the roles of enabler, bystander and apologist. This masterclass by *Cult Trip* author and Decult founder **Anke Richter** is based on her ten years of research and personal experience in new-age groups. It is suited for emerging facilitators as well as anyone interested in wellness and personal growth.

A HOME ACROSS THE WORLD: WRITING MEMOIRS OF EXILE AND BELONGING

MASTERCLASS

WHEN Sunday 1 September, 1pm - 2.30pm

WHERE Tūranga - Spark Place

PRICE \$55 / \$50*

Catherine Taylor was born in Aotearoa New Zealand and grew up in Yorkshire, England. Her memoir *The Stirrings* explores many of the aspects – both personal and political – around coming of age in the 1970s and 80s and also what Janet Frame called the “roots crisis” of being from one place – Taylor’s maternal forebears arrived in Aotearoa on the first settler ship – and ending up in another, on the other side of the globe. In her masterclass on memoir Taylor will examine the challenges of writing personal history and also look ahead to her next book which will focus on the hidden life of her New Zealand grandmother.



FOR SCHOOLS

This we we have sessions for all ages, and a special matinee of a phenomenal Theatre show. Teachers, are you keen to book your students for these great learning experiences?

Email schools@wordchristchurch.co.nz to book or for any pātai.

BOOKS ALIVE! FOR PRIMARY AND INTERMEDIATE STUDENTS

WHEN Friday 9 August, 10am - 11am & 12pm - 1pm

WHERE Haeata Community Campus

PRICE FREE

Finalists of the New Zealand Children and Young Adult Book Awards gather together in Ōtautahi Christchurch for a free event. Rangatahi will be inspired by these amazing writers and illustrators. Including writer & illustrator duo **Michaela Keeble & Tokerau Brown**, *New Dawning* writer **Melanie Dixon**, writers **Stacy Gregg** (the *Pony Club Secrets* series, *Nine Girls*) and **Rachael King** (*The Grimmelings*), and writer, illustrators **Steve Mushin** (*Ultrawild*) and **Raymond McGrath** (*DoubleDippers*).

In partnership with the New Zealand Book Awards for Children and Young Adults

INSPIRING MINDS: SECONDARY SCHOOLS DAY

WHEN Tuesday 27 August, 10am - 2pm

WHERE University of Canterbury

PRICE FREE

Once again, we're offering inspiring speakers to Ōtautahi Christchurch secondary school students. This is an amazing opportunity for students to meet and listen to exciting thinkers and writers who are movers and shakers in their fields. This incredible line up includes writer **Sasha taqṽšəḅlu LaPointe** (USA), award winning poet **Tayi Tibble** (Te Whānau ā Apanui, Ngāti Porou), award-winning novelist **Pip Adam**, engineer, Muslim community leader and author **Bariz Shah**, police-turned booksellers and authors **Louise and Gareth Ward**, singer, songwriter, performer and interviewer **Anika Moa** (Ngāpuhi, Te Aupōuri), science communicator and volcano expert **Ben Kennedy**, and more.

Presented with the University of Canterbury



THE SAVAGE COLONISER SHOW SCHOOLS MATINEE

WHEN Thursday 12 September, 11am - 12.15pm

WHERE Black Box Theatre, Papa Hou

PRICE PRICE \$15 / student

Suitable for ages 14+

Fierce, furious and fabulously unforgiving. This Theatre show is a blistering examination of race and racism inspired by **Tusiata Avia's** *The Savage Coloniser Book* - the first book by a female Pasifika poet to take out the top prize at the Ockham New Zealand Book Awards in 2021. Especially great for Drama, English and History students.

*SERVICE FEES APPLY

LIVESTREAM AVAILABLE 

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is a Blessing
on Your Mind

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CONTINUOUS FERMEN

BITER CLAUDIA JARDINE

SIGHT LINES
Women and Art
in Aotearoa

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Wayne Kirkpatrick & Karey Kirkpatrick
Conceived by Karey Kirkpatrick & Wayne Kirkpatrick

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Musical Direction by Richard Marrett
Choreography by Kira Josephson

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SHOW SPONSOR

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10 AUG - 14 SEPT 2024

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Book and Lyrics by Lisa Kron

Based on the Graphic Novel by Alison Bechdel

Directed by Kathleen Burns
Musical Direction by Caelan Thomas
Choreography by Hillary Moulder

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HOW TO BOOK AND KEY INFO

Booking: Tickets to all WORD Christchurch Festival 2024 events are available via the events section on our website www.wordchristchurch.co.nz. We manage the ticketing for all events, excluding those at Little Andromeda and the Isaac Theatre Royal.

Tickets for events at Little Andromeda are only available through their website: www.littleandromeda.co.nz. You can also call the Little A box office on 021 223 6693, or email hello@littleandromeda.co.nz. The Little Andromeda bar is open two hours before the first show each night.

Tickets for events at the Isaac Theatre Royal are available on our website or via Ticketek. Ticketek is located in the theatre foyer and open on Tuesday – Friday from 10am – 5pm. You can get in touch with the Ticketek Box Office by calling 03 260 5260, or 0800 TICKETEK (0800 842 538) or email online@ticketek.co.nz.

Tickets for Voices of Ōtākaro at the Arts Centre are available through their website: www.artscentre.org.nz.

All tickets purchased are subject to **Booking and Service fees**. Please see our website for further details.

Keen to see as much of WORD as possible? We suggest buying a **Festival Pass**. For \$300* per person, you can book a ticket for as many sessions as you wish. The Festival pass excludes tickets to catered events, workshops and The Savage Coloniser Show. Passes are non-refundable, non-transferable and are for one named person. Pass holders must get their tickets issued at the Box Office prior to their first festival event and show photo ID.

Concession tickets are only available for students with ID, Hāpai Card holders, Gold Card holders and Community Services Card holders. Service fees are the same for all tickets.

If you are a **Hāpai Access Card** holder with a +1 symbol we are pleased to provide your companion a free ticket for festival events (excluding catered events).

If you require any assistance with **Seating Requirements** or need to make a wheelchair and/or companion booking please call the WORD Box Office directly on 020 410 29927 or email ticketing@wordchristchurch.co.nz. Calling hours are Monday – Friday 9am – 5.30pm.

Please consider giving a donation to WORD at the ticket checkout. You'll be helping us keep the festival going for years to come.

Our events in **The Piano will be livestreamed** and be available on-demand for a month after the festival. Look out for the  symbol on events that have livestream tickets available.

Door Sales will be available at each venue for all sessions not already sold out from one hour before the start time. Door sales may be strictly limited – we advise booking in advance of the festival to avoid disappointment. Door sales will be at the advertised ticket price plus service fees.

Free events have limited capacity, we advise arriving early to secure your seat.

The ticketing small print: Ticket prices are GST inclusive and subject to availability. General Admission events do not have allocated seating. Tickets are non-transferable between events. There are no refunds or exchanges on lost or stolen tickets. There are no exchanges or refunds on ticket price or service fees except as required by law. We reserve the right to not admit latecomers until a suitable point in the session.

Keep well. If you are unwell or have any COVID-19 symptoms, please stay home. We are a mask friendly festival – you are welcome to wear a mask to help you and those around you stay safe and confident to come to WORD events.

Things happen. WORD Christchurch reserves the right to change and update the schedule, speakers, or replace sessions, if this happens, changes will be advertised on the WORD website and through our social media networks. Where possible we will contact ticket holders directly – please make sure we have your correct email and phone number. In the event of a cancellation the ticket price will be refunded. There will be no postponements. Transaction/service fees are non-refundable.

Book signings by our writers will be at their discretion and will take place immediately after each event. You may bring your own copy, or buy one from UBS, the festival bookshop.

For all **photo credits** and for more information about each session and the artists involved please see our website.

Keep in touch: Stay in the know by subscribing to the WORD Christchurch e-news on our website.

Follow us on social media

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EVENT LOCATIONS

1. The Piano

156 Armagh Street

*Philip Carter Family Concert Hall
The Chamber*

2. Tūranga

60 Cathedral Square

TSB Space

Spark Place

Foundation Cafe

3. Christchurch Art Gallery

Te Puna o Waiwhetū

Cnr Worcester Boulevard and
Montreal Street

Philip Carter Family Auditorium

4. The Arts Centre Te Matatiki Te Ora

The Great Hall

Worcester Boulevard

5. Little Andromeda

Level 1, 134 Oxford Terrace

6. The George

50 Park Terrace

7. Alitara / The Gymnasium

230 Cambridge Terrace

8. Edmonds Band Rotunda

230 Cambridge Terrace

9. Isaac Theatre Royal

145 Gloucester Street

10. Te Ara Ātea

56 Tennyson Street, Rolleston

11. Haeata Community Campus

Auditorium

240 Breezes Road, Aranui

12. Margaret Mahy Playground

Cnr of Manchester and Armagh Streets

13. Grater Goods

105 Orbell Street

14. Papa Hou

Black Box Theatre

4 Rolleston Ave

15. The Crossing

166 Cashel Street/Kettlewell Lane

16. Crowne Plaza

765 Colombo Street

17. Ngā Hau e Wha Marae

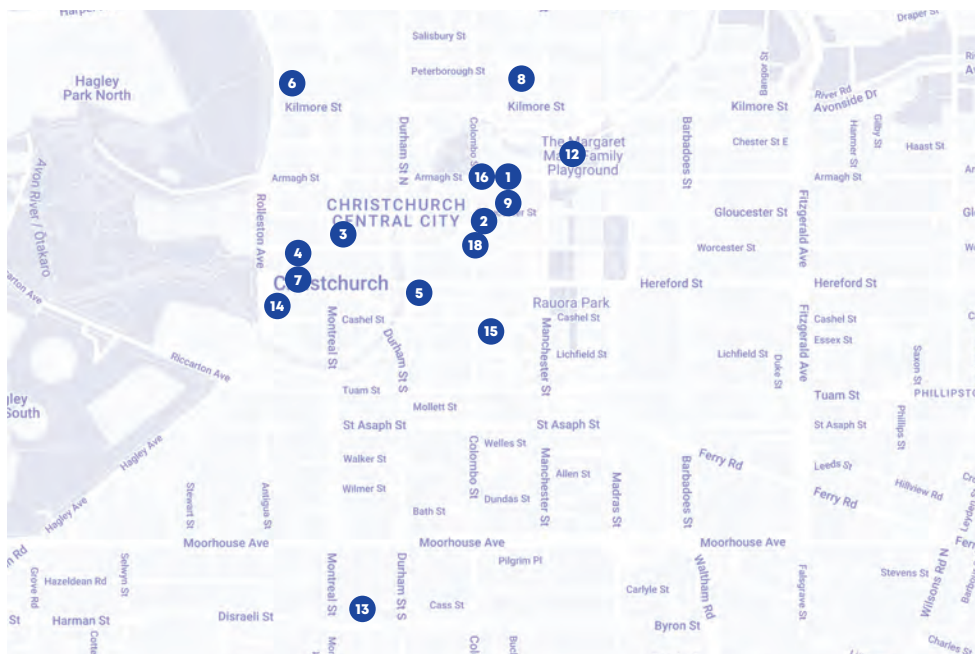
250 Pages Road Wainoni

18. Cathedral Square

Central Christchurch

19. University of Canterbury

20 Kirkwood Avenue



< **10** South of central Christchurch

East of central Christchurch **11** **17** >

< **19** West of central Christchurch

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FESTIVAL CALENDAR

Venue Key

- 1

The Piano
- 2

Tūranga
- 3

Christchurch Art Gallery
Te Puna o Waiwhetū
- 4

The Arts Centre Te Matatiki Te Ora
- 5

Little Andromeda
- 6

The George
- 7

Alitara / The Gymnasium
- 8

Edmonds Band Rotunda
- 9

Isaac Theatre Royal
- 10

Te Ara Âteas
- 11

Haeata Community Campus
- 12

Margaret Mahy Playground
- 13

Grater Goods
- 14

Papa Hou
- 15

The Crossing
- 16

Crowne Plaza
- 17

Ngā Hau e Wha Marae
- 18

Cathedral Square
- 19

University of Canterbury

Monday 22 July

- 13

6pmJesse's Reading Party

Friday 9 August

- 11

Books Alive! Primary Schools session

Saturday 10 August

- 10

11amBooks come Alive!

24 August - 31 October

- 15

All DayŌtautahi is Flash!

Tuesday 27 August

- 2

10amPoetry Machine
- 2

6.30pmLost the Plot! The WORD Quiz Night
- 1

7pmWord - the Frontline Ōtautahi
Poetry Slam FINAL
- 19

Inspiring Minds: Secondary Schools Day

Wednesday 28 August

- 2

10amPoetry Machine
- 2

6pmBookshop Detectives: Louise
and Gareth Ward
- 3

6.30pmBright Fear, Chinese Fish
and Backwaters
- 4

7pmVoices of Ōtākaro
- 2

7pmNgaio Marsh Awards
- 1

8pmIn the Frame: Opening WORDs

Thursday 29 August

- 2

10amPoetry Machine
- 2

5.30pmStricter Forms: Between Poetic
Constraint and Liberation: workshop
- 9

6pmAhakoa He Iti He Pounamu:
Poetry Readings

- 2

6.30pmUnpopular Opinions:
Ink & Innovation
- 5

6.30pmHe Māori?
- 9

8pmCabinet of Curiosities: Tiny Lectures
on the Weird and Wonderful
- 5

8.30pmFragrant Texts

Friday 30 August

- 2

10amPoetry Machine
- 3

10.30amStill Standing: Anna Crighton
- 2

10.30amTe kākahu huluhuru o te Tiriti:
special workshop
- 2

11.30amThe Mires: Tina Makereti
- 1

12.30pmTrue Stories of Death and
Desperation: Steve Braunias
- 3

12.30pmWriting Power: Pip Adam &
Jared Davidson
- 2

1.30pmCritters of Aotearoa & Six Legged
Ghosts: Lily Duval & Nicola Toki
- 1

2.30pmHine Toa: Ngāhuia te Awekōtuku
- 3

2.30pmSmall Stories of Colonisation:
Richard Shaw
- 2

3.30pmRugby League in New Zealand:
A People's History: Ryan Bodma
- 1

4.30pmRage on the Page
- 2

5.30pmThe Power of Community
- 7

6pmIdeal Home Noise:
Vera Ellen on Songwriting
- 1

6.30pmRisky Women
- 5

6.30pmHe Māori?
- 2

7.30pmRomancing the AI
- 7

8pmBad Diaries Salon
- 1

9pmKommi me ana Tipua
- 5

9pmClaudia Jardine's Late
Night Poetry Hour

Saturday 31 August

2	10am	Poetry Machine
1	10am	Foraging with Peter Langlands
2	10.30am	Adventures with Books: Claire Mabey & Rachael King
3	10.30am	The Women We Travel Through: Talia Marshall
2	10.30am	Writing Short Stories: Masterclass
3	11am	Zinefest
18	11am	Signs of Life
12	11am	Storywalk
1	11.30am	Ki Uta Ki Tai - Native Plants of Ōtautahi
1	12pm	RNZ's Māpuna: LIVE
2	12.30pm	Archives 101 Masterclass
2	12.30pm	The Stirrings – Aotearoa to Sheffield: Catherine Taylor
3	12.30pm	Multidisciplinary Māori Writers
9	1pm	Storywalk
2	1pm	Archives 101: Jared Davidson
1	1.30pm	Ki Uta Ki Tai - Native Plants of Ōtautahi hikoi
1	2pm	Strong Female Characters: Robyn Malcolm and Emily Perkins
8	2pm	Rangatahi Boogie
2	2.30pm	Narrative Threads: Airini Beautrais and David Coventry
2	2.30pm	What Does a Māori Spaceship Look Like? Worldbuilding workshop: Tihema Baker
8	2.50pm	Rangatahi Boogie / Greg Malcolm & Jenny Ward
1	3pm	Foraging with Peter Langlands
3	3pm	The Mermaid Chronicles: Megan Dunn
17	3pm	Dawn Raids Reading & Pacific Underground at 30
1	4pm	Aotearoa: A Gangster's Paradise?
2	4pm	Gems from the Archives
2	4.30pm	Kinships: Sasha taqwsēblu LaPointe and Tayi Tibble

2	6.30pm	Te Rōpū Toikupu o Aotearoa New Zealand Poetry Society Presents...
5	6.30pm	He Māori?
1	7.30pm	Confluence
5	8.30pm	Homecoming Poems LIVE: Nathan Joe and Bea Gladding

Sunday 1 September

2	10am	Poetry Machine
2	10.30am	Otherhood: Being Childless, Childfree and Child Adjacent
6	10.30am	Matt Heath's Dad's Day Brunch
3	10.30am	Writing Nature Poetry for the 21st Century with Gail Ingram
3	11am	Māori in the City
1	11.30am	Why Am I Like This? Dr Jen Martin
2	12.30pm	Hidden Narratives: Saraid de Silva and romesh dissanayake
2	1pm	A Home Across the World: Writing Memoirs of Exile and Belonging Masterclass
3	1pm	Sight Lines: Women and Art in Aotearoa
1	1.30pm	TBC - SESSION TO BE ANNOUNCED
16	2.30pm	Hosting with Tina Duncan
2	2.30pm	The Modern Māori Short Story
3	3pm	Pacific Arts Aotearoa
1	3.30pm	Ko Kāi Tahu me Te Tiriti
2	3.30pm	How Not to Start a Cult: Anke Richter
2	4.30pm	BBQ Economics: Liam Dann
1	5.30pm	Whaia te ara o te Kareao: Follow the path of the Kareao

Tuesday 10 - Friday 13 September

14	7.30pm	The Savage Coloniser Show
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Thursday 12 September

14	11am	The Savage Coloniser Show
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Kia ora from Te Whare Wānanga o Waitaha University of Canterbury

The University of Canterbury (UC) and WORD Christchurch share a love of ground-breaking ideas, making knowledge accessible and bringing our community together to share inspiring experiences. We're proud to support WORD Christchurch's exciting 2024 programme.

While you wait for the next session to begin, let's challenge you with a quick UC quiz.

How well do you know UC?

- 1 UC celebrated which significant anniversary last year?

- 2 2023 saw UC's biggest enrolment yet with how many students?

- 3 What percentage of UC graduates stay here to work in Ōtautahi Christchurch?

- 4 Which literary greats are UC alumni?
A. Margaret Mahy B. Ngaio Marsh
C. Eleanor Catton D. All of the above
- 5 Which academy award-winning animation studio is helping train UC Digital Screen students?

Want more from UC?



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